CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “Killing Me Softly” Artist: Goldstar Ballroom Orchestra: Rumba

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: RUMBA

DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Hinge)

SPEED: 46 RPM

RELEASED: JAN 2011

SEQUENCE: INTRO – A – B – C – B – D – B (MOD) - END

INTRO

1 – 12 BTFY FCNG WALL WAIT;; DBL CHASE PEEK-A-BOO; SD WLK - TWICE;; OPN BRK; UNDRARM TRN;


PART A

1 – 5 BRK BK – OPN; KIKI WLK -3; RONDE TO RVS SERPIENTE – LOPN RVS;; RUMBA RK -3;

(Brk Bk – Opn) Rsng lead hnds & trng ½ lft fc bk L, rcvr R to OPN/LOD, fwd L; (Kiki Wlk –3) With swiv action fws L, fwd R, lft R; (Ronde To Rvs Serpiente – Lopn Rvs) Trng ½ rt fc fc fan L CW thru L, sd R, cross L bhnd, flr R bhnd no wgt; -; cross R bhnd, sd R, thu R, flr L no wgt to LOPN/RLOD-; (Rumba Rk -3) Rk fwd L, rcvr R, rk fwd L-;

6 – 11 CUCARACHA – BTFY; OPN BRK; AIDA; FWD TO RVS AIDA; BK ½ BASIC; CIR AWY -3;

(Cucaracha – Btfy) Sd L, trng ½ lft fc rcvr R, clo L to BTFY/WALL; (Open Brk) Rsng trail hnds bk L shooting rt arm straight up, rcvr L to BTFY/WALL, sd L; (Aida) Cross trail hnds ovr lead hnds trng ½ lft fc thru R, rsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; (Fwd To Rvs Aida) Fwd L, rsng lead hnds & trng 5/8 lft fc sd & bk R jn’ng trail hnds, bk L to “V” bk to bk position to fc LOD-; (Bk ½ Basic) Bk R, rcvr L, fwd R-; (Cir Away -3) Rsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-;

12 BK TOG -3 – HND SHK;

(Bk Tog -3 – Hnd Shk) Trng 3/8 lft fc fwd R, clo L, fwd R to HND SHK/WALL-;

PART B

1 – 8 OPN HIP TWST; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; TO RVS AIDA; SWITCH RK;

(Open Hip Twst) Fwd L, rcvr R, bk L; (Woman trng ½ rt fc bk R, trng ½ lft fc rcvr L, fwd-swiv R ½ rt fc to fc LOD;) (Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;) (Alemana Frm Fan) Fwd L, rcvr R, sd L-; rsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL-; (Woman clo R to L, fws L, trng ½ rt fc rcvr R to FAN -); (Hnd To Hnd – Twice) Rsng trail hnds trng ½ lft fc rcvr L bk R, trng ½ rt fc rcvr R to BTFY, sd R-; (To Rvs Aida) Cross lead hnds ovr trail hnds trng ½ rt fc thru R, rsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position, bk L to fc LOD-; (Switch Rk) Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, crvr L, twds RLOD sd R-;

9 – 14 TO RVS CRABWLK – TWICE;; SPT TRN; CRABWLK -3; CUCARACHA – BTFY; BK ½ BASIC;


PART C

1 – 6 OPN BRK; UNDRARM TRN; BK ½ BASIC; FAN; HCKYSTIK;

(Open Brk) Rsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Undrarm Trn) Rsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; (Woman pvtng ½ lft fc on R undr lead hnds cross L in fnt, pvtng ½ rt fc rcvr R to BTFY, sd L-;) (Bk ½ Basic) Fwd L, rcvr R, bk L-; (Fan) Bk R, rcvr L, clo R with lead hnds jn’d to FAN POSITION-; (Woman fwd L, rsng trail hnds & trng ½ lft fc sd & bk R, bk L-;) (Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-)

(Continued On Page 2)
KILLING ME SOFTLY

(CONTINUE OF PART C)

