

## LOVE THEME

DANCE BY NANCY & DEWAYNE BALDWIN  
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RECORD TELEMARK 929 ARTIST CHARLES BARLOW & ORCH  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45  
RHYTHM WALTZ PH IV DATE 9-2015  
SEQUENCE A B A B C B END

### INTRO

1-4 **BFLY;; TWST BAL L & R;;**  
Wait;; Sd L, XRib, rec L; Sd R, XLib, rec R;

### PART A

1-4 **TWST VIN 3; FWD SD CL; STP PT; SPN MANUV;**  
Sd L, XRib, sd L; XRif trn, sd L, cl R; Bk L, pt R twd LOD,-; Fwd R trn, fwd L trn, cl R;

5-8 **SPN TRN; FTHR FIN; REV WAV;;**  
Bk L pvt, fwd R rise, sd & bk L; Bk R, sd & fwd L, XRif; Fwd L, fwd R trn, bk L; Bk R, bk L, bk R;

9-12 **OUTSD CHG SCP; I/O RUNS;; CHR & SLP;**  
Bk L, bk R trn, sd & fwd L; Fwd L trn, sd & bk R, bk L; Bk R trn, sd & fwd L trn, fwd R; Lun thru L, rec R, slp bk L;

### PART B

1-4 **DIAM TRNS SCAR;;;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;  
5-8 **3 X HVRS;; FWD SD CL;**  
XLif, sd & fwd R rise, fwd & sd L; XRif, sd & fwd L rise, fwd & sd R;  
XLif, sd & fwd R rise, fwd & sd L; Fwd R trn, sd L, cl R;

### PART C

1-4 **HVR TELE; FTHR; 1 LF TRNG WZ; HVR CORTE;**  
Fwd L, sd & fwd R rise & trn, fwd L; Fwd R, fwd L, fwd R; Fwd L trn, sd R trn, cl L; Bk R & trn, sd & fwd L rise, rec R;  
5-8 **BK WSK; WING; TELE TO SCP; HVR FALWY;**  
Bk L, bk & sd R, XLib; Fwd R, draw L, tch L; Fwd L trn, fwd R trn, sd & fwd L; Fwd R, fwd L rise, rec R;  
9-12 **SLP PVT; MANUV; SPN TRN; BOX FIN;**  
Bk L, bk R trn, fwd L; Fwd R trn, fwd L trn, cl R; Bk L pvt, fwd R rise, sd & bk L; Bk R trn, sd L, cl R;

### END

1-4 **TWST BAL L & R;; TWST VIN 3; FWD SD CL;**  
REPEAT 3-4 INTRO;; REPEAT 1-2 PART A;;  
5 **SD CORTE;**  
Sd L, melt & look RLOD,-;