KNOCKING ON YOUR DOOR

Music: Tony Christie
www.amazon.com/Gold
Track # 5  Time 4:16  Slow Down w/ -5%
Shortened Cut from 1:16 to 2:52 to Time 2:42
Available from choreographer

Rhythm: Rumba & Cha Cha  Phase: V+1 (Turkish Towel)
Footwork: Opposite except where (Noted)
Release Date: Oct 18
Choreo: Jos Dierickx  Beverlosestwg 14b2  3583 Paal Belgium
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Sequence: INTRO AA B C B END

INTRO
01-04  LOP WALL LEAD FOOT FREE NO HANDHOLD WAIT 4 MEASURES START WITH RUMBA ; ; ;
         [Wait] LOP Wall ld ft free no handhold wt 4 meas Start w/ RUMBA ; ; ;
05-08  CHASE w/ PEEK-A-BO ; ; ;

PART A
01-04  [RUMBA] ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; SIDE WALK HALF ;
         [Alemana Into a Lariat 3/ M Turn to Fc] [Rumba] Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLib turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing R shldr stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¾ RF on R to fc M) to BFLY COH, -; [Sd Walk ½] Sd R, cl L, sd R, -;
05-08  [CHA CHA] NEW YORKER TWICE ; ; HAND to HAND TWICE ;
         [New Yorker x 2] [Cha Cha] Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R to BFLY COH ; [Hand to Hand x 2] XLib (W XLib) trng to OP RLOD, rec R to BFLY, sd L/cl R, sd L ; XRib (W XLib) trng to LOP LOD, rec L to BFLY, sd R/cl L] sd R to BFLY COH ;
09-12  [RUMBA] OP HIP TWIST to FACING FAN to RLOD ; ; OP HIP TWIST to FACING FAN to WALL ;
13-16  [CHA CHA] SHOULDER to SHOULDER TWICE ; ; BASIC HALF ; WHIP to COH ;
         [Shoulder to shldr x 2] [Cha Cha] Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ; [Basic ½] Fwd L, rec R, sd L/cl R, sd L ; [Whip] Bk R trng LF & ldg W acrs, rec L contgf LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contgf LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ;

REPEAT PART 1-16 A to RLOD & r-hndshk

PART B  CHA CHA
01-04  BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;
         [Basic ½ to Turkish Towel] Rk fwd L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLib trn RF under jnd hnds, fwd R cont RF trn, fwwd L arnd M to end in bk of and to his left sd/fwd R, fwwd L) ; [One Break] Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (W Chk fwwd L, rec L, sd R/cl L, sd R slidg behind M to his R sd) ; [W Out to WALL] Rk bk R, rec L chg to ld hnds joined, small sd R/cl L, sd R (W fwwd L comm LF trn twd LOD, fwd R trn LF, small sd L/cl R, sd L) to r-hndshk WALL ;
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05-08  HALF MOON TWICE ; ; ; Keep r-hndshk
[Half Moon x 2] [r-hndshk] Thru L (W thru R) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdies & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ; Repeat meas 5,6 Part B & keep r-hndshk WALL ;

09-12  FLIRT to VARS WALL ; ; SWEETHEART/W SWIVEL to FACE ; AIDA ;
[Flirt to VARS WALL] Fwd L, rec R, sd & bk L/cl R, sd & bk L (W bk R, rec L trng LF, sd R/cl L compg ½ LF trn to VARS, bk R) ; Bk R (W bk L), rec L, sd R/cl L, sd R (W slldg in frt of M to LVARS sd L/cl R, sd L) rel hnds ;
[Sweetheart/ W Swivel to Fc] [L hnd straight up R hnd xtnd fwd] fwd L trng bdy LF, rec R brg hnds dwn, sip L/R, L (W same armwork bk R trng bdy LF, rec L, trng ½ RF sd R/cl L, fwd R to mom LOP FCG) ; [Aida] Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ;

13-16  SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; SPOT TURN ;
[Switch Cross] Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; [Crab Walk Ending] Twd RLOD Sd R, XLif (W XRif), sd R/cl L, sd R ; [Reverse Underarm Turn] Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ;
[Spot Turn] [Releasg hnds] XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ; Part C RUMBA

01-07  CHASE PEEK-A-BO ; ; ; FENCE LINE TWICE ; ; SPOT TURN in 4 & r-hndshk ;
[Chase Peek a Boo] Repeat meas 5-8 Intro ; ; ; [Fence Line x 2] XLif (W XRif) w/ bent knee, rec R, sd L, -: XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -: [Spot Turn in 4] [QQQQ] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L, cl R to r-hndshk WALL ;

01-02  TO RLOD AIDA ; EXTEND FREE ARMS UP ;
[Aida to RLOD] Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L/lk Rif, Bk to “V” bk to bk pos ; [Q]
Free arms Up & out ;