LOS OJOS DE TEXAS
(The Eyes Of Texas)

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Music: Los Ojos De Texas by Perez Prado
From the CD album Guantanamera
Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha Phase IV + 2 (Dbl Cuban Breaks & Stop & Go Hockey Stick)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B C Ending

. . . . . . . INTRODUCTION (4 Measures) . . . . .

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEASURES;; CIRCLE AWAY & TOG BFLY WALL;;
[1 & 2] In opn pos fcng LOD w/ lead feet free wait 2 measures;; [3 & 4] Twd COH (W twd wall) starting a 1/2 circle away from ptrn fwd L, fwd R, fwd L/cl R, fwd L; Cont circle back to fc ptrn fwd R, fwd L, fwd R/cl L, fwd R bfly wall;

. . . . . . . PART A (16 Measures) . . . . .

FULL BASIC;; NEW YKR REV; SPOT TURN LOD BFLY;; CHASE W/ PEEK-A-BOO BLND BFLY;;;; 1/2 BASIC; UNDERARM TURN; SHLDR TO SHLDR TWICE;; BREAK BACK TO OP FC LOD W/ A CHA; WALK 2 & A CHA; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY WALL;
[16] Cont circle back to fc ptrn fwd R, fwd L, fwd R/cl L, fwd R bfly wall;

. . . . . . . PART B (16 Measures) . . . . .

1/2 BASIC; AIDA; SWITCH CROSS REV BFLY; CUCARACHA REV; ALEMANA;; LARIAT BFLY;; TRAVELING DOOR TWICE;; 1 SIDE WALK; 1 CRAB WALK BLND OP LOD; FWD & BACK BASIC;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY WALL;
. . . . . . PART C (16 Measures) . . . . .

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN LOD BFLY; DBL CUBAN BREAKS;; OPN BREAK; WHIP COH; NEW YKR LOD; SPOT TURN REV BFLY; OPN BREAK; WHIP WALL; NEW YKR REV; SPOT TURN LOD BFLY;


. . . . . . ENDING (14 Measures) . . . . .

1/2 BASIC; TO A FAN; STOP & GO HOCKEY STICK;; ALEMANA BLND BFLY;; SIDE WALKS;; TIME STEPS TWICE W/ ARMS BLND BFLY;;;; 1/2 BASIC; TO AN UNDERARM TURN & FREEZE;

[1] Same as measure 1 of Part C; [2] Same as measure 2 of Part C; [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, in place L/R, L; Chk fwd R left side stretch shaping to ptnr placing right hand on W's left shldr blade to chk her movement, rec L raising left arm to lead W to rf underarm turn, in place R/L, R; (W cl R, fwd L, fwd R/L, R trng 1/2 lf under joined hands to end at M's right side; [M catches W w/ right hand on W's left shldr blade to chk her movement] rk bk L, rec R, fwd L/R, L trng 1/2 rf under joined hands to end fcng M in fan pos;) [5 & 6] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R bind bfly; (W cl R, fwd L, fwd R/L, R begin rf swivel to fc ptnr; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl L, sd L bind bfly;) [7 & 8] Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R; [9 – 12] Fcng ptnr w/ no hands XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R; XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R bind bfly; Special note about the use of arms - - When the left foot is crossed in back of the right, the arms should go up in a "V" position. And when the right foot is crossed in back of the left, the arms should go down in a downward "V" position. Some dance leaders refer to this as "elevator arms".

[13] Same as measure 1 of Part C; [14] Bk R, rec L, sd R/cl L, sd R blf & freeze; (W commence rf turn 1/2 XLIF of R under joined lead hands, rec R complete rf turn to fc ptnr, sd L/cl R, sd L & freeze;)