

LOLLIPOP BUMP

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Music: Cadence #1345 By "The Cordettes". Or 'Stand By Me Soundtrack

Rhythm: Phase II – 2 step

Footwork: Opposite directions of Man.

Sequence: I – A – AB – AB- AB - A (1-6) End

Speed up to comfort1

MEAS

INTRO

1-4 WAIT 2;; LUNGE, TWIST; BEH SD THRU;

1-4 In CP fcg wall wait 2 meas;; lunge sd L, -, twist RF (W twist LF),-:
xRib of L (W xLib), sd L, thru R to OP LOD;

PART A

1-4 STEP KICK 2X; VINE APT KICK; STEP KICK 2X; VINE TOG KICK;

1-2 OP LOD sd L,-, kick R if of L,-: sd R, -, kick L if of R, -: sd L, xRib
(W xLib), sd L, kick R if of L;

3-4 sd R,-, kick L if of R,-: sd L, -, kick R if of L, -: sd R, xLib (W xRib),
sd R, kick L if of R;

5-8 BB TN;; LUNGE OVRTRN TWIST STEP/BUMP; SD, CL, FWD 2;

5-6 fwd L trng $\frac{1}{4}$ LF (W RF) to fc, -, rec R cont RF trn $\frac{1}{4}$ LOP RLOD,-:
fwd L cont RF trn bk/bk pos,-, rec R to OP LOD,-;

7-8 lunge sd L to fc/ twist RF $\frac{3}{8}$ (W twist LF), -, step bk/ bump M R hip
(W L hip), -, in bk/bk pos sd L, cl R to OP LOD, fwd L,R;

PART B

1-4 VINE 2; FACE TO FACE; RK REC; FACE TO FACE RLOD;

1-2 in bfly sd L, -, xRib of L,-; sd L, cl R, sd L trng LF to OP,-;

3-4 rk fwd R (W rk L), -, rec L, -; sd R, cl L, sd R trng RF to LOP,-;

5-8 HITCH 6;; QK LUNGE TURN HOLD; VINE 4;

5-8 fwd L, cl R, bk L, -; bk R, cl L, fwd R,-; fwd L trng RF to bk/bk pos,
rec R cont trng to OP, -,-: fc bfly sd L, xRib (W xLib), sd L, thru R;

END

1-3 LUNGE TWIST; SIDE TWIST; BACK BUMP HOLD;

1-3 lunge sd L to fc,-,twist RF $\frac{1}{4}$ (W twist LF), -, sd R to fc,-, twist
LF $\frac{1}{2}$ fc LOD,-; step bk L (W bk R), bump hips w/ ptrn,-,-;