LA CAMPANELLA

Music: Piano Symphony
Track # 11 Time 3:50 Available from choreographer

Rhythm: Waltz Phase: V + 2 (Chkd Reverse & Slip + Outsd Spin & Twist)
Footwork: Opposite, except where (Noted)
Release Date: April 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AA B C ABC* END

INTRO

01-04 BFLY WALL LD FT FREE WAIT 2 MEASURES ; ; TWIRL VINE 3 ; THRU SIDE BEHIND ;

{Wait} BFLY WALL Id ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ;

05-08 ROLL 3 to ½ OP LOD ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Roll 3 to ½ OP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to ½ OP LOD ;

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R w/ free arms out to sd (W Small fwd R, fwd L between M’s ft, fwd R) to ½ LOD ;

{Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; NATURAL HOVER CROSS w/ SYNCOPATED ENDING ; ; DOUBLE REVERSE SPIN ;

{Ckd Reverse & Slip} Fwd L, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ;

{Nat Hover Cross w/ Synco End} [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ;

{Double Reverse Spin} [1,2&3] Fwd L comp LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keep knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLib) to CP DLW ;

05-08 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ;

{Chair & Slip} Repeat meas 8 INTRO ;

09-12 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{Op Reverse Trn} Fwd L com LF trn, trng LF sd R, bk R compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ;

{Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ;

{Op Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R between man’s feet, fwd L) to BJO DRC ;

{Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;

{Cross Hover to BJO} XLib, sd R hvrng, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrng, rec R to SCAR ;

{Cross Hover to SCP} XLib, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ;

{Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;
PART B

01-04 DIAMOND TURN : ; ; ;

[Diamond Trn] Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¾ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP : NATURAL WEAVE ; ; OP NATURAL ;

[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; [Natural Weave] Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; [OP Natural] Repeat meas 11 Part A ;

09-12 OUTSIDE SPIN & TWIST ; ; BOX FINISH ; DRAG HESITATION ;

[Outsd Spin & Twist] Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M’s ft) to CP RLOD ; M XRib w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (W fwd L/R around M, fwd L turn RF to fc DC, cl R) to DLW ; [Box Finish] Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ; [Drag Hesitation] [SS] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ;

13-16 BACK BACK/LOCK BACK : OUTSIDE CHANGE to SCP ; THRU CHASSE to SCP ; SLOW WHIPLASH to DLW ;

[Bk Bk/Lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ; [Outsd Chng to SCP] Trng LF bk L, bk & sd R, sd & fwd L (W fwd R, L, R) to SCP DLC ; [Thru Chasse to SCP] [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; [Slow Whiplash to DLW] [S] Thru R, trng bdy RF pt L LOD to CP DLC ;

PART C

01-04 WHISK ; SYNCOPATED WHISK ; RUNNING OP NATURAL ; OUTSIDE CHECK ;

[Whisk] Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; [Syncop Whisk] [12&3] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib (W XRib) to SCP LOD ; [Running Op Natural] [12&3] Fwd R, trn RF sd & bk L CP/bk R, bk L (W Fwd L, fwd R CP/fwd L, fwd R) to BJO DRC ; [Outsd Ck] Bk R trng LF, side & fwd L, ck fwd R to BJO RLOD ;

05-08 SLOW OUTSIDE SWIVEL TWICE ; ; IMPETUS to SCP ; PICK UP SIDE CLOSE ;

2de TIME : CURVED FEATHER ;

[Slow Outs Swivel x 2] [S] Bk L, XRif w/ no weight (W in BJO fwd R, swvl RF on ball of R foot) ending in SCP, - ; - ; Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) ending to BJO RLOD, - ; - ; [Impetus to SCP] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outs whl ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; [Pu Sd Cl] Thru R, sd L trng RF to LOD, cl R ;

2de TIME : [Curved Feather] Fwd R stg RF trn, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outs W (W small fwd L, sd & bk R, bk L) to BJO DRW & chkg ;

ENDING

01-04 SLOW OUTSIDE SWIVEL TWICE ; ; IMPETUS to SCP ; CHAIR & HOLD ;

[Slow Outs Swivel x 2] Repeat meas 5,6 Part C ; ; [Impetus to SCP] Repeat meas 7 Part C ; [Chair & Hold] Strong fwd R in lunge action bending knee, - ; - ;