

LOVE ME DO (OR THE BOX DANCE)

Release Date: 11/94

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RECORD: "LOVE ME DO" Capitol 57 56785 ARTIST: THE BEATLES

RHYTHM: TWO STEP RAL PHASE: II RPM: 45

SEQUENCE: INTRO A AB AC A END

INTRO 1-8 WAIT;;

BOX APT & TOG:: TRAVELING BOX;;;;

1-2 in BFY WALL dancers wait;;

3-4 sd L,c1 R,bk L,-; sd R,c1 L,fwd R,-; to C WALL

5-6 sd L,c1 R,fwd L,-; to REV SEMI RLOD fwd R,-,L,-;

7-8 C WALL sd R,c1 L,bk R,-; to SEMI LOD fwd L,-,R,-; to 0 LOD

PART A

1-13 OPEN BOX;; OPEN REV BOX;; VINE APT; VINE TO BFY; VINE 8;; SD DRAW CL; BOX; : REV BOX; ;

1-2 in 0 LOD sd L,c1 R,fwd L,-; sd R,c1 L,bk R,-;

3-4 in 0 LOD sd L,c1 R,bk L,-; sd R,c1 L,fwd R,-;

5-6 sd L,XRIB,sd L,-; sd R,XLI3,sd R,-; to BFY WALL

7-9 sd L,XRIB,sd L,XRIF; sd L,XRIB,sd L,XRIF; sd L,draw R,-,c1 R;

10-11 in C WALL sd L,c1 R,fwd L,-; sd R,c1 L,bk R,-;

12-13 sd L,c1 R,bk L,-; sd R,c1 L,fwd R,-; 1st x to 0 LOD -2nd 3rd 4th C WALL

PART B 1-8 CIR BOX;; BK HITCH; SCISSORS THRU TO

PU: PROG BOX;; CIR BOX TO OPEN;;

1- sd L,c1 R,fwd L,-; (W cir RF under Id hnds R,L,R,-; fc RLOD)

2- sd R,c1 L,bk R,-; (W continue cir RF L,R,L,-;) to C WALL

3-4 bk L,c1 R,fwd L,-; sd R,c1 L,XRIF (W PU),-; to CLOD 5-6 sd

L,c1 R,fwd L,-; sd R,c1 L,fwd R,-;

7-8 sd L,c1 R,fwd L,-; sd R,c1 L,bk R,-; (W cir RF under jn Id hnds R,L,R,-; L,R,L,-;) to 0 LOD

PART C 1-12 LF TRNG BOX;;;; RF TRNG BOX;;;;

SOLO LF TRNG BOX TO OPEN;;;;

1-2 sd L,c1 R,fwd L trn 1/4 LF,-; sd R,c1 L,bk R trn 1/4 LF,-; C COH 3-4 repeat

MEAS 1-2 of PART C;; to C WALL

5-6 sd L,c1 R,bk L trn 1/4 RF,-; sd R,c1 L,fwd R trn 1/4 RF,-; C COH 7-8

repeat MEAS 5-6 of PART C;; to C WALL

9- rel hnds sd L,c1 R,fwd L trn 1/4 LF,-; fc LOD (W RLOD) sd by sd pos

10- sd R,c1 L,bk R trn 1/4 LF,-; fc COH (W WALL) bk to bk pos

11- sd L,c1 R,fwd L trn 1/4 LF,-; fc RLOD (W LOD) sd by sd pos

12- sd R,c1 L,bk R trn 1/4 LF,-; fc partner and WALL (W COH)

END 1-5

BROKEN BOX;;;; APT PT;

1-2 in C WALL sd L,c1 R,fwd L,-; rk fwd R,-,rec L,-; 3-4 sd

R,c1 L,bk R,-; rk bk L,-,rec R,-; 5- rei Id hnds apt

L,-,pt R,-;