LINDA’S LOVE

Music: Werner Tauber (Die Weltmeister Empfehlen)
Lp.: ORC 79.012 Composed from Hugo Strasser
B-Side Track # 5 Time 2:58 – Available From Choreographer

Rhythm: Waltz
Phase: V+2 (Ckd Reverse & Slip + Spin & Twist)

Footwork: Opposite , except where (Noted)
Release Date: July 2013
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Sequence: INTRO AB AB A END
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INTRO
01-04 CP DLW LD FT FREE WAIT 2 MEAS ; ; FWD HOVER ; BOX FINISH ;
{Wait} CP DLW ld ft free wait 2 Measures ; ; {Fwd Hover} Fwd L, sd & fwd R, bk L (W Bk R, sd & bk L, fwd R) ;
{Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A
01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; BK BK/LK BK ; IMPETUS to SCP ;
{Ckd Rev & Slip} Fwd L, fwd R trng LF rising strongly & chkg (W heel trn) , trng RF slip L bk sml step to end CP DLW ;
{Crvd Feather} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd Id, bk L) ckg to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdr ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ;

05-08 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;
{Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;
{OP Nat} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man’s feet , fwd R) to BJO DRC ; {Hesitation Change} Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 DIAMOND TURN ; ; ;
{Diamond trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

13-16 CLOSED TELEMARK ; NATURAL HOVER CROSS with SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN ;
{Closed Telemark} Fwd L start LF trn, fwd & sd cont LF trn R, fwd L (W bk R, bring L to R no wgt trng LF on R heel trans wgt to L , bk & sd R) to Bjo/DLW ; {Hov Cross w/ Syncop End} Fwd right beg RF trn, sd L cont RF trn, fwd R (W sm bk L comm RF trn, fwd R btw M’s ft heel to toe pvtg ½ RF, sd & bk L) to SCAR DLW ; [1,2&3]Fwd L small step high on toes in SCAR , rec R, blending briefly to CP sd L, XRif to BJO DLC ; {Double Rev Spin} [1,2/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, lk Lif) to CP DLW ;
PART B

01-04 Hover Telemark: Natural Turn 1/2; Spin & Twist:

{Hover Telemark} Fwd L, sd & fwd R w/ rise trng ¼ RF, rec fwd to SCP DLW; {Nat Trn ½} Trng RF fwd R in frnt of W, sd L cont trn, cl R to CP RLOD; {Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (W fwd R betw M’s Feet pivot RF, bk L cont turn, cl R); [1, -3/W 1, &2, 3] M hook Rib w/partial wgt, unwind RF Xfrg wgt to R, cont unwind, stp sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R between M’s ft) to CP DLW.

05-08 Box Finish; Turn Left & R Chasse to BJO; Outside Change to SCP; Chair & Slip:

{Box Finish} Repeat meas 4 INTRO; {Trn Left & R Chasse to BJO} [1,2&3] Trng LF bk L, cont trn chasse sd R/cl L, sd & fwd R to BJO DLW; {Outsd Chng to SCP} Trng LF bk L, bk & sd R, sd & fwd L (W fwd R, L, R) to SCP LOD; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R to CP DLC.

09-12 Viennese Turns; Whisk to 1/2 OP; Start OP In & Out Runs:

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R); Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW; {Whisk to ½ OP} Fwd L, fwd & sd R stg rise to ball of ft to 1/2 OP LOD, XLif cont to full rise; [Start OP In & Out Runs] Fwd R comm RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M’s R & W’s L arms out to sd (W fwd L, R, L short stps adj to M’s action).

13-16 Finish OP In & Out Runs; Natural Turn 1/2; Spin Turn; Box Finish:

{Finish OP In & Out Runs} M fwd L, R, L short stps adj to W’s action (W fwd R comm RF turn, sd & fwd L XIF of M cont turn, fwd & sd R) in ½ OP with M’s L & W’s R arms out to sd fcg DC; {Nat Trn ½} Repeat meas 2 Part B; {Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W’s ft contg RF trn, rec L (W trng upper bdy RF fwd R btw M’s ft pvtg ½ RF, bk L contg trn, brush R & sd & fwd R) to CP DLW; {Box Finish} Repeat meas 4 INTRO.

REPEAT PARTS A,B

REPEAT PART A

ENDING

01-02 Hover Telemark; Chair & Hold:

{Hover Telemark} Repeat meas 1 Part B; {Chair & Hold} Strong fwd R in lunge action bending knee, -, -