INTRO

1-4 WAIT: CUCARRACHA TURNS; X WALK 3 HOOK (FL Unwind)
2 (Cucarracha Tm) Fwd L trn 1/4 RF fc sttr push both hds
pains down & hip two LOD, rec R fc LOD, fwd L trn 1/4 RF
backward, fc sttr push both hds down & hip two LOD, rec
R fc LOD joint M's L & W's R hds;
3-4 (X Walk 3 Hook & Unwind) X Walk LOD L, R, L, XRIF (X XIF)
Kiss my Hips, UNWIND & both feet trns 3/4 LF (W 1/4 RF)
over full mns taking wt to M's R & W's L joint R hds;

PART A

HIP TWIST FREEZE; RUNAWAY; SHADOW LUNGEZ; LADY TURN TO TRIPLE

CRUISE: HOCKEY STICK TO BFLY

1 (Hip Test Freeze) Rk fwd L, rec R, rk bk L, rec R trn 1/4 LF
fc LOD, tch L R no wt & lk bk R, rec L, f wd R/swh 1/4 RF
flat to R, R no wt & f eg LOD on toegs with slight
rt swy with R hds jointed R are across in 1 frnt of lady
and M's L arm to sd W's L are extended across beh M's bk;
2 (Runaway) Fwd L bring jointd R hds bk betw sttrs releasing
hds, fwd R (W roll) LF, R fc LOD, twd L/fwd R, clo L high
on toegs in shadow pos fcg LOD;
3-4 (Shadow Lungez) XRIF, rec L, sd R/clo L, sd R; XLF, rec R,
sd L/clo R, sd L;
* Note: Men's 2-3-4 are identical footwork for men & lady;

5-6 (Lby Lbx Test Clo Chg) Hold 2 clo releasing hds (W fWd R trn
LF, joint R hds palm to palm), fwd LOD w/ R shoulder
lead fwd R/Lk LFB, f wd R (W bk L/kk RIF, bk L); Chg to L
hds palm to palm & left shoulder lead fWd L/kk LFB, f wd L
(W bk R/kk LFB, bk R), chg to R hds palm to palm & rt
shoulder lead fWd R/Lk LFB, f wd R (Wbk L/kk RIF, bk L);
Hockey Stick BFLY) X r w f L, rec R fc LOD, sml bk cha
L/R, L fc wall chg to M's L & W's R hds jointed (W x R bk
R, rec L fc LOD, sml fWd cha R/LR to end in frnt
of M's L shoulder still fcg LOD); Bk R, rec L, sd cha R/LR
(W fwd L, fwd R trns LF under jointed hds to fc CDM, sd cha
L/R, L) end BFLY man fcg wall;

PART B

CROSS BASIC: 6Q Cuban; Push Pull & 6Q Cuban; Spot Turn; Back
Ripple; Rock & Lock; UNW TLWIR

1-2 (X Basic) Hold stretch R sc draw L twd R comm LF trn w/continuous trn fWd L fc LOD, bk R, sd L/clo R, sd L; Hold
sc draw R twd L comm LF trn w/continuous trn bk R fc CDM, f wd L, sd R/clo L, sd R;
3 (6Q Cuban) BFLY CDM XLF (W XIF)/rec R, sd L, XRIF (W
XIF)/rec L, sd R;
4 (Push Pull Cuban) Fwd L in fWd R/clo R, bk L (W bk R)/
clo R, XLF/T1FIF/rec R, sd L;
5 (Spot Turn) XRIF release hds trns LF 3/4 (W XIF trn RF), f wd
L-LF SALC sd R/clo L, sd R to SCP LOD;
6 (Bk Ripple) Bk L trn RF (W trn LF), f wd R twd LOD in BSCP
both knees bent, keep wt on balls of both feet swl LF (W RF)
L to fc LOD, in SCP, transfer wt to R lowering heel &
straightening legs extended R hip kip twd LOD;
7 (Rk & Lk) Rk fWd L bend knees release R heeL, rec bk R
straighten legs R hip extended bk, twd L/kk RIF, f wd R;
8 (Bk Ripple) Rk fWd L, rec R, sd cha R/LR twd R, R LFC wall
(W fwd L comm LF trn across LF of mns, fWd R cointinue
turn to fc RLOD in LOD, cha L/R, L making 3/4 LF trn under
joined hds) now feg sttr man feg wall chg to R hardshak;

