LISTEN TO THE MUSIC

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "Listen To The Music" Artist: Gold Star Ballroom Orchestra: Cha, Cha
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase V
SPEED: 41 RPM
RELEASED: JAN 2011

SEQUENCE: INTRO – A – B – INT – A – B – C – B – B – END

INTRO

1 – 8
BTFY FCNG WALL WAIT;; CHASE PEEK-A-BOO WITH FNCLINES;;; OPN BRK; UNDRARM TRN – HND SHK;
(Chase Peek-A-Boo With Fnclines) Rlsng hnds & trng ¼ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; cross R in fnt
look ovr rt shldr at Woman, rcvr L, in plc R/L,R; cross L in fnt look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½
lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; (Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; cross L
in fnt, rcrv L, in plc L/R,L; rcrv L, in plc R/L,R; fwd L, rcrv R, bk L/clo R, bk L;) (Opn Brk)
Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrrarm Trn – Hnd Shk) Rlsng trail hnds
cross R bhnd, rcvr L to BTFY, sd L/clo R, sd L; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt, pvtng ½
rt fc rcvr L to BTFY, sd L/clo R, sd L;)

PART A

1 – 8
OPEN HIP TWST; FAN; HCKYSTIK;; RV9 CRABWLK – TWICE;; FNCLINE – TWICE;;
(Open Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L,
fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, in plc R/L,R to FAN POSITION; (Woman fwd L, chngq to lead
hnds in’d trng ½ lft fc sd & bk R, bk L/clo R, bk L;) (Hckystik) Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out
twds BTFY diag RLOD/WALL fwd R/clo L, fwd L; (Woman clo R R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8
lft fc undr lead hnds bk R, bk L/clo R, bk L;) (Rvs Crabwlk – Twice) Staying in BTFY/WALL thrw L, sd R,
thru L/sd R, thru L, sd R/sd R/L,R to FAN POSITION; (Opn Brk)
Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcrv R to BTFY, sd L/clo R, sd L; rslng trail hnds trng ½ rt fc bk R, trng ½
rt fc rcrv L to BTFY/WALL, sd L/clo R, sd L; (Aida)
Cross trail hnds ovr lead hnds trng ½ lft fc thr R, rlsng trail hnds 5/8 rt fc bk L to “V” bk to bk position to fc
RLOD, bk R/clo L, bk R; (Bk ½ Basic) Bk L, rcvr R, fwd R/clo L, fwd L; (Cir Away – Cha) Rlsng hnds trng 3/8
rt fc fwd R, fwd L, fwd R/clo L, fwd R;

9 – 15
MERENGUE – TWICE;; HND TO HND – TWICE;; OPEN BRK; AIDA; BK ½ BASIC; CIR AWY - 2 & CHA;
(Merengue – Twice) Swiv L, clo R, swiv L, clo R; (Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L,
trng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L; rslng trail hnds trng ½ rt fc bk R, trng ½ lft fc rcvr L to BTFY,
sd R/clo L, sd R; (Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Aida)
Cross trail hnds ovr lead hnds trng ¼ lft fc thr R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc
RLOD, bk R/clo L, bk R; (Bk ½ Basic) Bk L, rcvr R, fwd R/clo L, fwd L; (Cir Away - 2 & Cha) Rlsng hnds trng 3/8
rt fc fwd R, fwd L, fwd R/clo L, fwd R;

16 – 17
BK TOG -2 & CHA – BTFY; N-YRKR IN -4;
(Bk Tog - 2 & Cha - Btffy) Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/WALL; (N-Yrkr in-4) Rlsng trail
hnds & trng ¼ rt fc cross L in fnt, rcrv R to BTFY/WALL, sd L, clo R;

PART B

1 – 9
½ BASIC; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; OPEN BRK; UNDRARM TRN; N-YRKR IN -4;
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; (Fan) Bk R, rcvr L, in plc R/L,R to FAN POSITION; (Woman fwd L,
risng trail hnds trng ¼ lft fc sd & bk R, bk L/clo R, bk L;) (Alemana Frm Fan) Fwd L, rcvr R, in plc L/R,L; rslng
trail hnds cross R bhnd, rcrv L, sd R/clo L, sd R to BTFY/WALL; (Woman clo R R to L, fwd L, fwd R/clo L, fwd R
trng ½ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in fnt, trng ½ rt fc rcrv R, sd L/clo R, sd L;) (Open Brk)
Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Undrrarm Trn) Rslng trail
hnds cross R bhnd, rcrv L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt,
pvtng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L;) (N-Yrkr in-4) Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcrv R
to BTFY/WALL, sd L, clo R;

INT

1 – 4
DBL CUBANS;; FNCLINE; SPT TRN;
(Dbl Cubans) Staying in BTFY cross L in fnt/rcr R, sd L/rcr L, cross L in fnt/rcr R, sd L; cross R in fnt/rcr L,
sd R/rcr L, cross R in fnt/rcr L, sd R; (Fncline) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L/clo R, sd L;
(Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

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REPEAT PARTS “A” & “B”

PART C

1 – 8

OPN BRK; UNDRARM TRN; BK ½ BASIC – CP; FULL NAT’L TOP;;; BASIC – BTFY;;

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R/clo L, sd R;
(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (Bk ½ Basic - Cp) Bk L, rcrv R, fwd L/clo R, fwd L to CP/WALL;
(Full Nat’l Top) Trng full rt fc trn throughout figure cross R bhnd, sd L, cross R bhnd/sd L, cross R bhnd; sd L, cross R bhnd, sd L/cross R bhnd, sd L; cross R bhnd, sd L, cross R bhnd/sd L, clo R to CP/WALL; (Woman sd L, cross R in frnt, sd L/cross R in frnt, sd L; cross R in frnt, sd L, cross R in frnt/sd L, cross R in frnt; sd L, cross R in frnt, sd L/cross R in frnt, clo L;) (Basic) Blending to BTFY/WALL fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R;

REPEAT PART “B” - TWICE

END

1 – 2

OPN BRK; RUMBA AIDA & HOLD;

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Rumba Aida & Hold) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R & hold;