KISS ME HONEY, HONEY

Choreo
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Music
"Kiss Me Honey, Honey" by Tony Evans. S.T.A.R. CD or Record available Palomino

Footwork
Opposite. Directions for Man (Lady as noted).

Rhythm
Cha Cha (30 bpm) Phase IV+2+2 (Kick to the 4, Flirt to Fan)

Sequence
Intro, A, B, A*, C, D, A**

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INTRO

1 – 4
WRAPPED POS LOD:: CUCH: UNWRAP w/CUCH TO BFLY/WALL::
(1-2) In wrapped position fcg LOD, M’s L foot free. (W’s R) wait 2 ms::
(3-4) Sd L (w/partial wgt), rec R, cl L/stp R, stp L; repeat ms 3 opposite foot work
unwrapping W to Bfly Wall;

A

1 – 8
SH TO SH X 2:: KICK TO THE 4 X 2:: NY X 2:: X BASIC to COH::
(1-2) (Bfly) Fwd L to Bfly Scar, rec R to fc, sd L/cl R, sd L; (Bfly) Fwd R to Bfly
Bjo, rec L to fc, sd R/cl L, sd R;
(3-4) (Bfly) h/hold throughout) Kick L thru to R LOD, swivel LF (W RF) on R foot to
fc LOD while putting L up to knee of R leg making a figure 4. fwd L (LOD)lk Rib.
fwd L; repeat ms 3 opposite foot work;
(5-6) Commence RF trn (W LF) step thru L w/strt leg, rec R to fc, sd L/cl R, sd L;
repeat ms 5 opposite foot work
(7-8) XLIF of R (W XRB of L) trng ¼ LF, rec bk R, sd L/cl R, sd L; XRB of L
(W XLF of R) trng ¼ LF, rec fwd L, sd R/cl L, sd R; to COH

9 - 16
Repeat ms 1-8 to Bfly/Wall.

B

1 – 16
CHASE TO A L/HAND STAR::: UMBRELLA TURNS TO BFLY:::;
(1-8) Fwd L comm. RF trn ½, rec fwd R, fwd L/cl R, fwd L; (W bk R no trn, rec L,
fwd R/cl L, fwd R:) fwd R comm. L fc trn ½, rec fwd L, fwd R/cl L, fwd R; (W fwd
L comm. RF trn ½, rec fwd R, fwd L/cl R, fwd L;) fwd L, rec R, bk L/cl R, bk L;
(W fwd R comm. LF trn ½, rec fwd L, fwd R/cl L, fwd R;) bk R rec L, fwd R/cl L, fwd R;
(W fwd L no trn, rec R, bk L/cl R, bk L;) M Fcg RLOD
(9-16) Fwd L, rec R, bk L/cl R, bk L; (W bk R, rec L, fwd R/cl L, fwd R;) bk R, rec L;
fwd R/cl L, fwd R; (W fwd L trng ½ RF under joined hands, rec R, fwd L/cl R, fwd L;)
fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF under joined hands, rec L,
fwd R/cl L, fwd R;) bk R, rec L trng L ¼ to fc ptnr, sd R/cl L, sd R; (W fwd L trng ½
RF under joined hands, rec R continue trn to fc ptnr, sd L/cl R, sd L;)

A*

1 – 8
SH TO SH X 2:: KICK TO THE 4 X 2:: NY X 2:: BASIC::
(1-6) Repeat ms 1-6 Part A
(7-8) Bfly, Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd L/cl R, sd R;
C

1 - 4

BRK BK TO FWD TRIPLE CHA'S; AIDA TO BK TRIPLE CHA'S;

(1-2) Trng LF (W RF) to OP/LOD bk L, fwd R, fwd L/Lk R in bk of left, fwd L;

fwd R/Lk L in bk of right, fwd R, fwd L/Lk R in bk of left, fwd L;

(3-4) Fwd R trng RF (W LF) sd L cont trn RF (LF) to LOP/RLOD, bk R/Lk L in

front of right; bk R; bk L/Lk R in front of left, bk L, bk R/Lk L in front of right,

bk R;