PART C

TURKISH TOWHEL: LADY FWD TO SPIN; POINT BK & HOLD; BK BASIC MAN
TRANSITION: Spot Turn;

1-4 (Turkish Towhel) Rk fWd L, rec R, sd L/clo R, sd L; XRIF, f wd
L to fc LOD, L, sd R fc Dw (W fWd & across L trn RF under
joined R hds), fWd R fc CDM next to M's R; cont trn fc
dw sd L/clo R, sd L) now both feg Dw with lady in bk of man
to his left sd both hds joined; Rk bk L (W fWd R), rec R,
sd L/clo R, sd L (W fWd to M's R) ed; Rk bk R (W fWd L),
rec L, sd R/clo L, sd L (W fWd to M's L) ed;
KISS ME HONEY (cont'd)

(Pt & Hold) Flex L knee pt bk R (pt pt bk R) and hold 3 cts;

(Bk Basic M Trans) Rk bk R/flick L across R leg like figure 4; rec L; fwd R (wrk bk R/flick L across R leg like figure 4; rec L; fwd R/clo L; fwd R);

(Spot Trn) Release hds fwd R trn LF (w RL, fwd L cont trn fe'wait for CDH), sd R/clo L; sd R join lead hds; (2x thru join R hds)

PART D

CP BREAK: CONTINUOUS NAT TOP TO FREEZE; Bk BASIC TO LA SUIZA

TRANS: Bk BASIC: BK OPT & WRAP ACROSS:

1 (Op Break) Rk apt L, rec R, sd L/clo R, sd & fwd L comm RF trn to CP for RDW;

2-4 (Cont Top Freeze) XRB, sd L, XRB/sd L, XRB mak full trn RF over all 5 steps to end CP RDW (sd L, XRF, sd L/ XRF, sd L mak full trn RF over all 5 steps; sd L, XRB, sd L/XRF, sd L mak 7/8 trn RF over all 5 steps to end CP Wall (w make full LF trn under joined lead hds fwd R L to CP, XRF/sd L, XRF mak 7/8 trn RF over all 5 steps; XRB trn RF, sd L cont trn for CDH, pt R to sd, w fwd L trn LF under joined lead hds, fwd R cont LF trn for CDH, pt L to sd, -- now LDAP trn LDFD);

Note: Keep lady in close as she does rev trns by keeping M's R hd loosely in place allowing lady to turn within M's R arm.

5-6 (Bk Basic La Suitea Trans) Rk bk R (w bk L), rec L, fwd R/12 LF, R/flick L bk lifting on R comm LF trn (w RF trn) rdw mak 7/8 trn RF (w XRF) fe'CDH (w Wall) flick R bk lifting on L cont trn, bk R fe'CDH (w fe'CDH) join M's R R & L hds/flick L bk lifting on R, bk L/12 RIF, bk L;

7 (Bk Basic) Rk bk R (w bk L), rec L, fwd R/12 LF, fwd R;

(RE-DRAP Across) Rk sd L, rec R trn RF starting a wrap actng on TR LF, cont wrap across L R trn RF (w RF) lady going on LDFD side in front of man to end BFLY man fe' Wall;

TAG: (Rk Trn Her In to Support Lunge Line) Rk apt L, rec R trns 1/8 RF (w rec L spinning R'TE' to TEB' and C'n spin 7/8 LF), with R arm around M's waist extend L arm to sd relax R knee into lunge line on R keep shoulders R look to left (w flex L knee bring R ft up to L knee extend arms out to sd look to left relax against man as he makes lunge line), hold;

