KISS THE GIRL

Choreographers: Takao & Setsuko Ito  4-2-43 Honcho Odawarashi Kanagawaken  250-0012 Japan  Email: sp7n43y9@dune.ocn.ne.jp

Music: “Kiss The Girl” CD: Beautiful Dance Vol.4  Fantasy Latin/Casa Musica Track 9

Rhythm: Cha Cha(ph III)  Speed: As on CD  Date: March 2012 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro - A - A mod - B - C - A mod - B - C - Ending

Meas

INTRO

1~8  (Bfly/Wall) Wait pickup notes & 2 meas;
  Sd Walk: X Unwind: Chase;;;

  1~2  Bfly/Wall lead foot free for both pickup notes & 2 meas wait;;
  3  (Sd Walk) Sd L, cl R, sd L/cl R, sd L;
  4  (X Unwind) XRIF of L. commence unwind LF trn, cont unwind, fc partner & Wall;

  5~8  (Chase) Fwd L commence RF trn, cont trn fc COH rec R, fwd L/cl R. fwd L(W bk R, rec L, fwd R/cl L, fwd R):
  Fwd R commence LF trn, cont trn fc Wall rec L. fwd R/cl L, fwd R(W fwd L commence RF trn, cont trn fc Wall rec R, fwd L/cl R, fwd L):

Meas

PART A

1~12  (Bfly/Wall) Basic;; New Yorker w/Hop; Spot Trn; Break Bk to OP;
  Skip Twice Fwd Cha; Basic Fwd & Bk;; Sliding Door Twice;;
  Circle Away & Tag Cha;;;

  1~2  (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
  3  (New Yorker w/Hop) LOP/RLOD Ck thru L/hop on L, rec R fc partner, sd L/cl R, sd L;
  4  (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;
  5  (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/cl R, fwd L:
  6  (Skip Twice Fwd Cha) Fwd R/hop on R, fwd L/hop on L, fwd R/cl L, fwd R;
  7~8  (Basic Fwd & Bk) Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
  11~12  (Circle Away & Tag) Circle LF twd COH(W circle RF twd Wall)fwd L,R. fwd L/cl R, fwd L: Circle LF twd Wall(W circle RF twd COH)fwd R,L, fwd R/cl L, fwd R;

Meas

PART Amod

1~12  (Bfly/Wall) Basic;; New Yorker w/Hop; Spot Trn; Break Bk to OP;
  Skip Twice Fwd Cha; Basic Fwd & Bk;; Sliding Door Twice;;
  Circle Away & Tag Cha(M in 4 R hands joined);;

  1~11  Repeat meas 1-11 Part A: ;;;;;;
  12  (Circle Tag M in 4) Circle LF twd Wall fwd R,L,R,L(W circle RF twd COH fwd L,R, fwd L/cl R, fwd L) right hands joined;

Meas

PART B

1~8  Patty Cake Twice;; Spot Trn Twice;; Patty Cake Twice(M in 4);;
  (Bfly) Knee Swivel in 4; Merengue 4;

  1~2  (Patty Cake Twice) Same footwork XRIF of L ck, rec L, sd R/cl L, sd R left hand joined; XLIF of R ck, rec R, sd L/cl R, sd L:
3-4 (Spot Trn Twice) Still Same footwork XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R; XLIF of R commence RF trn, cont RF trn rec R fc partner and Wall, sd L/cl R, sd L;
5 (Patty Cake) Same footwork XRIF of L ck, rec L, sd R/cl L, sd R left hand joined;
QQQQ 6 (Patty Cake M in 4) XLIF of R ck, rec R, sd L, cl R(W XLIF of R ck, rec R, sd L/ (QQQ&Q) cl R, sd L) Bfly/Wall;
QQQQ 7 (Knee Swivel) Weight on both foot swivel L,R,L,R flex knee down & up;
QQQQ 8 (Merengue 4) Sd L, cl R, sd L, cl R;

Meas

PART C

1~8 Chase;;; 1/2 Basic; Underarm Trn; Shoulder to Shoulder Twice;;

5 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L:
6 (Underarm Trn) Bk R, rec L, in place R/L,R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M's right sd):
7-8 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L; Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R;

Meas

ENDING

1~2 Sd Walk; X Unwind; (Blow Kiss)

1 (Sd Walk) Sd L, cl R, sd L/cl R, sd L:
2 (X Unwind) XRIF of L, commence unwind LF trn, cont unwind, fc partner & Wall; Blow Kiss!