KISS IN THE DARK

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RECORD: Roper 145-A (Flip Manuela) Slow to 43
FOOTWORK: Opposite except where noted
SEQUENCE: INTRO, A, B, A, B (1-14) TO END PHASE VI

INTRO

1-4 WAIT_2_MEAS:--_AFT:, PT--_PU:, TCH:--
1-2 Wait 2 meas fc ptr & DW;--
3-4 Apt L, pt R;-- PU R, tch L to R DW CP;--

PART A

1-4 FWD_WALTZ: MANUV: PIVOT_3: RUDOLPH_FALLAWAY & SLIP:
1,2,3 1-2 Fwd L, diag sd & fwd R, clo L; Fwd R commence RF trn,
1,2,3 sd & fwd L cont RF trn, clo R fc RLOD;
1,2,3 3-4 Bl: L pivot 1/2 RF, fwd R pivot 1/2 RF, bk L pivot 1/2
1,2,3 RF; Fwd R between W feet start RF pivot but check the
action staying low and following the W's body with upper
body (W bk: L trng RF to SCP allow R leg to rodeo CW),
bk L keep body twd W, bk R trn body LF to CP DC (W swvl
LF on R & step fwd L outside the M's foot to CP);

5-8 OPEN_TELEMARK: PIVOT PREPARATION: SAME_FOOT_LUNGE: RECOV,
W_DEVELOP/CLOSE:_PTI
1,2,3 5-6 Fwd L commence LF trn, sd R cont LF trn, sd & fwd L to
1,2,3 SCP (W bk R, cl L to R for heel trn, sd & fwd R);
1,2,3 Manuv R, bk L pivot 1/4 RF to fc COH, tch R to L
(W small sd L);

1,2,3 7-8 Relax L knee & stretch R sd with sway twd LOD & reach
1,2,3 sd with R without putting wgt on R, transfer wgt to R
stretch L sd & look sharply to RLOD, stretch R sd and
trn body to the R twd RLOD (W relax L knee & reach bk
with R toe well under body sway twd LOD, transfer wgt
to R with strong body trn L look L, trn upper body to
R & look LOD with L sd stretch); Recov L for both, hold
(W develop)/ close R to L for both, pt L sd (W pt L
thru) twd RLOD;

9-12 REVERSE PIVOT: BK_HOVER: SEMI_CHASSEE: CHAIR, RECOV, SLIP:
1,2,3 9-10 Trn body LF to RLOD no wgt chg, fwd L pivot 3/8 LF to
1,2,3 fc DW, bk R to BJO (W recov L PU, bk R pivot 3/8 LF,
fwd L to BJO); Bk L in BJO, sd R trnng body to fc
wall & rise (W trn to SCP), fwd L DW;
1,2,3 11-12 Thru R, sd & fwd L/clo R, fwd L in SCP; Chk thru R
1,2,3 with fwd poise, recov L, bk R (W swvl LF on R & step
fwd L outside the M's feet to CP);

13-16 DOUBLE_REVERSE Closed TELEMARK: MANUV: HESITATION_CHANGE:
1,2,3 13-14 Fwd L commence LF trn, sd R cont trn, spin LF on R
to CP LOD (W bk R commence LF trn, clo L for heel trn/
sd & bk R cont LF trn, XLIF of R); Fwd L commence LF
trn, sd R cont trn, sd & fwd L to BJO DW (W bk R
commence LF trn, clo L for heel trn, sd & bk R);
1,2,3 15-16 Manuv R, fwd & sd L, clo R to fc RLOD; bk L trng RF,
1,2,3 sd R, draw L to R fc DC;
PART B