7 – 12

FNCLINE – TWICE;; OPN BRK; WHIP – CTR; N-YRKR; WHIP – WALL;

(Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; thru-lunge R, rcvr L, sd R; (Opn Brk) 
Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Whip – Ctr) Cross trail hnds ovr lead hnds 
trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R 
to BTFY, sd L;) (N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L; (Whip – Wall) 
Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R; (Woman crossing in frnt of 
Man fwd L, trng ½ lft fc bk R to BTFY, sd L;)

REPEAT PART “B”

PART D

1 – 5

HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3; TOG -3 – BTFY – CTR;

(Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; rsng trail hnds trng ¼ rt fc 
bk R, trng ¼ lft fc rcvr L to BTFY, sd R; (Bk Brk – Opn) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, 
fwd L; (Kiki Wlk –3) With swiv action fwd L, fwd R, fwd L; (Sliding Door) Sd L, rcvr R, bnd Woman cross L 
in frnt to LOPN/LOD; (Cir Awy -3) Rlsng hnds trng 3/8 rt fc fwr R, clo L, fwr R; (Bk Tog -3 – Btfy - Ctr) 
Trng 3/8 rt fc fwr R, clo L, fwr R to BTFY/COH;

6 – 9

TO RVSP N-YRKR; OPN BRK; WHIP – WALL; FNCLINE; SPT TRN – HND SHK;

(To Rvs N-Yrkr) Rlsng lead hnds trng ¼ lft fc thr R, trng ¼ rt fc rcvr L to BTFY, sd R; (Opn Brk) Rlsng trail hnds 
bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¼ lft fc 
bk R, trng ¼ lft fc fwr R to BTFY/WALL, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R 
to BTFY, sd L;) (Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; (Spt Trn – Hnd Shk) Rlsng hnds 
trng ½ lft fc thr R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R;

PART B (MOD)

1 – 8

OPEN HIP TWST; FAN; ALEMANA FRM FAN;; HND TO HND – TWICE;; TO RVS AIDA; SWITCH RK;

(Open Hip Twst) Fwd L, rcvr R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwr-swiv R ¼ rt fc to fc LOD;) 
(Fan) Bk R, rcvr L, clo R to FAN POSITION–; (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L;) 
(Alemana Fmr Fan) Fwd L, rcvr R, sd L; rsng trail hnds cross R bhnd, rcvr L, sd R to BTFY/WALL; (Woman 
clo R to L, fwrd L, trng ¼ rt fc fwr R to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R 
to BTFY, sd L;) (Hnd To Hnd – Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L; 
Rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R; (To Rvs Aida) Cross lead hnds ovr trail hnds 
trng ¼ rt fc thr L, rsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD; (Switch Rk) 
Arlng trail hnds up & fwrds RLOD trng 5/8 rt fc to fc Prtr sd R to BTFY/WALL, rcvr L, fwrds RLOD sd R;

9 – 12

TO RVS CRABWLK – TWICE;; SPT TRN; TO LOD - N-YRKR;

(To Rvs Crabwlk – Twice) Staying in BTFY/WALL thru L, sd R, thru L; sd R, clo L, sd R; (Spt Trn) Rlsng hnds 
trng ½ rt fc thr L, pvtng ½ rt fc rcvr R to BTFY/WALL, sd L; (To Lod - N-Yrkr) Rlsng lead hnds trng ¼ lft fc thr R, 
trng ¼ rt fc rcvr L to BTFY, sd R;

END

1 – 4

N-YRKR IN -4; ½ BASIC – CP; THRU-HINGE-HOLD;;

(N-Yrkr in -4) Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; (½ Basic - Cp) 
Fwd L, rcvr R, bk L to CP/WALL; (Thru-Hinge-Hold) Trng ¼ lft fc to SEMI diag LOD/COH thru R, trng slghtly lft fc 
sd & bk L, lower & hold to CP diag LOD/COH-; (Woman thru L, trng ½ lft fc sd & bk R, cross L bhnd lower 
sliding R between Man’s feet no wgt & hold-;)-)