**LONG BLACK TRAIN  corrected 5, Apr 2014**

**CHOREOGRAPHERS:** Tom and Jullie Jenks, 5876 S. 3975 W. Roy, Ut, 801-985-0598, Email: ThomFJ1@aol.com

**MUSIC:** Josh Turner “Long Black Train” Long Black Train (Single) Downloaded from Amazon.com

*(Music has been modified, obtain from choreographer)*

*(cut 6 sec from begin & cut end from 4:00 to 3:46; we faded music from 3:40 to 3:45)*

**FOOTWORK:** Opposite For Woman Except Where Noted

**RHYTHM:** Two Step

**DANCE LEVEL:** Phase II

**SPEED:** 43 rpm **RELEASED:** June 2011

**SEQUENCE:** INTRO-A-B-C-B-C-D-B-C(*)-END

**INTRO**

1 – 4 WAIT;; APT PNT; SEMI TCH; (2 meas wait in bfly); (Apart point) back left, point right; (Semi touch) recover right turn to semi and touch left;

**PART A**

1 – 10 2 FWD 2 STP;; VINE APT; VINE TOG; TRVLG BX-SEMI;;; 2 FWD 2 STP;;


11 – 19 CIR AWY 2 – 2 STPS;; STRUT TOG 4;; BX;; TWL 2; WLK & PU; WLK 2;

(11-12) (Cir away 2 – 2 stps) Rlsng hnds trn awy frm partner, fwd trn L, cl R, fwd trn L, Fwd R, cl L, fwd trn R; (13-14) (Strut together 4) turn toward partner wlk fwd L, fwd R, fwd L, fwd R to close; (15-16) (Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (17) (Twl -2) Sd L, cross R bhnrd to CP/WALL-; (Woman trng full rt fc trn undr jn’d lead hnds trng Rwd R-, sd & bk L-) (18) (Wlk & P/up) In SEMI/LOD fwd L-, fwd R- to CP/LOD-; (Woman fwd R-, trng 1/2 lft fc sd & bk R-) (19) (Walk 2) In pick-up fwd L, fwd R;

**PART B**

1 – 7 2 FWD 2 STP;; PROG SCIS SDCR; WLK OUT 2; PROG SCIS BJO; WLK IN 2; HTCH;

(1-2) (2 Fwd 2-Stps) In CP LOD fwd L, cl R, fwd L-; fwd R, cl L, fwd R-; (3) (Prog Sciss – SideCar) Sd L, clo R, trng 1/8 rt fc cross L in fmrnt (Woman cross R bhnrd) to SCAR/DIA prog LOD/WALL-; (4) (Walk out 2) In sidcar walk toward wall fwd L, fwd R; (5) (Prog Sciss BJO) sd R, clo L, trng 1/4 lft fc cross R in fmrnt (Woman cross L bhnrd) to BJO dia prog LOD/COH-; (6) (Walk in 2) In BJO (diag/COH) walk fwd L, fwd R; (7) (Hitch) Fwd L, clo R, bk L-; (Woman bk R, clo L, fwd R)

8 – 14 HTCH SCIS SEMI;; 2 TRNG 2 STP - Bfly;; FC TO FC; BK TO BK; BSKT BALL TRN;;


15 – 17 CIR AWY & TOG- SEMI;; WLK 2;

(15-16) (Cir Awy & Tog) In SEMI diag LOD/COH rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L; trng 3/8 lft fc fwd R, clo L, fwd R to CP diag LOD/WALL-; (17) (Walk 2) In semi fwd L, fwd R;