5 - 8

SWITCH TO CRAB WALKS; ½ BASIC; WHIP & TWIRL;

(5-6) Trng L to fc ptnr sd L checking bring joined hds thru. rec R to Bfly,

XLIF of R/sd R; XLIF of R; sd R, XLIF of R, sd R/cl L, sd R;

(7-8) Bfly, fwd L, rec R, sd L/cl R, sd L; Bd R commence ¼ LF trn, continue trn ¼

rec fwd L, sd R/cl L, sd R; (W fwd L o/s M on his left side, fwd R trng ½ LF, under

M's L & W's R hands twirl 1 full L trn sd & fwd L/R, sd L to bfly;)

9 - 13

NY; WHIP TO H/SHAKE; SHADOW BRKS X 2;; REV U/ARM TRN;

(9) Repeat ms 5 Part A;

(10) Repeat ms 8 Part C omitting twirl & finishing in right h/shake position.

(11-12) With R hds jnd swivel LF (W RF) to OP/LOD rk bk L, with W's free arm

extended behind M, rec R to fc ptnr, sd L/cl R, sd L; swivel RF (W LF) to OP/RLOD

rk bk R with M's free arm extended behind W, rec L to fc ptnr. sd R/cl L, sd R;

(13) XLIF, rec R, sd L/cl R, sd L (W commence LF trn crossing R in front of L

under joined lead hands trng ½ , continue trn rec L to fc ptnr. sd R/close L, sd R;

U/ARM TRN TO BFLY; FENCE LINE X 2 TO H/SHAKE;;

(14) Raising joined lead hands trn body slightly RF & cross R foot behind, rec L

squaring body to fc ptnr, sd R/cl L, sd R; (W cross L in front under joined lead

hands commence ½ RF trn, rec R complete RF trn to fc ptnr, sd L/cl R, sd L;

(15-16) Bfly X lunge thru L w/soft knee, rec R trng to fc ptnr. sd L/cl R, sd L;

Repeat ms 15 opposite foot work to R h/shake position;

D

1 - 8

FLIRT TO FAN;; STOP & GO HKY STK;; ALEMANA;; to a LARIAT;;

(1-2) Fwd L, rec R, sd L/cl R, sd L; (W rk bk R, rec L trng LF, continue trn to

varsov position sd R/cl L, sd R); bk R, rec L; sd R/cl L, sd R; (W rk bk L,

rec R, stay fcg wall & slide across in front of M sd L/cl R, bk L trng RF leaving

R foot extended fwd to fan position no weight fcg RLOD;)

(3-4) Check fwd L, rec R raising L arm to lead W to a LF u/arm trn, in place L/R, L;

check fwd R with L side stretch shaping to partner placing R hand on W's left

shoulder blade to check her movement, rec L raising L arm to lead W to RF u/arm

trn, in place R/L, R; (close R, fwd L, fwd R/L, R trng ½ LF under joined hands to end

at M's R side;) M catches W with R hand on W's left shoulder blade to check her

movement, rk bk L, rec R, fwd L/R, L trng ½ RF under joined hands to end fcg M in

fan position;)

(5-6) Fwd L, rec R, sd L/cl R, sd L leading W to trn RF; bk R, rec L, sd R/cl L, sd R;

(W bk R, rec L, sd R/cl L, sd R comm. RF swivel; continue RF trn under joined lead

hands fwd L, continue RF trn fwr R, sd L/cl R, sd L; free hand on hip)

(7-8) Step in place L. R/L, R. L, R/L, R; (W circle M clockwise with joined lead


-2-
A**

1 - 8  **SH TO SH X 2:: KICK TO THE 4 X 2:: NY X 2:: ½ BASIC & WRAP LDY::**
(1-6) Repeat ms 1-6 Part A
(7-8) Bfly, Fwd L, rec R, sd L/e1 R, sd L; bk R, rec L, wrap the W in place R/L, R;
(W fwd L, rec R, ½ LF trn under both joined hands to wrap position in place L/R, L;
Steal a kiss!!

NOTE  Optional ROPE SPIN may be substituted for the LARIAT ms 7-8 Part D. This would
change the phase rating to a Ph V + 2 unph