L’APPUNTAMENTO

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)
CD: Amore, Track 10 Artist: Andrea Bocelli
Availability: MP3 from ITunes & Others CD from Amazon & Others
Rhythm: Rumba RAL Phase V + 1 {Advanced Alemana} + 1 {Alternative Basics} Difficulty Level - Easy
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Timing: Standard RAL Rumba unless noted. Time @ 45 RPM: 4:08
Sequence: Intro-A-B-A-B (mod)-C-C-End Released: November 1, 2010

Meas
INTRODUCTION
1 - - 6 BFLY WALL WAIT 5 MEAS (GUITAR STRUMS);;;;; THRU QK VINE 5;
Q:QQQ:1 – 5 Bfly Wall Trailing Ft free wait 5 meas;;;;; [Thru Qk Vine 5] Thru R; sd L, XRIB; sd L, thru R to Bfly;
7 - - 10 CUCARACHA 2X;; BASIS;;

PART A
1 - - 4 _ BASIC TO A; NATURAL TOP;;;
1 – 4 [1/2 Basic to a] Rk fwd L, rec R, fwwd L commencing RF trn to fc RLOD [2nd X LOD] in CP; [Nat Top] In CP Comm RF rotation XRIB, sd L, XRIB, - (Comm RF Rotation sd L, XRIF, sd L, -); sd L, XRIB, sd L, - (XRIF, sd L, XRIF, -); XRIB, sd L, cl R, - (sd L, XRIF, cl L, -) to CP/Wall [2nd X X COH];

5 - - 8 LATIN WHISK; IN & OUT RUNS;; THRU, FC, CL;
5 – 6 [Latin Whisk] XLIB, rec R, sd L, - (XRIB, rec L, sd R, -); [Start In & Out Runs] Fwd R starting RF trn, sd & bk DLW [2nd X DRC] L to CP, bk R with rt sd leading to BJO, - (Fwd L, fwwd R between M's feet, fwwd L outside ptr with lift sd leading to BJO);
7 – 8 [Finish In & Out Runs] Bk L trng RF, sd & fwwd R between W's feet continuing RF trn, fwwd L to SCP, - (Fwwd R starting RF trn, fwwd & sd L continuing trn, fwwd R to SCP, -); [Thru, Fc, Cl] Thru R, fwwd & sd L, cl R to Bfly, -;

9 - - 12 ALTERNATIVE BASICS;;;
9 – 10 [Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;
10 – 11 [Alternative Basics] Cl L to R in pl, cl R to L in pl, sd L, -; Cl R to L in pl, cl L to R in pl; sd R, -;

13 – 16 ADVANCED ALEMANA;; NEW YORKERS 2X;;
13 - 14 [Advanced Alemana] Fwd L, rec R, trng 1/8 RF small sd L, - (Bk R, rec L, small sd R comm RF swivel, -); XRIB trng RF, sd L completing 3/8 RF trn, cl R, - (continue RF trn under joined lead hnds fwwd L, continuing RF trn fwwd R, continuing trn fwwd L to fc ptr, -) to fc COH [2nd X to fc Wall, 3rd X to fc COH];
15 - 16 [New Yorkers] Swivelong on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L to BFLY, -; Swivelong on lt ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R to BFLY/COH [2nd X WALL, -;

PART B
1 - - 4 ALEMANA;; ROPESPIN;;
1 – 2 [Alemana to a] Fwd L, rec R, sd L leading W to trn RF, -; Bk R, rec L, cl R leading W to pass on rt sd, - (Bk R, rec L, sd R comm RF swivel, -; cont RF trn under joined lead hnds fwwd L, cont RF trn fwwd R, fwwd L commence RF spiral to M’s rt sd , -);
3 – 4 [Ropespin] Rk sd L, rec R, cl L, - (Complete RF spiral & commence to circle M clockwise with joined ld hnds fwwd R, fwwd L, fwwd R, -) -; Rk sd L, rec R, cl L, - (Continue clockwise circle fwwd L, fwwd R, fwwd & sd L trng to fc ptr, -) to Bfly;

5 - - 8 CUDDLES 3X;; SPOT TRN;
5 – 6 [CUDDLES] release lead hnds sd L lead W to op out, rec R, cl L,- (W bk R trng 1/2 RF extend R arm, rec L, fwwd R plce R hnd on M’s L shldr trng 1/2 LF fc ptr,-); sd R lead W to op out, rec L, cl R,- (W bk L trn 1/2 LF extend L arm, rec R, fwwd L plce L hnd on M’s R shldr trn 1/2 RF to fc ptr,-);
7 – 8 [CUDDLE] release lead hnds sd L lead W to op out, rec R, sd L,- (W bk R trng 1/2 RF extend R arm, rec L, sd & fwwd R trng 1/2 LF fc ptr in BFLY,-) Bfly ; [Spot Trn] XRIF commence _ trn on crossing ft , rec L complete trn to fc ptr, step sd R, -;
9 - - 12 BRK BK _ OP; PROG WK TO FC; CUCARACHAS 2X;;

9 – 10 [Brk Bk to _ OP] Swiveling sharply _ on rt ft stp bk L to Op/RLOD [2nd X to LOD], rec R, fwd L, -; [Prog Wk] Fwd R, Fwd L , fwrd R trng RF to fc ptr in BFLY, -;
11 – 12 [Cucarachas] Rk sd & slightly bk L, rec R, cl L, -; Rk sd & slightly bk R, rec L, el R, -;