HEAD CLUES

Intro: OP PCS LDFD NO HDS WAIT - CUCARACHA TRANS - X WALK 3 HOOK - UNAWING SHARE HDS -

Part A: HIP TWIST FREEZE - RUNWAY - SHADOW LUNGE -

LADY TEN TO TRIPLE CHA -- HOCKEY STICK TO BFLY -

Part B: X BASIC -- SOL CUBANS -- PUSH PULL CUBAN -- SPOT TRN -

BK RIPPLE -- R & LOCK -- WHIP TWIRL SHARE HDS -

Part C: TURKISH TOWEL ---- LADY FWD TO SPIN -- PT & HOLD -

BK BASIC MAN TRANS -- SPOT TRN -

Part D: OP BREAK -- CONTINUOUS TOP TO FREEZE ---

BK BASIC TO LA SUIZA TRANS -- BK BASIC -- R & WRAP ACROSS -

Part B: X BASIC -- SOL CUBANS -- PUSH PULL CUBAN -- SPOT TRN -

BK RIPPLE -- R & LOCK -- WHIP TWIRL SHARE HDS -

Part C: TURKISH TOWEL ---- LADY FWD TO SPIN -- PT & HOLD -

BK BASIC MAN TRANS -- SPOT TRN -

Part A: HIP TWIST FREEZE - RUNWAY - SHADOW LUNGE -

LADY TEN TO TRIPLE CHA -- HOCKEY STICK --

Part D: OP BREAK -- CONTINUOUS TOP TO FREEZE ---

BK BASIC TO LA SUIZA TRANS -- BK BASIC -

TAG: Rk Trn Her In to Lunge -
July 1981
Advanced Cha Cha

KISS ME HONEY

Composers: Bob & Mary Ann Rother, 4732 NE 74th Ave, Portland, OR 97218
(503)252-9500

Record: Sydney Thompson EP 605 (2nd band on "Pepito") (slow for comfort)
Sequence: INTRO, A, B, C, D, B, C, A, D(1-7), TAG

INTRO
1-4 WAIT; FWD TRN, REC, FWD TRN, REC; SWIVEL WALK, 2, 3, XIP; UNWIND;
1 Open Pos fsc LOD Wait 1 meas;
2 Fwd L releasing hds trn ½ RF fsc partner push both hds palms down & hip twd LOD, rec R fsc RLOD, fwd L trn ½ RF to bk-bk pos push both hds palms down & hip twd RLOD, rec R fsc LOD join M's R & W's L hds;
3 Swivel walk down LOD L, R, L, XRIF of L (W XIP);
4 Releasing hds unwind on both feet trng 3/4 LF (W 3/4 RF) over 3 beats,, transfer wt to M's R & W's L to end fsc wall (W COH) with R hds joined in handshake;

PART A
1-8 HIP TWIST FREEZE; RUNAWAY; SHADOW LUNGES; LADY TURN TO TRIPLE CHA;

HOKEY STICK;
1 (Hip Twist Freeze)Rk fwd L, rec R, bring R arm straight bk keep elbow in close to body lead lady fwd twd M's R sd rk bk L/push R arm fwd lead lady to swvl to LOD rec R trn ½ LF to fc LOD R arm across in front of lady R hds still joined & 1 arm out to sd, tch L to R (W bk R, rec L, fwd R/swvl ½ RF to fc LOD L arm extended to sd beh M, tch L to R); end on toes with slight sway to right (Runaway-Identical Footwork)Fwd L, fwd R bring joined R hds bk betw partners releasing hds (W fwd L, fwd R spiral LF allow L to XIP of R fsc DW) to shadow pos W's L arm now extended to sd in front of M, fwd L/fwd R, clo L to R high on toes join L hds with M's R hd on W's R shoulder blade & W's R arm extended to sd;
2 (Shadow Lunge)XRIF of L in lunge, rec L, sd R/clo L to R, sd R;
3-4 (Shadow Lunge)XRIF of R in lunge, rec R, sd L/clo R to L, sd lunge L with rotation of upper body to L still looking LOD (W sd L no lunge);
5-6 (Lady Trn to Triple Cha)Hold releasing hds (W fwd R trng LF ½), hold join R hds palm to palm, moving twd LOD with rt shoulder leading fwd R/lk LIB of R, fwd R; Chg to L palms & lft shoulder leading fwd L/lk RIB of L, fwd L, chg to R palms & rt shoulder leading fwd R/lk LIB of R, fwd R;
7-8 (Hockey Stick)Rk fwd L trng square to partner chg to M's L & W's R hds joined, rec R, bk L/clo R to L, bk L commence RF trn;
   Sd & bk R cont trn to fc wall, clo L to R (W fwd L, fwd R trng LF under joined hds to fc COH), sd R/clo L to R, sd R to BFLY;
(2nd time thru keep only lead hds joined)
PART B

