LA MIA SERENATA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date E-mail to Hofdance@aol.com

Music: La Mia Serenata (My Serenade) by Romana From the CD album Romantic Latin Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B C Bridge D B C Ending

. . . . .  INTRODUCTION (4 Measures) . . . . .
BFLY POS FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS;; ALEMANA BFLY;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Fwd L, rec R, cl L leading W to turn rf, -: Bk R, rec L, sd R bind bfly pos, -: (W bk R, rec L, sd R commence rf swivel, -: Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L bind bfly pos, -;)

. . . . .  PART A (12 Measures) . . . . .
1/2 BASIC; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; TO RLOD, CRAB WALKS;; THRU SERPIENTE;; FLAIR TO FENCE LINE RLOD; TO LOD, CRAB WALK 3; CIRCLE AWAY 3; TOG 3 BFLY;
1/2 BASIC; UNDERARM TURN CP; CROSS BODY COH;; LATIN WHISK; THRU FC CL; CROSS BODY WALL;; LATIN WHISK; THRU FC CL BFLY;

. . . . .  PART C (9 Measures) . . . . .
FULL CHASE BFLY;; NEW YKR IN 4 FC LOD; PROGRESSIVE WALK 6;; CIRCLE AWAY 3; TOG 3 TO FC [NO HANDS – EXTEND ARMS];
.... BRIDGE (2 Measures) ....
[1 & 2] XLIB of right, rec R, sd L, -; XRIB of left, rec L, sd R, -;

.... PART D (12 Measures) ....
CHASE W/ PEEK-A-BOO BFLY;;;; DOOR TWICE;; SIDE WALKS;; ALEMANA;;
LARIAT BFLY;;

.... ENDING (14 Measures) ....
TIME STEPS BFLY;; LACE ACROSS; PROGRESSIVE WALK 3; LACE BACK;
PROGRESSIVE WALK 3; CIRCLE AWAY 3; TOG 3 BFLY; FULL CHASE BFLY;;;
1/2 BASIC; AIDA IN 3;