INTRO

01-02 | Wait 2 meas. | - Wait, Bttfly.Pos.Wall  
| | | - Wait ;
03 | Roll 3 to Semi | - Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
04 | Pickup,Side,Close | - Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L ) ;
05-08 | Left Trng.Box w/LACE | - _LF Trng Box ;  
| | | - cont _LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ;  
| | | - cont _LF trng Box (W Fwd & RF R to fc,sd,cl) ;  
| | | - cont _LF trng Box end in cl pos LOD ;

PART A

01 | Turn Left & R.Chassé to Bjo. | - (12&3) Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end BJO DRC;
02 | Back,Back/Lock,Back | - (1, 2&3) Bk L, bk R/XLIF, bk R;
03 | Overspin Turn to Wall | - Bk L pvt _rf cp wall, fwd R trn rising (W bk L/brush R), rec bk L fcg wall (W fwd R);
04 | Back & L.Chassé to Bjo | - (timing 12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
05 | Manuver | - Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
06 | Back,Back/Lock,Back | - Repeat meas.2 Part A;
07 | Outside Change to Semi | - Bk L, bk R trng LF, sd & fwd L to SCP DLW (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
08 | Chair & Slip | - Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF _ to DC ;
09-10 | Viennese Turns | - Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R com.LF trn, sd L cont LF trn, cl R to L) ;  
| | | - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont. LF trn, sd R continuing LF trn, XLif of R) ;
11 | Telemark to Semi | - Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
12 | Natural-Hover-Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ; (W bk L, bk R with rise & turn RF to semi, rec.bk L in fallaway backing DLC) ;
13 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XLIB, slip L fwd, sd & bk R) ;
14 | Manuver | - Repeat meas.5 part A ;
15 | Closed Impetus | - Bk L trng RF,cls R for heel turn cont trng RF DLW, sd and bk L ;
16 | Feather Finish | - Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn LF, -, sd & bk R, bk L (bjo) ;
## PART B

### 01-02 Two Left Turns
- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L;
- Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R to Cl Pos Wall;

### 03 Whisk
- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP;

### 04 Forward Hover to Bjo
- Thru R, fwd & sd L, Back R (W Thru L, fwd R _ trng.LT to Bjo RLOD, fwd L) Ending in Bjo.LOD;

### 05 Back Hover to Semi
- Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsdt ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;

### 06-07 In & out Runs
- M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M’s feet, fwd L in contra Bjo);
- Bk L urn RF, sd & fwd R betw. W’s feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP);

### 08 Thru, Face, Close
- xRifL (W xLifR), fwd L to fc ptr in BFLY WALL, cl R;

### 09 Hover to Semi
- Fwd L, sd R, rec fwd L TO SCP/LOD;

### 10 Thru, Side, Behind
- Thru R, sd L, XRIB;

### 11 Roll Three to Semi
- Repeat meas.3 part INTRO;

### 12 Pickup, Side, Close
- Repeat meas.4 part INTRO;

### 13-16 Left Trng. Box w/LACE
- Repeat meas.05-08 part INTRO ;--;end in cl pos LOD;

## ENDING

### 01-02 Two Left Turns
- Repeat meas.01-02 part B ;;

### 03 Whisk
- Repeat meas.03 part B;

### 04 Forward Hover to Bjo
- Repeat meas.04 part B;

### 05 Back Hover to Semi
- Repeat meas.05 part B;

### 06 Chair & Rise
- Thru R relax R knee both Fwd poise, Rise & hold as Music fades (W Thru L relax L knee, fwd poise, Rise & hold as Music fades);