1-2  CROSS BASICS; CUBAN BREAKS; PUSH PULL & CUBAN BREAK; SPOT TURN;
    BACK RIPPLE; FWD, REC, FWD/LK, FWD; REVERSE UNDERARM TURN;
    CROSS BASICS)Hold/XLIF of R trng \( \frac{3}{2} \) LF fc LOD (W hold/XRIB of L
trng LF fc RLOD), bk R, sd L/clo R to L, sd L (Hold/XRIB of L
trng \( \frac{3}{2} \) LF fc COH (W hold/XLIF of R trng LF fc wall), fwd L,
sd R/clo L to R, sd R;
    (Cuban Breaks) BFLY M fcg COH XLIF of R (W XIF)/rec R, clo L to R,
    XRIF of L (W XIF)/rec L, clo R to L;
    (Push Pull & Cuban Break) Fwd L (W fwd R)/clo R to L, bk L
    (W bk R)/clo R to L release M's R & W's L hds, XLIF of R
    (W XIF)/rec R, clo L to R;
    (Spot Turn) Releasing hds XRIF of L trng LF (W XIF trng RF), fwd L
    cont LF trn fc COH (W fwd R cont RF trn fc wall), sd R/clo L to R,
sd R blend to loose CP man fcg COH;
    (Bk Ripple) Blend to SCP fcg RLOD bk L trn RF (W trn LF), fwd R
tw LOD in RSCP flex both knees keeping weight on balls of both
feet, swivel LF (W RF) on both feet to fc RLOD in SCP, transfer
weight to R (W L) lowering R heel straightening legs extend R hip
(W extend L hip) bk twd LOD;
    (Rock & Lock) Rk fwd L, rec R, fwd L/1k RIB of L, fwd L;
    (Rev Underarm Trn) In pl R, L to fc wall (W fwd L, R crossing IF
of M trng LF to fc COH) in open fcg pos M fcg wall lead hds
joined, sd R/clo L to R, sd R (W make 1 full trn LF under joined
hds L/R, L) chg to handshake;

PART C

1-8  HALF BASIC; TURKISH TOWEL; RKBK, REC, FWD/HOLD (Lady Spin); POINT
    BK & HOLD; BK BASIC M TRANSITION; SPOT TURN;
    (Half Basic) Rk fwd L, rec R, sd L/clo R to L, sd L;
    Rk bk R, rec L trng LF to fc DW, sd R/clo L to R, sd R (W fwd L
    trn RF under joined R hds, cont RF trn fwd R, twd L/clo R to L,
fwd L ending to M's left sd fcg DW) join L hds; Rk bk L (W fwd R),
    rec R, sd L/clo R to L, sd L (W end to M's R sd); Rk bk R
    (W fwd L), rec L, sd R/clo L to R, sd R (W end to M's L sd);
    (Lady Spin) Retain handholds throught figure Rk bk L (W fwd R
curve to fc wall), rec R (W fwd L cont curve to fc RLOD) joined
    L hds will be betw partners at waist level and joined R hds will
    be betw partners slightly higher than W L's to fc wall leading lady
    to spin RF by bringing R hd & then L hd over her head, as soon
    as lady is fcg RLOD bring R hd & then L hd down betw partners
    then fwd twd LOD trng to fc LOD cont trng lady RF to fc LOD
    (W spin RF on L ft to fc LOD) raise R leg straight fwd LOD approx
    knee high/cont spin to fc RLOD, bring R ft down beside L ankle
    cont spin to fc LOD);
    (Point & Hold) Pt bk R (W pt bk R) flex L knee, ---;
    (Bk Basic M Trans) Rk bk R/flick L across R leg in Figure 4, rec
    L, fwd R, fwd L (W rk bk R/flick L across R leg, rec L, fwd R/clo
    L to R, fwd R);
    (Spot Turn) Release hds fwd L trng LF (W RF), fwd L cont LF trn
to fc wall (W cont RF trn fc COH) join lead hds, sd R/clo L to R,
sd R; (2nd time thru join R hds)
PART D

