**KOROBUSHKA**

[Russian Folk Song]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music : PEPE PD-0014 CD “Basic Dance Music Vol. 10” Track 11  
or available from choreographer on MP3 file or others  
e-mail : d-doii@tcp-ip.or.jp  
Rhythm : Cha Cha  Phase III + 1 [Triple Chas]  
Sequence : Intro - A - B - C - A - B - Ending  
Timing : 123&4 unless noted on side of measure  
Footwork : Opposite except where noted  
Released : Dec, 2012  
Ver. 1.0

**INTRO**

1 - 4  
WAIT;; CIRCLE AWAY & TOG;;;  
1-2  
\{Wait\} OP LOD lead ft free wait 2 meas;;  
3-4  
\{Circle Away & Together\} Circle wk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;  
fwd R, fwd L, fwd R/cl L, fwd R end Low Bfly Wall;

**PART A**

1 - 5  
HALF BASIC; UNDERARM TRN M TRN L TO M’S TNDM; X CHK REC CHA 3X;;;  
1  
\{Half Basic\}  Fwd L, rec R, sd L/cl R, sd L;  
2  
\{Underarm Turn M Turn Left To M’s Tandem Face COH\}  XRIB lead W to twirl, rec L, release hnds trng 1/2 LF sip R/L, R (W XLIIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,  
sd L/cl R, sd L) end M’s Tandem COH W bhd M on his left sd no hnds jnd;  
3-5  
\{Cross Check Recover Cha 3 Times\}  XLIB (W XRIF) both L hnds extended fwd palms down  
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; \ XRIB (W XLIIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 3 Part A;

6 - 8  
W OUT TO FC; SPOT TRN 2X BOTH UNDERTRN TO BK-TO-BK;;;  
6  
\{W Out To Face\}  XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2  
LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L)  
end Fcg ptr & COH no hnds jnd;  
7-8  
\{Spot Turn Twice\}  XLIB trn 3/4 RF, rec R cont trn to fc ptr & COH, sd L/cl R, sd L;  
\{Both Underturn To Back-To-Back\}  XRIIF trn LF to “V” Bk-To-Bk Pos M fc DRW W fc DRC,  
rec L, cl R/in pl L, R;  
9 - 12  
FIGURE 8;;;  
9-12  
\{Figure 8\}  Circle away LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;  
circle tog LF (W RF) fwd R, fwd L, fwd R/cl L, fwd R passing ptr R shldr to R shldr;  
circle away RF (W LF) fwd L, fwd R, fwd L/cl R, fwd L;  
circle tog RF (W LF) fwd R, fwd L, fwd R/cl L, fwd R, end Low Bfly Wall;
“Korobushka” (Continued)

PART B

1 - 4  
BRK BK TO FWD TRIPLE CHAS;  TRN IN TO BK TRIPLE CHAS;  
123&4  
1-2  
{Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L;  body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;  
1&23&4  
123&4  
3-4  
{Turn In To Back Triple Chas} Fwd R comm trn RF, sd L cont trn to LOP slight “V”  
1&23&4  
Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R;  body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;  

5 - 8  
RK BK REC WK 2;  SLO LUNGE TRN;  SLIDING DR;  VINE APT CHA;  
1234  
5  
{Slow Lunge Turn} Lunge fwd L comm trn 1/2 RF lead hnds extended sd,-, rec R comp trn to OP LOD,-;  
1 - 3 -  
6  
{Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in bhd of W end LOP LOD;  
7  
{Vine Apart Cha} Twd Wall (W twd COH) sd R, XLIB, sd R/cl L, sd R;  
8  

9 - 12  
SPOT TRN FWD CHA;  TRAVELING DR TO OP;  SLIDING DR;  APT REC/FC CHA;  
9  
{Spot Turn Forward Cha} XLIF (W Xrif) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly COH;  
10  
{Traveling Door To Open} Rk sd R, rec L trn LF to OP RLOD, fwd R/lk LIB, fwd R;  
11  
{Sliding Door} Repeat meas 7 Part B end LOP RLOD;  
12  
{Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall;  

PART C

1 - 4  
HND TO HND w/BK-TO-BK & FC-TO-FC;  NY w/BK-TO-BK & FC-TO-FC;  
123&4  
1-2  
{Hand To Hand With Back-To-Back & Face-To-Face} Swivel LF on R to OP LOD bk L, rec R swivel bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;  sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;  
1&23&4  
123&4  
3-4  
{New Yorker With Back-To-Back & Face-To-Face} Swivel LF on L to OP LOD thru R with straight leg, rec L swivel bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;  sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;  
1&23&4  

5 - 8  
TIME STEP;  FENCE LINE IN 4;  WHIP W OVRTRN TO TNDM TRIPLE CHAS;  
1234  
5  
{Time Step} XLIB (W Xriba) arms extended sd palms up, rec R blend to Bfly sd L/cl R, sd L;  
123&4  
6  
{Fence Line In 4} Cross lunge thru R bent knee look LOD, rec L trn to fc ptr, sd R, rec L;  
1&23&4  
123&4  
7-8  
{Whip W Overtwist To Tandem Triple Chas} Trn 1/4 LF bk R, rec L release hnds and with right shldr lead fwd R/lk LIF, fwd R;  with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R (W ffd L comm trn LF, bk R cont trn to Tandem LOD, with left shldr lead fwd L/lk RIB, fwd L;  with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L);  
1&23&4
“Korobushka” (Continued)

<table>
<thead>
<tr>
<th>9 - 12</th>
<th>BOTH TRN TO M’S TNDM TRIPLE CHAS;; MOD U/A TRN TO FC; NY IN 4;</th>
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<tbody>
<tr>
<td>123&amp;4</td>
<td>9-10 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem RLOD, rec R,</td>
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<td>with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R,</td>
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<td>with left shldr lead fwd L/lk RIB, fwd L jn lead hnds</td>
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<td>(W fwd R trn LF to fc RLOD, rec L, with right shldr lead fwd R/lk LIB, fwd R;</td>
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<tr>
<td></td>
<td>with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R)</td>
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<td>end M’s Tandem RLOD with lead hnds jnd low;</td>
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<tr>
<td>1&amp;23&amp;4</td>
<td>11 {Modified Underarm Turn To Face} bk R, rec L trn LF to fc Wall lead W to underarm tm,</td>
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<td>sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L)</td>
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<td>end LOP Fcg Wall;</td>
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<td>1234</td>
<td>12 {New Yorker In 4} Swivel RF on R to LOP RLOD thru L with straight leg, rec R swivel bk</td>
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<td>to fc ptr, sd L, rec R;</td>
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REPEAT PART A

REPEAT PART B

END

<table>
<thead>
<tr>
<th>1 - 4</th>
<th>BRK BK TO OP IN 4; CIRCLE AWAY &amp; TOG;; NY w/QK THRU;</th>
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<tbody>
<tr>
<td>1234</td>
<td>1 {Break Back To Open In 4} Swivel sharply LF on R to OP LOD bk L, rec R, fwd L, fwd R;</td>
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<td>2-3 {Circle Away &amp; Together} Repeat meas 3-4 Intro;</td>
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<tr>
<td>12&amp;3</td>
<td>4 {New Yorker With Quick Through} Swivel RF on R to LOP RLOD thru L with straight leg,</td>
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<td>rec R swivel bk to fc ptr/release lead hnds and jn trail hnds sd L, swivel LF on L to OP LOD</td>
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<td>thru R with straight leg jnd trail hnds extended fwd &amp; down free lead arms bk &amp; up, -;</td>
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