REPEAT A to Fc Wall

PART A (Modified)
1 - - 4 _ BASIC; NATURAL TOP;;;
1 – 4 Repeat Meas 1 – 4 Part A

5 - - 8 LATIN WHISK; IN & OUT RUNS;; THRU, FC, CL;
5 – 8 Repeat Meas 5 – 8 Part A

9 - - 12 ALTERNATIVE BASICS;;;
9 – 12 Repeat Meas 9 – 12 Part A

13 – 16 ADVANCED ALEMENA;; NEW YORKER; WHIP TO BFLY WALL;
13 – 14 Repeat Meas 13 – 14 Part A to Fc COH
15 – 16 Repeat Meas 15 Part A; [Whip] Bk R commence _ LF trn, continue trn _ rec sd & fwd L, sd R, - (Fwd L outside M on his lft sd, fwrd R commence LF trn _, sd L, -) to fc Wall in BFLY;

PART C
1 - - 4 HIP TWIST; FAN; HOCKEYSTICK;;;
1 – 2 [Op Hip Twist] Ck fwrld, rec R, cl L pushing arm fwrld gently to trn L, - (Rk bk R, rec L, fwrd R swivel _ RF on Rt, -); [Fan] Bk R, rec L, sd R, - (Fwd L comm trng _ LF step sd & bk R completing trn, bk L leaving Rt extended fwrld w/no weight, -);

5 - - 8 SHLDR TO SHLDR 2X;; CROSS BODY;;
5 – 6 [Shldr to Shldr 2X From Bfly Pos fwrld L to Bfly SCAR, rec R to fc, sd L, - (Bk R to Bfly SCAR, rec L to fc, sd R, -); From Bfly Pos fwrld R to Bfly BJO, rec L to fc, sd R, - (Bk L to Bfly BJO, rec R to fc, sd L, -);
7 – 8 [Cross Body] Fwrld L, rec R trng LF, [If trnzd about _ trn body trnzd 1/8 trn] sd L. - (Bk R, rec L, fwrld R trng M staying on rt sd ending in an L-shaped pos); Bk R beh L cont LF trn, rec L, sd R, - (fwrld L commencing to trn lft, fwrld R trng _ LF, sd & bk L, -) to BFLY COH (2nd time to Wall to Hndshk);

REPEAT C TO HANDSHAKE

END
1 - - 4 FLIRT;; SWEETHEARTS 2X TO FC;;
1 – 2 [Flirt] Fwrld L, rec R, sd L, - (Bk R, fwrld L, fwrld R trng LF to Varsouvienne pos, -); Bk R, rec L, sd R, - (bk L, rec R, sd L moving to her left in front of M to end in Left Varsouvienne pos, -);
3 – 4 [Sweethearts] Ck fwrld L with rt sd lead into contra ck like action maintaining eye contact w/ptr & retaining dbl handhold, rec R straightening body, sd L, - (Bk R with lft sd lead into a contra ck like action, rec L, straightening body, sd R, -); Ck fwrld R with rt sd lead into contra ck like action maintaining eye contact w/ptr & retaining dbl handhold, rec L straightening body, sd R, - (Bk L with lft sd lead into a contra ck like action, rec R, straightening body, sd L, -);

5 - - 7 HIP RKS QQS 2X TO CP;; CONTRA CHECK & EXTEND;
5 – 6 [Hip Rks] Rk sd L rolling hip sd & bk, rec R, cl L, -; Rk sd R rolling hip sd & bk, rec L, cl R, - blending to CP;
7 [Contra Ck & Extend] Comm LF upper body trn flexing knees with strong rt sd lead check fwrld L in CBMP, release lead hnds and extend -, - (W release lead hnd and place on M’s lft shldr & extend trailing hnd out & up);,
Quick Cues

Intro  Bfly Wall Trailing Ft Free Wait 5 Guitar Strums ;;;;
       Thru Qk Vine 5; Cucaracha 2X; Basic;

A  _ Basic to Nat Top;;;
   Latin Whisk to SCP; In & Out Runs; Thru Fc Cl Low Bfly;
   Alternative Basics;;;
   Advanced Alemana; New Yorkers 2X Bfly;;

B  COH Alemana;; Ropespin;;
   Cuddles 3X;;; Spot Trn;
   Brk Bk to _ OP/RLOD; Prog Wk to Fc; Cucarachas 2X to CP;;

A  _ Basic to Nat Top;;;
   Latin Whisk to SCP; In & Out Runs; Thru Fc Cl Low Bfly;
   Alternative Basics;;;
   Advanced Alemana; New Yorkers 2X Bfly;;

B  Alemana;; Ropespin;;
   Cuddles 3X;;; Spot Trn;
   Brk Bk to _ OP/LOD; Prog Wk to Fc; Cucarachas 2X to CP;;

A1 _ Basic to Nat Top;;;
    Latin Whisk to SCP; In & Out Runs; Thru Fc Cl Low Bfly;
    Alternative Basics;;;
    Advanced Alemana; New Yorker; Whip to Bfly;;

C  Hip Twist; Fan; Hockey Stick;;
    Shldr to Shldr 2X;; Cross Body Bfly COH;;

C  Hip Twist; Fan; Hockey Stick;;
    Shldr to Shldr 2X;; Cross Body Hndshk Wall;;

End8 Flirt;; Sweethearts 2X to Fc CP Wall;;
       Hip Rks QQS 2X to CP;; Contra Check & Ext;