KISS ME IN THE CAR

Choreographer: Mike Seurer Rt 5 4104 Cactus Lane, Roswell, NM 88201(505)622-5363
Record: Liberty S7-17518 "Kiss Me in the Car", John Berry
Dance: Two-Step Time: 2:36
Phase: II+1(Strolling Vine) Speed: 45rpm
Sequence: INTRO ABC INTER A B(1-9) BREAK B ENDING

INTRODUCTION

1----4  WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, SCP/LOD-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;

PART A

1----4  TWO FWD TWO-STEPs;; OK BASKETBALL TURN;HITCH 4;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/R Lod,-,
lunge sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;Fwd L, cl R,
bk L,cl R,-;
5----8  TWO FWD TWO-STEPs;; SLOW OPEN VINE 4;;
5-6 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib of L,-; Sd L, XRif of L to mont SCP/LOD,-;

9----12  CIRCLE AWAY TWO TWO-STEPs;; STRUT TOG 4-;
9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
trng LF to fc ptr,-;
11-12 Strat twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;
13----18  TWO SIDE CLOSEs; WALK TWO; CIRCLE CHASE;;;;
13-14 Sd L cl R, sd L,cl R,-; Fwd L,-,R,-;
15-16 Circ LF twd COH fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R w/ W
chasing M,-;
17-18 Cont LF circ twd WALL fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R
(W in front of M) on last step W turn to CP/WALL,-;

PART B

1----4  STROLLING VINE;;;;
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to
BFLY/WALL,-

5----9  SIDE TWO-STEPs L&R;; BACK AWAY 3; TOG 3; SD DRAW CLOSE;
5-6 Sd L, cl R, sd L, tch R,-; Sd R, cl L, sd R, tch L to BFLY/WALL,-;
7-8 Step back twd COH (W twd WALL)L,R,L, Clap hands,-; Fwd twd WALL
L,L,R to BFLY/WALL,-;

10----13  TRAVELING BOX;;;;
10-11 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,,-L,-;
11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
PART C

1----4  LACE ACROSS;; LACE BACK;;
  1-2 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-;  Fwd R, cl L, fwd R,-;
  3-4 Fwd L, cl R, fwd L (As W prog undr M’s R &W’s L to LOP/LOD),-;
      Fwd R, cl L, fwd R,-;

5----8  CIRCLE AWAY TWO-STEPS;; STRUT TOG 4;;
  5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng LF to fc ptr,-;
  7-8  Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

INTERLUDE

1----5  TWIRL VINE TWO; WALK TWO; APT,PT; TOG,TCH; TWIRL VINE TWO;
  1-2 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,R,-;
  3-4 Apt L,-, pt R,-; Tog R to SCP/LOD,-, tch L to R,-;
  5-   Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;

BREAK

1----2  BOX;;
  1-2 Sd L, cl R, fwd L,-; Sd R,cl L, bkR,-;

ENDING

1----4  TWO FWD TWO-STEPS;; CIRCLE AWAY & TOG;;
  1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
  3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;
      Fwd R, cl L, fwd R,-;

5----8  SOLO LEFT TURNING BOX;;;
  5-6 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-;
      sd L, cl R, fwd L trn 1/4 LF)},-;
  7-8 Sd  L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R trng ¼ LF to SCP/LOD(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R, fwd L trn 1/4 LF},-;

9----12  TWO FWD TWO-STEPS;; SLOW OPEN VINE 3 & PT THRU ON 4;;
  9-10 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
  11-12 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L & pt R down LOD,-;