LA COQUETA

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Tango Phase IV +2 (SGL CUBAN, PROG LINK) +1 (UNPHASED LT OP FAN)
CD: ROSS MITCHELL GOLD STANDARD, TRACK 26 [slow to suit]
Footwork: Opposite, directions for man (woman as noted)
Date Released: June 2005 Revised Cue Sheet: February, 2006.
Sequence: Intro A A B A End

INTRODUCTION

1-4 WT; SHADW FNC LINE; W’S U/A ROLL [M’S HEAD LOOP OPTIONAL] [LOD]; CORTE, - ,REC, - ;

1 {WAIT} Wait 1 meas in shadw fc DLW with rt hnds jnd both L free W slightly bhd & rt of M

2 {SHADW FNC LINE} [QQS] [Extending lt arm] X lun L, rec R, sd L, -; (X lun L, rec R, sd L, - ;)

3 {W’S TRANSITION, U/A ROLL} [QQS/QQQQ] Cl R [R arm up to lead U/A roll], sd L [comp U/A roll], cl R [optional jnd hnds over M’s head to L shldr & rel hnds to embrace hold], -; (roll 1&1/2 lt fc to fc M R, L, R, cl L [optional embrace hold;)

4 {CORTE, REC} [SS] [optional embrace hold] Bk & sd L, -, rec R, - blending to CP; [CP LOD]

PART A

1-4 OP REV TRN; OP FIN CK; BK TWST VIN 3 [RLOD] & RONDE; FWD (W SWVL & DEVELOPE LOD);

1-2 {OP REV TRN; OP FIN CK} [QQS QQS] Fwd L trn lt fc, fwd R cont trn (sd L), bk L, -; [CBMP DRC] bk R trng lt fc, sd & fwd L, XRif, -; [CBMP DRW]

3 {BK TWST VIN 3 [RLOD] & RONDE} [QQS] Rec L, sd & bk R, XLif, ronde R CCW; [LOD]

4 {FWD (W SWVL & DEVELOPE)}) [SS/SQQ] Fwd R ckg, -, -, -; (bk L swvl rt fc to LOD, -, bring R up to inside of lt knee, extend rt leg);

5-8 WK & PU; LOP FAN; MANUV PVT 2; GCHO TRN 4 LOD;

5 {WK & PU} [SS] Fwd L, -, cl R swiveling W to CP LOD (fwd L swiveling to CP) [w/jnd ld hnds low], -;

6 {LOP FAN} [QQS] Releasing trail hands, fwd L [ldg W to roll to LOP] (bk R comm1/2 lt fc roll) , fwd R (fwd L comp lt fc roll) [LOP LOD], fwd L swvl lt fc 3/8 to fc DRC while fanning R CCW thru (W fwd R swvl
rt fc1/2 to fc RLOD while fanning L CW thru behind M) [the figure ends in “L” position in loose closed hold with W fcg M’s right side and M turned slightly away from W preparing to manuv], -;

7  {MANUV PVT 2} [SQQ] Fwd R trng rt fc to LOD (small fwd L), -, bk L comm 1/2 trn rt fc (fwd R between M’s ft), fwd R between W’s ft fin rt fc trn; [CP RLOD]

8  {GCHO TRN 4} [QQQQ] Rk fwd L, rec R trng 1/4 lt fc, Rk fwd L, rec R trng 1/4 lt fc; [CP LOD]

9-13 ARGENTINE WLKS;;; OP TELE; THRU TAP FLK PT;

9-11  {ARGENTINE WLKS} [SS QQS SQQ] Fwd L, -, fwd R, -; Fwd L, sd & fwd R curving slightly lt fc, fwd L, -; fwd R, -, fwd L, sd & fwd R curving slightly lt fc; [CP DLC]

12  {OP TELE} [QSS] Fwd L comm lt fc trn, sd R cont trn, sd & fwd L [SCP DLW], -; (Bk R comm lt fc trn bringing L beside R w/o weight, cont trn on rt heel and chg wt to L, sd & fwd R , -;)

13  {THRU TAP FLK PT} [SQ&Q] Thru R , -, fwd & tap L, flick L bhd R/pt L; [DLW]

14-16 WK TO 3 OUTSD SWVLS;; TG DRW;

14-15 {WK TO 3 OUTSD SWVLS} [SS SS] Fwd L,-, fwd R [DLW CBMP] (fwd L swvlg lt fc 1/2), -, rec L [SCP], XRif [no wgt], (fwd R swvlg rt fc 1/2, -,) fwd R [DLW CBMP] (fwd L swvlg lt fc 1/2), -;

16  {TG DRW} [QSS] Fwd L (bk R blending to CP LOD), fwd & sd R, drw L to R w/o weight, -;

REPEAT PART A 1-15

16  FWD CL TAP; [QSS] Fwd & sd L [CPW], cl R, sd & tap L w/o weight, -; [loosen hold]

PART B

1-4  SL SPAN DRG; THRU SERP ~ FLICK TO SGL CUBAN ENDING & HOLD ;;;

1  {SL SPAN DRG} [SS] Bk & sd L, drw R twd L , cont drw, -;

2-4  {THRU SERP~SGL CUBAN ENDING & HOLD;;;} [QQQQ QQQQ &Q&QS] XRif (XLif), Sd L, XRib (XLib), fan L CCW; XLib (XRib), sd R, XLif (XRif), fan R CCW; XRif (flick/XLif) LOD/rec L, sd R, -, -;
5-8  SL SPAN DRG;  THRU SERP ~ FLICK TO SGL CUBAN ENDING & HOLD;;;
     rpt meas 1-4 pt. B blending to CP

9-12  TWST VIN 3;  X PVT ;  TWST VIN 3;  CL FIN;

     9  {TWST VIN 3} [QQS]  Sd & bk L,  XRib,  sd & fwd L, -;

     10 {X PVT} [QQS]  Fwd R trng rt fc,  sd L cont rt fc trn (sd R btw M’s ft),  fwd R to SCAR, -;

     11 {TWST VIN 3} [QQS]  XLif [LOD],  sd & fwd R,  XLib, -;

     12 {CL FIN} [QQS]  bk R trng lt fc,  sd & fwd L,  cl R, -;  [CP DLW]

13-16  PROG LINK & HEAD FAN;  WALK & PU DLC;  OP TELE;  RK 2 & PU;

     13 {PROG LINK & HEAD FAN} [QQQQ]  Fwd L,  sd & bk R (trn sd & bk L) to SCP looking DLC, hold (W snap head left), hold (W snap head to Semi);

     14 {WALK AND PU DLC} [SS]  Fwd L, -, cl R swiveling W to CP DLC (fwd L swivling lt fc to CP), -;

     15 {OP TELE} [QQS]  Fwd L comm lt fc trn,  sd R cont trn,  sd & fwd L  [SCP DLW] -;  (Bk R comm lt fc trn bringing L beside R w/o weight,  cont trn on rt heel and chg wt to L,  sd & fwd R , -;)

     16 {RK 2 & PU} [QQS]  Rk fwd R,  rk bk L,  cl R  (fwd L trng lt fc to stp in front of M), -;  [CP LOD]

     REPEAT PART A 1-15

16  FWD RT LUNGE; [SS]  Sd & fwd L [CPW], -, lun R looking at ptr, -;

     END

     1  EXTEND & QK CHG SWAY [SQ]  Slo stretch lt sd to extend sway with sm body trn to lt, -,  qk stretch rt sd to change sway  [both look LOD],