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PART C

1 – 10 CIR CHASE-SEMI;;;; LC ACRS; 2 STP FCCTR; BX;; BK AWY 3; TOG 3 CHG SDS;
(1-4) (Cir Chase – Semi) In SEMI/LOD risng hnds trng 1/4 lt fc twds COH fwd L, fwd R, clo L
(Woman follow Man) both fcng COH-; trng 1/4 lt fc fwd R, clo L, fwd R (Woman now parallel to
Man on his lf sd) both fcng RLOD-; trng 1/4 ft fc fwd L, clo R, fwd L (Woman in frnt of Man) both
fcng WALL-; trng 1/4 lt fc fwd R, clo L, fwd R to SEMI/LOD-; (5) (Lace Across) In SEMI/LOD with
lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; (Woman crossing in frnt of Man undr jnd lead
hnds fwd R, clo L, fwd R;) (6) (2-Stp – Ctr) Keeping lead hnds jnd fwd R, clo L, trng 1/4 lt fc
fwd R to CP/COH-; (Woman keeping lead hnds jnd fwd L, clo R, trng 1/4 rt fc fwd L to CP-;) (7)
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; (9-10) (Bk Awy -3) Bk L, bk R, bk L-; (Tog -3
Chg Sd’s) Fwd R, fwd L, fwd R lift & trn 1/2 rt fc (Woman lft fc) passing bhnd Woman-;

11 – 19 BK AWY 3; TOG 3; TRVLG DR 2X;;;; SD CLO 2X;(*) TWL 2; WLK & PU;
(11-12) (Bk Awy -3) Bk L, bk R, bk L-; (Tog -3) Fwd R, clo L, fwd R to BFLY/WALL-; (13-16)
(Trav Door – Twice) Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd
R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to BTFY/WALL-; (17) (Sd-Clo – Twice) (* 3rd time
to Semi) Sd L, clo R, sd L, clo R; (18) (Twl -2) Sd L, cross R bhnd to CP/WALL-; (Woman trng
full rt fc trn undr jn’d lead hnds fwd R-, sd & bk L-) (19) (Wlk & P/up) In SEMI/LOD fwd L-,
fwd R- to CP/LOD-; (Woman fwd R-, trng 1/2 lt fc sd & bk R-)

REPEAT PART “B” & “C”

PART D

1 – 10 2 FWD 2 STP;; DBL HTCH;; 2 TRNG 2 STP;; L TRNG BX;;;;;
(1-2) (2 Fwd 2-Stps) In CP LOD fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; (3-4) (Db1 Hitch) In
PU/LOD fwd L, clo R, bk L-; bk R, clo L, fwd R-; (5-6) (2 Trng 2-Stps) In CP RLOD sd L, clo R,
trng 3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BFLY WALL-; (7-10) (Lft Trng 2
Stp Box) In CP/WALL sd L, clo R, trng 1/4 lt fc fwd L-; sd R, clo L, trng 1/4 lt fc bk R-;

11 – 13 FWD HTCH 3; SCIS THRU; WLK & PU;
(11) (Forward Hitch 3) Fwd L, clo R, bk L-; (12) (Sciss Thru – Semi) Sd R, clo L, trng 1/4 lt fc
cross R thru to SEMI/LOD-; (13) (Wlk & P/up) In SEMI/LOD fwd L-, fwd R- to CP/LOD-; (Woman
fwd R-, trng 1/2 lt fc sd & bk R-)

REPEAT PART “B” & “C(*)1-17-SEMI”

END

1 – 10 2 FWD 2 STP-FC;; TRVLG BX – SEMI;;;; 2 TRNG 2 STP;; BX;;
(1-2) (2 Fwd 2-Stps) In SEMI fwd L, clo R, fwd L-; fwd R, clo L, fwd R-to fc wall-; (3-6) (Trav Box
Semi) Sd L, clo R, fwd L-; trng 1/4 rt fc fwd R, fwd L to SEMI/ROLD-; trng 1/4 ft fc sd R, clo L, trng
1/4 ft fc fwd R to SEMI/LOD-; fwd L-, fwd R-; (7-8) (2 Trng 2-Stps) In CP RLOD sd L, clo R, trng
3/8 rt fc bk L to CP/COH-; sd R, clo L, trng 3/8 rt fc fwd R to BFLY WALL-; (9-10) (Box) Sd L, clo
R, fwd L-; sd R, clo L, bk R-;

11 – 13 SLO OPN VINE 4;;;; APT PNT;
(11-12) (Slow open Vine -4) Sd L-, cross R bhnd-, sd L-, cross R in frnt-; (13) (Apart
point) back left, point right;

• Corrected B ending positions in part B. Part C, 3rd time ends after 2 side closes to semi.