

# LAHAINA

Doug and Cheryel Byrd

Page 1 of 3

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MUSIC: Lahaina

ALBUM: Full Sail (Sony BMG Music Entertainment)

ARTIST: Loggins and Messina

DOWNLOAD: [www.amazon.com](http://www.amazon.com) (also in CD format)

FOOTWORK: Opposite, except where indicated

TIME: 2:35 @ 96% (43 RPM)

RHYTHM: Two Step

RAL PHASE: II + 1 (Side Corte)

SEQUENCE: INTRO AB BRG AB C BRG A(MOD) B C D ENDING

DIFFICULTY: Average

## MEAS:

### INTRO

#### **1-4 FCG WALL ABOUT 6 STEPS APART WAIT 2 MEAS;; SKATE TOGETHER 4;;**

- 1-2 FCG WALL abt 6 stps apt wt 2 meas ;;  
3-4 Swvl LF on R & stp fwd on L/draw R to L [swinging arms to L], - , swvl RF on L & stp fwd on R/draw L to R [swinging arms to R], - ; repeat previous meas ;

#### **5-6 TWIRL 2; WALK 2;**

- 5-6 Raise jnd ld hnds sd & fwd L to fc LOD, - , fwd R, - (W sd & fwd R trng ½ RF undr jnd hnds, - , sd & bk L trng ½ RF, - ) ; fwd L, - , fwd R to SCP LOD ;

### PART A

#### **1-4 HITCH 4; HITCH 6;; WALK & FACE;**

- 1-2 Fwd L, cl R, bk L, cl R ; fwd R, cl L, bk R, - ;  
3-4 Bk R, cl L, fwd R, - ; fwd L, - , fwd R trng to BFLY WALL , - ;

#### **5-8 FACE TO FACE & BACK TO BACK ON AROUND TO FACE RLOD;; BACK HITCH; SCISSORS THRU;**

- 5-6 Sd L, cl R, sd L trng ½ LF to BK-BK POS, - ; sd R, cl L, sd R trng ¼ LF (W RF) to LOP RLOD, - ;  
7-8 Bk L, cl R, fwd L, - ; sd R to RLOD, cl L, Xrif (W XLif) to fc ptr, - ;

### PART B

#### **1-4 SKATE LEFT & RIGHT; SIDE TWO STEP LEFT; SKATE RIGHT & LEFT; SIDE TWO STEP RIGHT;**

- 1-2 Rel contact w/ptr swvl LF on R & stp sd on L/draw R to L [swinging arms to L], - , swvl RF on L & stp sd on R/draw L to R [swinging arms to R], - ; sd L, cl R, sd L, - ;  
3-4 Swvl RF on L & stp sd on R/draw L to R [swinging arms to R], - , swvl LF on R & stp sd on L/draw R to L [swinging arms to L], - ; sd R, cl L, sd R, - ;

#### **5-8 BACK APART 3 & CLAP; 3 MORE & CLAP; SKATE TOGETHER 4;;**

- 5-6 Bk L, cl R, bk L, - [clap hnds] ; bk R, cl L, bk R, - [clap hnds] ;  
7-8 Repeat meas 3-4 Intro (2<sup>nd</sup> & 3<sup>rd</sup> time end in BFLY WALL)

### BRIDGE

#### **1-2 TWIRL 2; WALK 2;**

- 1-2 Repeat meas 5-6 Intro

### PART C

#### **1-4 SIDE TWO STEP LEFT; REV TWIRL 3; BACK APART 3 CLAP; TOGETHER 3 LIFT TURN CHANGE SIDES;**

- 1-2 Sd L, cl R, sd L, - ; raise jnd ld hnds sd & fwd R to RLOD, cl L, fwd R, - (W sd & fwd L trng ½ LF undr jnd hnds, sd & bk R trng ½ LF to fc ptr, sd L, - ) ;  
3-4 Bk L, cl R, bk L, - [clap hnds] ; fwd R, fwd L, [R shldr to R shldr] trn ½ RF (W LF) & rise on ball of R, - ;

#### **5-8 BACK APART 3 CLAP; TOGETHER 3 LIFT TURN CHANGE SIDES; BACK APART 3 CLAP; TOGETHER 3;**

- 5-6 Bk L, cl R, bk L, - [clap hnds] ; fwd R, fwd L, [R shldr to R shldr] trn ½ RF (W LF) & rise on ball of R, - ;  
7-8 Bk L, cl R, bk L, - [clap hnds] ; fwd R, cl L, fwd R, - ;

# LAHAINA

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Page 2 of 3

## PART A (MOD)

### **1-4 HITCH 4; HITCH 6;; WALK & FACE;**

Repeat meas 1-4 Part A

### **5-8 BOX;; DIP BACK w/LEG CRAWL; RECOVER TOUCH;**

5-6 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;