1-8  OPEN BREAK; CONTINUOUS NATURAL TOPIBK BASIC TO FLICK TURNS;

BK BASIC; RK APT & ROLL ACROSS;

1  (Open Break) Apt sml step L/pt R f/wd bring M's R & W's L hd in
twd hip then extend upward keeping elbow close to body along sd
of body & on up past sd of face extend straight up turning palm
out, rec R, sd L/clo R to L, sd L commence RF trn to fc DWR in CP;

2-4  (Continuous Nat Top) X/XIF of L, sd L, X/RIB of L/sd L, X/RIB of L
(W sd L, X/RIF of L, sd L/X/RIF of L, sd L) make 1 full trn RF
over 5 steps to end CP/DWR; Sd L, X/RIB of L, sd L/X/RIB of L, sd L
making 1 full trn RF over 5 steps (W make full LF trn under
joined M's L & W's R hds f/wd R, L to BJO pos, f/wd R/clo L to R,
f/wd R making 1 full trn RF over 5 steps) end BJO fcg DWR; X/RIB of
L trng RF, sd L cont trn to fc LOD, pt R to sd, -(W f/wd L trng
LF under joined hds, f/wd R cont LF trn to fc LOD in LOD in LOP, pt L to
sd, -);

Note: Keep lady in close as she does rev trns by keeping M's R hand
loosely in place allowing lady to turn within M's R arm.

5-6  (Bk Basic to Flick Turns) RK bk R (W bk), rec L, f/wd R/lk LIB of
R, f/wd R/flick L bk lifting on R commence LF trn (W RF trn)
releasing hds; X/XIF of R (W X/XIF) fcg COH (W wall)/flick R bk
lifting on L cont trn, bk R fc RLOD (W fc RLOD) join M's R &
W's L hds/flick L bk lifting on R, bk L/lk RIF of L, bk L;

7  (Bk Basic) RK bk R (W rk bk), rec L, f/wd R/clo L to R, f/wd R;

8  (Rock & Roll) RK sd L (W rk sd), rec R commence RF (W LF) trn,
roll across L, R trng 3/4 RF (W LF) with lady rolling in front
of M to end BFLY pos M fcg wall;

TAG: RK apt L, rec R trng 1/8 RF (W rec L bring R ft in close to L ft spin
LF 7/8 trn), bring R arm around W's waist extend L arm to sd relax R
knee into lunge line on R keeping shoulders bk looking to left (W flex
L knee bring R ft up to L knee extend arms out to sd look to left
relax against M as he takes lunge line)
1- 2 WAIT! BASKETBALL TURN OPEN
3- 4 SWIVEL 3 & HOOK! UNWIND TO HANDSHAKE

A
1- 2 HIP TWIST FREEZE: RUNAWAY
3- 4 SHADOW LUNGE! -----
5- 6 LADY TURN TO TRIPLE CHA! -------
7- 8 HOCKEY STICK TO BFLY! ------- (1)
   (HOCKEY STICK) ------- (2)

B
1- 2 CROSS BASIC TO FACE CENTER! -------
3- 4 CUBAN BREAKS: PUSH PULL & CUBAN BREAK
5- 6 SPOT TURN: BACK RIPPLE
7- 8 ROCK FORWARD RECOVER & LOCK 3! REVERSE UNDERARM TURN HANDSHAKE
9-10 1/2 BASIC: TURKISH TOWEL
11-12 -------; -------
13-14 LADY SPINS FACE LINE; POINT BACK & HOLD
15-16 BACK & FLICK RECOVER LADY CHA: SPOT TURN (1)
   SPOT TURN TO HANDSHAKE (2)

C
1- 2 OPEN BREAK! CONTINUOUS NATURAL TOP
3- 4 LADY UNDER; LADY UNDER & POINT SIDE
5- 6 BACK BASIC TO FLICK TURNS! -------
7- 8 BACK BASIC; ROCK SIDE, RECOVER ROLL ACROSS (1)
   ROCK APART RECOVER TO SUPPORT LUNGE (2)

KISS ME HONEY
(OPEN LOD - RUN AT 42)