1-4 ONE_LEFT TRN; BCK, CHASSEE TO BJO; MANUV; OPEN_IMPETUS;
1,2,3 1-2 Fwd L commence LF trn, sd & fwd R cont trn, clo L
to fc RLLOD; bk R commence LF trn, sd L/clo R, sd L to
BJO fc DW;
1,2,3 3-4 Repeat meas 15 part A; bk L commence RF trn, clo R
for heel trn, sd & fwd L SCP DC (W fwd R commence RF
trn, sd & fwd arnd M L/ brush R to L, sd & fwd R);
5-8 QUICK_OPEN.Reverse B: TO A THROWAWAY; SLOW_AERIAL_SWIVEL;
COMMENCE CONTINUOUS_WING;
1,2,3 5-6 Thru R commence LF trn, fwd L trn LF/ sd & bk R DC CP,
1,2,3 bk L to BJO; bk R to CP commence LF trn, sd & fwd L DW
SCP, swivel W to CP by stretching L sd up and trning
body LF both extend free leg bk M look R (W look L);
1,2,3 7-8 Keep wgt on L and trn body RF stretch R sd to fc DRW in
1,2,3 & 3 cts (W keep wgt on R and swivel in 3 cts raising L
leg behind with bent knee in eros line looking L); Trn
body LF keeping wgt on L look sharply L and spin LF on
L using R to paddle & provide balance (W step thru L,
run arnd M with head well to L in a wing like action in
SCAR R/L, R/L);
9-12 CONTINUOUS_WING; CHECK; RECOV. FWD; SEMI CHASSEE; CURVE
FEATHER;
1,2,3 & 9-10 M cont to spin LF on L, chg wgt to R (W run arnd
1,2,3 R/L,R/L,R/L) to end in SCAR fcng RLLOD completing
12 revolutions from beginning of meas B; Check fwd L
(W bk R) in SCAR with R sd stretch M's head to R, recov
R trning LF, sd & fwd L SCP DW;
1,2,3 11-12 Repeat meas 10 part A; Thru R commence RF trn, sd & fwd
1,2,3 L cont RF trn in front of W (W sd & fwd R beteen M's
legs), chk fwd R on toe outsd ptr with L sd stretch
(W chk bk L);
13-16 OUTSIDE SPIN; RIGHT TRNING LCK; RUNNING OPEN_NATURAL; RISING
LCK;
1,2,3 13-14 Place toe of L to R heel taking wgt trn RF, fwd R arnd
1& 1/2,3 W cont RF trn, sd & bk L to CP fc DRC (W fwd R arnd M
trn RF, clo L on toes cont RF trn, fwd R to CP); bk R
with R sd lead/ XLIF of R (W XIB), bk R trng RF, cont
RF trn W to SCP sd & fwd L twd DC;
1,2,3 15-16 Thru R trn RF, sd & bk L trng RF/bk R, bk L contra BJO
fc' DRW (W thru L, fwd R between M's feet/ fwd L, fwd
R to BJO); bk R trn LF, sd L twd DW, cont LF trn XIRI
of L (W XIF) CP fc DW;

REPEAT A
REPEAT B (1-14)

ENDING

1-2 PIVOT TO THE X-LINE;
1,2,3 1-2 Manuv R, bk L pivot 1/4 RF to fc CDH, 'clos R to L
1 (W small sd L); on last beat drop to X-line by
lowering in supporting knee open head to RLLOD
stretch R sd and hold;
1-2  WAIT; WAIT
3-4  A P; P T DW

A
1-2  CLOSED CHANGE; MANEUVER
3-4  PIVOT 3; RUDOLPH FALLAWAY & SLIP
5-6  OPEN TELEMARK; MANEUVER & PREPARATION
7-8  SAME FOOT LUNGE; RECOVER LADY DEVELOPE CLOSE POINT
9-10 REVERSE PIVOT; BACK HOVER
11-12 SEMI CHASSE; CHAIR & SLIP
13-14 DOUBLE REVERSE; CLOSED TELEMARK
15-16 MANEUVER; HESITATION CHANGE

B
1-2  REVERSE TURN; BACK CHASSE TO BANJO
3-4  MANEUVER; OPEN IMPETUS
5-6  QUICK OPEN REVERSE; BACK TO THROWAWAY OVERTWIST
7-8  SLOW AERIAL SWIVEL; CONTINUOUS WING
9-10 ----; CHECK & TURN SEMI
11-12 SEMI CHASSE; CURVED FEATHER
13-14 OUTSIDE SPIN; RIGHT TURNING LOCK SEMI
15-16(RUNNING OPEN NATURAL; RISING LOCK (1)
(PIVOT TO X LINE; ---- (2)

KISS IN THE DARK
(STANDARD INTO CP DW)