**LOVE STORY RUMBA**

**Composer:** Richard & Jo Anne Lawson, 3929 Red Oak Drive, Trussville, AL 35173 (205) 661-0123

**Record:** Columbia 13-33203 Andy Williams (3’10”) Available Wal-Mart download

**Rhythm/Phase:** Rumba/Phase V+2 (Advanced Alemana & Three Alemanas) Speed for comfort (48-50)

**Footwork:** Opposite throughout except where noted, directions for M unless otherwise stated

**Sequence:** Intro A B C B C (1-8) E

**Release:** June 2010

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**INTRO**

**Meas 1-3**

WAIT: CUCARACHAS L & R WITH ARM SWEEPS;;

1 (Facing no hands joined, man L & lady R ft free) Wait for flurry of notes and step on Ba Boom;

2-3 Sd L, rec R, cl L to R (take L arm W-R arm out, up, down in front of face),-

Sd R, rec L, cl R to L (take R arm W-L arm out, up, down in front of face),-

**Meas 4-7**

ALEMANA;; LARIAT;;

4-5 Lead Hands joined) Fwd L, rec R, cl L,-; bk R, rec L, cl R,-;

(W bk R, rec L, sd R,-; XLIF of R under jnd hands, fwd R cont trn, fwd & sd L to M’s R sd,-;)

6-7 Sd L , rec R, cl L,-; sd R, rec L, cl R to LOFP M facing wall,-;

(W move beh M fwd R,L,R,-; Fwd L,R,L to fc M,-;)

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**PART A**

**Meas 1-4**

ADVANCED ALEMANA;; HAND TO HAND; AIDA;

1-2 Fwd L, rec R, small sd & fwd L trng _ RF,-; XRBL trng RF, sd & bk L trng RF, cl R to fc COH,-;

(W bk R, rec L, small sd R trng _ trn RF,-; Fwd L XLFR trng RF, fwd R cont RF trn, fwr L cont trn to fc ptr,-;)

3-4 Jn M’s R & W’s L hnds & stp bk on M’s L to OP LOD, rec R, fwr L & jn lead hnds,-;

Fwd R trng RF, sd L cont trn, bk R to V bk-to-bk Pos fcg RLOD,-;

**Meas 5-8**

SWITCH ROCK; SPOT TURN; ADVANCED ALEMANA::;

5-6 Trng LF to fac ptr stp sd L, rec R, sd L,-; XRIF of L trng LF, rec L cont trn, sd R to fac ptrn,-;

7-8 Jn Lead hnds & repeat measured 1 & 2 ending fcg Wall;,

**Meas 9-10**

SHOULDER TO SHOULDER TWICE;;

9-10 Bfly Wall) M  XLFR to Scar Pos, rec R, sd L,-; XRFL to Bjo Pos, rec L, sd R to Bfly Wall,-;

(W XRBL Scar, rec L, sd R,-; XLBR Bjo, rec R, sd L to Bfly Pos,-;)

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**PART B**

**Meas 1-4**

ALEMANA;; CUDDLES TWICE;;

1-2 Lead Hands joined) Fwd L, rec R, cl L,-; bk R, rec L, cl R,-;

(W bk R, rec L, sd R,-; XLIF of R under jnd hands, fwr R cont trn, fwd & sd L to fac M in CPFW,-;)

3-4 M sd L, rec R, clo L,-; sd R, rec L, clo R,-;

(W opens out to fc wall sd R, rec L, sd R fc M in CP,-; )

(W opens out to fc wall sd L, rec R, sd L to fc M in CP,-;)

**Meas 5-8**

CLOSED HIP TWIST; FAN; STOP & GO HOCKEY STICK WITH CARESS;;

5 Sd & Fwd L with slight body trn to R, rec R, cl L,-;

(W trng RF _ stp bk R, rec L trng LF _ , sd R to fc M, swiveling R Fc _ trn to fc LOD;)

6 Bk R, rec L, sd & fwd R,-; (W fwd L LOD, fwr R trng _ LF, bk L,) to fan position,-;

7-8 Fwd L, rec R, Fwd L,-; Fwd R trng upper body to look at W, rec L, sd R,-;

(W cl R, fwd L, fwr R trng _ LF untld jnd hnds as M catches W with R hnd on her L shoulder,-;

Bk L ext L palm twd M’s cheek caressing him, rec R, fwd L trng _ RF under jnd hnds to fan pos,-;)

**Meas 9-10**

HOCKEY STICK;;

9-10 Fwd L, rec R, cl L,-; bk R, rec L, sd & fwd R,-;

(W cl R, fwd L, fwd R,-; Fwd L, fwr R trng LF under jnd lead hnds, sd & bk L,-;)


PART C

1-4

THREE ALEMANAS;;;

1-2 Lead Hands joined) Fwd L, rec R, cl L,-; Bk R, rec L, cl R,-;
(W bk R, rec L, sd R,-; XLIF of R under jnd hands,
fwd R cont trn, fwd & sd L to fc M,-; (end in LOPW)
3-4 Sd & fwd on L, rec R, cl L,-; Bk R, rec L, Cl R,-;
(W sharp LF trn fwd R, fwd L, fwd R continue LF trn,-; W RF trn fwd L, fwd R, fwd L to fc M,-)

5-8

OPEN BREAK; CRAB WALKS/ARMS ;; FENCE LINE/ARMS TO RIGHT HAND SHAKE;

5 Lead hnds jnd M bk L, rec R, sd L (extending R arm up down & out to R sd),-;
6-7 Lead hnds jnd M XRFL, sd L, XRFL, (arm sweep M R arm C Clockwise over & bk to R sd)-;
M sd L, XRFL, sd R, (arm sweep M R arm C Clockwise over and bk to R sd)-;
8 M XRFL, rec L, sd R, (with arm sweep chg to R hand Shake Pos)-;

9-13

FLIRT;; SLIDE HER ACROSS; SHE TURNS OUT TO BUTTERFLY; Rk L & R;

9-12 R hnds jnd M fwd L, rec R, sd L, (bringing W LF to Varsou Pos)-;
Bk R, rec L, sd R; (sliding W to L Varsou Pos),-;
M bk L, rec R, sd L, (sliding W bk to Varsou Pos)-; Man Bk R, rec L. sd R, (tng W RF to Bfly Pos)-;
(W bk R, rec L, fwd R trn LF to Varsou Pos, -; W bk L, rec R, sd L, sliding across to L Varsou Pos-;
W bk R, rec L, sd R, sliding across to Varsou Position-; W bk L, rec R tng R fc, bk L to bfly Pos, -)
13 Bfly Pos Wall Rk L,-, Rk R,-;

ENDING

1-5

FLIRT;; SLIDE TO SHADOW MAN TCH;
STEP SIDE, CROSS BEHIND TO SIT LINE; CHG SWAY LOOK TO LOD & FLIP PALMS UP;

1-2 (Wait for “be There” stp on there) R hnds jnd M fwd L, rec R, sd L, (bringing W LF to Varsou Pos)-;
Bk R, rec L, sd R; (sliding W to L Varsou Pos),-;
(W bk R, rec L, fwd R trn LF to Varsou Pos, -; W bk L, rec R, sd L, sliding across to L Varsou Pos-;)
3 M bk L, rec R, tch L,-; (W bk R, rec L, sd R,-;) (M slide W bk to shadow Pos in front of man)
4 Both fcg Wall M beh W with arms out to sd palms down step sd L to LOD,-, both XRIB of L
   to Sit Line look twd & slightly tilted twd RLOD,-;
5 Both slightly chg sway to look LOD,-, On last beat of music flip hands to palms up and Hold,-;