

LET THE COWBOY DANCE

DANCE BY NANCY & DEWAYNE BALDWIN

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ARTIST MICHAEL MARTIN MURPHEY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM TWO STEP PH II + 2[FSHTL + STRLLG VIN]

DATE 8-2015

SEQUENCE A B A B C A B END

INTRO

1-4 LD IN NOTES;; APT PT; TOG TCH CP WL;

Wait;; Bk L,-, point R twd ptr,-; Fwd R,-, tch L,-;

5-8 L TRNG BOX;;;;

Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-; Sd L, cl R, fwd L trn,-; Sd R, cl L, bk R trn,-;

PART A

1-4 SCP TWO FWD TS;; HTCH 6;;

Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5-8 TWL 2; WLK & PU; SCIS SCAR; WLK 2;

Fwd L,-, fwd R,-; Fwd L, cl R, CP LOD,-; Sd L, cl R, XLif,-; Fwd R,-, fwd L,-;

9-12 SCIS BJO; WLK 2; FSHTL; WK 2 CP WL;

Sd R, cl L, XRif,-; Fwd L,-, fwd R,-; XLif, sd R, cl L, lk R; Fwd L,-, fwd R,-;

13-16 TRAV BOX;;;;

Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Trn sd R, cl L, bk R,-; Trn fwd L,-, fwd R,-;

PART B

1-4 CP WL STRLLG VIN;;;;

Sd L,-, XRib, -; Sd L, cl R, trn L,-; Sd R,-, XLib,-; Sd R, cl L, trn R,-;

5-8 FC-FC; BK-BK; BBALL TRN;;

Sd L, cl R, sd L trn,-; Sd R, cl L, sd R trn,-; Fwd L trn,-, rec R trn,-; Fwd L trn,-, rec R trn,-;

9-12 LC ACRS; FWD TS; LC BK; FWD TS;

Ld hnds Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Trl hnds Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;

13-16 CIRC AWY 2 TS;; STRUT TOG 4;;

Fwd L trn, cl R, fwd L,-; Fwd R, cl L, fwd R trn,-; Fwd L,-, fwd R,-; Fwd L,-, fwd R,-;

PART C

1-4 BOX;; REV BOX;;

Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

5-8 LIMP 4; WLK 2; HTCH 4; WLK 2;

Sd L, XRib, sd L, XRib; Fwd L,-, fwd R,-; Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-;

END

1-4 BOX;; 2 SD CLS; STP APT;

Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Sd L, cl R, sd L, cl R; Bk L,-,-,-;