KILLING ME SOFTLY III

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Music: STAR 183-B “Killing Me Softly” e-mail: d-doi@tcp-ip.or.jp
Rhythm: Rumba  Phase III + 2 [Hip Rocks, Aida]  Speed: 27 BPM
Sequence: Intro - A - B - C - A - B - C - B - Ending  Footwork: Opposite except where noted
Timing: QQS unless noted by side of measure  Released: Feb, 2006  Ver. 1.0

INTRO

1 - 4  WAIT:: FULL TRN CHASE::

1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec fwd R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,- (W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec fwd R cont trn to fc COH, bk L,-) blend to Bfly;

PART A

1 - 12  BRK BK TO OPN; PROG WLK 3 TO VALSOV; CUCA X 2X:: CIRCLE AWAY & TOG TO TANDEM:: CRAB WLK AWAY 4:: SPOT TRN; CRAB WLK TOG 4 TO VALSOV; BK BASIC; FWD FC SD; HIP RKS:

1 {Break Back To Open] Release lead hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
2 {Progressive Walk 3 To Valsouzienne} Fwd R, L, R blend to Valsouzienne LOD,-;
3-4 {Cucaracha Cross Twice} Rk sd L, rec R, XLIF to Left Valsozv,-; rk sd R, rec L, XRIF,- end Valsozv LOD;
5-6 {Circle Away & Together To Tandem} Circle LF (W RF) fwd L, R, L,-; R, L, R,- end Tandem LOD;

QQQQ 7 {Crab Walk Away 4} Twd Wall XLIF (W twd COH XRIF), sd R, XLIF, sd R;
8 {Spot Turn} XLIF trn 3/4 RF, rec R cont trn to fc LOD, sd L,-;

QQQQ 9 {Crab Walk Together 4 To Valsozv} Twd COH XRIF (W twd Wall XLIF), sd L, XRIF, sd L end Valsozv LOD;

10 {Back Basic} In Valsozv bk R, rec L, fwd R,- (W bk L, rec R, fwd L,-);
11 {Forward Face Side} Fwd L, fwd R trn 1/4 RF lead W to trn RF blend to Low Bfly, sd L,- (W fwd R, fwd L trn 3/4 RF to fc ptr, sd R,-) end Low Bfly Wall;
12 {Hip Rocks} In Low Bfly rk sd R with hip roll CW, rec L with hip roll CCW, rec R,-;

PART B

1 - 12  NY; SERPIENTE:: FENCE LINE; REV U/A TRN; U/A TRN; REV SERPIEN;:

FENCE LINE; SHLDR TO SHLDR w/ARM 2X:: CUCA w/ARM:

1 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
2-3 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),;- behind L, sd R, thru L fan R CCW (W CW),;-;
4 {Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc ptr, sd R,-;
5 {Reverse Underarm Turn} XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);
6 {Underarm Turn} XRB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end Bfly Wall;
### Killing Me Softly III (Continued)

7-8  {Reverse Serpiente} Twd RLOD thru L, sd R, behind L fan R CW (W CCW),\(^{-}\); behind R, sd L, thru R fan L CW (W CCW),\(^{-}\);

9   {Fence Line} Repeat meas 4 Part B on opposite ft;

10-11   {Shoulder To Shoulder With Arm Twice} Release hnds fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R,\(^{-}\); fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L,- end LOP Fcg Wall;

12   {Cucaracha With Arm} Sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;

### PART C

#### 1 - 8  
**HND TO HND M IN 4 TO BFLY: CIRCULAR FRONT VINE 4: OPPOSITE FENCE LINE: CIRCULAR FRONT VINE 4: OPPOSITE FENCE LINE: SPOT TRN W IN 4 TO LOW BFLY: WHIP: NY IN 4:**

| QQQQ | 1   | {Hand To Hand M In 4 To Bfly} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L, rec R |
| QQQS | 2   | {Circular Front Vine 4} [same footwork thru meas 5] XLIF, sd R, XLIB, sd R to fc COH; |
| QQQQ | 3   | {Opposite Fence Line} Cross lunge thru L with bent knee, rec R, sd L,-; |
| QQQQ | 4   | {Circular Front Vine 4} Repeat meas 2 Part C on opposite ft to fc Wall; |
| QQQQ | 5   | {Opposite Fence Line} Repeat meas 3 Part C on opposite ft; |
| QQQQ | 6   | {Spot Turn W In 4 To Low Bfly} Release hnds XLIF trn 3/4 RF, rec R cont trn to fc Wall, sd L,- |
| QQQQ | 7   | {Whip} Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outs M on fis left sd, fwd R trn 1/2 LF, sd L,-) end Low Bfly COH; |
| QQQQ | 8   | {New Yorker In 4} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L, rec R end Bfly COH; |

**Note:** second time meas 8 Part C ends Bfly Wall

**REPEAT PART A on opposite direction**

**REPEAT PART B on opposite direction**

**REPEAT PART C on opposite direction**

**REPEAT PART B**

**END**

#### 1 - 8  
**FWD BASIC TO BL BJO; WHEEL 6:: AIDA; ROLL IN; ROLL OUT TO FC; SPOT TRN TO BFLY; X LUNGE & EXTEND:**

|   | 1   | {Forward Basic To Bolero Bjo} Fwd L, rec R, sd & fwd L,- (W bk R, rec L, fwd R,-) end Bolero Bjo Pos fc Wall; |
|   | 2-3 | {Wheel 6} Wheel RF fwd R, L, R to fc COH,-; L, R, L to fc Wall,- blend to Bfly; |
|   | 4   | {Aida} Thru R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD; |
|   | 5   | {Roll In} Roll LF (W RF) 1 full trn L, R, L,- end LOP RLOD; |
|   | 6   | {Roll Out To Face} Roll 3/4 RF (W LF) R, L to fc ptr, sd R,-; |
|   | 7   | {Spot Turn To Bfly} Repeat meas 9 Part A end Bfly Wall; |
|   | 8   | {Cross Lunge & Extend} Cross lunge thru R with bent knee look LOD, extend,-,-; |