

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Listen To The Music" Artist: Gold Star Ballroom Orchestra: Cha, Cha
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase V
SPEED: 41 RPM
RELEASED: JAN 2011

SEQUENCE: INTRO – A – B – INT – A – B – C – B – B – END

INTRO

1 – 8 **BTFY FCNG WALL WAIT;; CHASE PEEK-A-BOO WITH FNCLINES;;; OPN BRK; UNDRARM TRN – HND SHK;**
(Chase Peek-A-Boo With Fnclines) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; cross R in frnt look ovr rt shldr at Woman, rcvr L, in plc R/L,R; cross L in frnt look ovr lft shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; cross L in frnt, rcvr R, in plc L/R,L; cross R in frnt, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn – Hnd Shk)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)**

PART A

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; RVS CRABWLK – TWICE;; FNCLINE – TWICE;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R;

9 – 15 **MERENGUE – TWICE; HND TO HND – TWICE;; OPN BRK; AIDA; BK ½ BASIC; CIR AWY -2 & CHA;**
(Merengue – Twice) Swiv L, clo R, swiv L, clo R; **(Hnd To Hnd - Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cir Awy -2 & Cha)** Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R;

16 – 17 **BK TOG -2 & CHA – BTFY; N-YRKR IN -4;**
(Bk Tog -2 & Cha - Btfy) Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/WALL; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

PART B

1 – 9 **½ BASIC; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; OPN BRK; UNDRARM TRN; N-YRKR IN -4;**
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

INT

1 – 4 **DBL CUBANS;; FNCLINE; SPT TRN;**
(Dbl Cubans) Staying in BTFY cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

REPEAT PARTS “A” & “B”

PART C

1 – 8

OPN BRK; UNDRARM TRN; BK ½ BASIC – CP; FULL NAT'L TOP;;; BASIC – BTFY;;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Bk ½ Basic - Cp)** Bk L, rcvr R, fwd L/clo R, fwd L to CP/WALL; **(Full Nat'l Top)** Trng full rt fc trn throughout figure cross R bhnd, sd L, cross R bhnd/sd L, cross R bhnd; sd L, cross R bhnd, sd L/cross R bhnd, sd L; cross R bhnd, sd L, cross R bhnd/sd L, clo R to CP/WALL; **(Woman sd L, cross R in frnt, sd L/cross R in frnt, sd L; cross R in frnt, sd L, cross R in frnt/sd L, cross R in frnt; sd L, cross R in frnt, sd L/cross R in frnt, clo L;)** **(Basic)** Blending to BTFY/WALL fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R;

REPEAT PART “B” - TWICE

END

1 – 2

OPN BRK; RUMBA AIDA & HOLD;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Rumba Aida & Hold)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R & hold-;