7-8 Dp bk L taking full wgt w/knee relaxed & R leg remaining xtnd w/knee & ankle forming a straight line & the toe remaining on the floor, - , - , - (W dp fwd R & lift L leg up along M's outer thigh w/toe ptd to floor, - , bring L leg down, - ) ; rec R, - , tch L, - ;

## PART D

### **1-4 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO FACE;**

1-2 Sd L, XRib (W XLib), sd L, tch R ; sd R, XLib, sd R, tch L keep bth hnds jnd M's L & W's R hnds ovr W's hd & M's R & W's L hnds at waist level (W trn LF L, R, L, tch R) ;

3-4 Rel M's L & W's R hnds unwrp to arms length sip L, R, L, tch R (W unwrp RF R, L, R, tch L) ; raising jnd trl hnds to ld the W undr & trav in a RF curve arnd the W fwd R, cl L, fwd R to end in BFLY COH, - (W trng LF undr jnd trl hnds fwd L, cl R, fwd L to end in BFLY COH, - ) ;

### **5-8 VINE 3 TOUCH; WRAP; UNWRAP; CHANGE SIDES TO FACE;**

Beginning in BFLY COH repeat previous 4 meas ending in BFLY WALL

## ENDING

### **1-4 BACK APART 3 CLAP; TOGETHER 3 LIFT TURN CHANGE SIDES; BACK APART 3 CLAP; TOGETHER 3 LIFT TURN CHANGE SIDES;**

Repeat meas 3-6 Part C

### **5-8 BACK APART 3 CLAP; TOGETHER 3; 2 SIDE CLOSES; SIDE CORTE;**

5-6 Repeat meas 7-8 Part C

7-8 Sd L, cl R, sd L, cl R ; stp sd L using lowering action w/L leg relaxed

# LAHAINA

Doug and Cheryel Byrd

Page 3 of 3

## HD Cues

**SEQUENCE:** INTRO AB BRG AB C BRG A(MOD) B C D ENDING

### **INTRO (6 Meas)**

FCG WALL Abt 6 Stps Apt Wt 2 Meas ; ; Skt Tog 4 ; ;  
Twrl 2 ; Wlk 2 SCP ;

### **PART A (8 Meas)**

Htch 4 ; Htch 6 ; ; Wlk & Fc [BFLY] ;  
Fc-Fc & Bk-Bk On Arnd to Fc RLOD [LOP] ; ; Bk Htch ; Scis Thru ;

### **PART B (8 Meas)**

Skt L & R ; Sd TS L ; Skt R & L ; Sd TS R ;  
Bk Apt 3 Clap ; 3 More & Clap ; Skt Tog 4 ; ;

### **BRG (2 Meas)**

Twrl 2 ; Wlk 2 SCP ;

### **PART A (8 Meas)**

Htch 4 ; Htch 6 ; ; Wlk & Fc [BFLY] ;  
Fc-Fc & Bk-Bk On Arnd to Fc RLOD [LOP] ; ; Bk Htch ; Scis Thru ;

### **PART B (8 Meas)**

Skt L & R ; Sd TS L ; Skt R & L ; Sd TS R ;  
Bk Apt 3 Clap ; 3 More & Clap ; Skt Tog 4 [BFLY] ; ;

### **PART C (8 Meas)**

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 Clap ; Tog 3 Lift Trn Chg Sds ;  
Bk Apt 3 Clap ; Tog 3 Lift Trn Chg Sds ; Bk Apt 3 Clap ; Tog 3 ;

### **BRG (2 Meas)**

Twrl 2 ; Wlk 2 SCP ;

### **PART A (Mod)**

Htch 4 ; Htch 6 ; ; Wlk & Fc [CP] ;  
Box ; ; Dip Bk w/Leg Crawl ; Rec Tch ;

### **PART B (8 Meas)**

Skt L & R ; Sd TS L ; Skt R & L ; Sd TS R ;  
Bk Apt 3 Clap ; 3 More & Clap ; Skt Tog 4 [BFLY] ; ;

### **PART C (8 Meas)**

Sd TS L ; Rev Twrl 3 ; Bk Apt 3 & Clap ; Tog 3 Lift Trn Chg Sds ;  
Bk Apt 3 Clap ; Tog 3 Lift Trn Chg Sds ; Bk Apt 3 Clap ; Tog 3 ;

### **PART D (8 Meas)**

Vin 3 Tch ; Wrp ; Unwrp ; Chg Sds to Fc ;  
Vin 3 Tch ; Wrp ; Unwrp ; Chg Sds to Fc ;

### **ENDING (8 Meas)**

Bk Apt 3 Clap ; Tog 3 Lift Trn Chg Sds ; Bk Apt 3 Clap ; Tog 3 Lift Trn Chg Sds ;  
Bk Apt 3 Clap ; Tog 3 BFLY ; 2 Sd Cls ; Sd Corte ;