JUST PEPITO

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	" Pepito" - Ross Mitchell, His Band & Singers, Album "Continental" - or Download Casa Musica, <u>2:15 min.</u>
Rhythm & Phase:	CH, Phase IV
Timing:	1,2,3/&,4 throughout, unless noted - reflects actual weight changes
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro - A - B - A(1-8) - C - A(9-16) - Bmod - A(9-14) - End Released Sept. 2019

INTRODUCTION

1-4   IN OP FCG WALL WAIT 2 MEAS ; ;   APART & POINT ;   TOGETHER & TOUCH TO OP LOD ;

1-2   **{Wait 2}** In OP FCG M fcg ptr & WALL wait,-, -, - ;   wait, -, -, - ;

3   **{Apt & Pt (1,-,-,-)}** Stp apt L, -, pt fwd R twd ptr, - ;

4   **{Tog & Tch to OP (1,-,-,-)}** Rec fwd R trng LF to OP LOD, -, tch L to R, - ;

PART A

1-4   FORWARD & BACK BASIC ; ;   SLIDING DOOR 2X TO A WRAP ; ;

1-2   **{Fwd & Bk Basic}** In OP LOD rk fwd L, rec R, bk L/cl R, bk L ;   Rk bk R, rec L, fwd R/cl L, fwd R ;

3-4   **{Slidg Door 2x to WRP}** In OP LOD rk apt L, rec sd R, release hnds and while chg sds & W crossg in front of M XLif/sd R, XLif to LOP LOD ;   In LOP LOD rk apt R, rec sd L raisg jnd ldhnds above W's head, while chg sds & W crossg in front of M move jnd ldarms down in front of W XRif/sm sd L, XRif jn trlhnds to WRP fcg LOD ;

5-8   FORWARD & BACK BASIC ; ;   CIRCLE AWAY & TOGETHER TO BFLY ; ;

5-6   **{Fwd & Bk Basic}** In WRP LOD repeat meas 1-2 of Part A ; ;

7-8   **{Circle}** Releasg hnds move away from ptr in a LF circular pattern fwd L, fwd R, fwd L/cl R, fwd L to fc RLOD ;   Finishg the circular pattern move fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

9-12   SANDSTEP TWICE ; ;   CUCARACHA TWICE ; ;

9-10   **{Sandstep 2x}** In BFLY swvlg RF on R tch L toe to the floor, swvlg LF on R tch L heel to the floor, XLif/sd R, XLif ;   Swvlg LF on L tch R toe to floor, swvlg RF on L tch R heel to floor, XRif/sd L, XRif ;

11-12   **{Cuca 2x}** In BFLY WALL rk sd L w/partial weight & hip action, rec R, cl L/sip R, sip L ;   Rk sd R w/partial weight & hip action, rec L, cl R/sip L, sip R ;

13-16   ALEMANA ; ;   LARIAT ; ;

13-14   **{Alemana}** Rk fwd L, rec bk R, bk L/cl R, bk L leadg W to trn RF undr jnd ldhnds *(W start trng RF)* ;   Rk bk R, rec fwd L, sd R/cl L, sd R *(W fwd L twd DLC trng ½ RF, fwd R trng to fc ptr, sd L/cl R, sd L)* ;

15-16   **{Lariat}** Leadg W to circle CW w/jnd ld hnds rk sd L w/partial weight and hip action, rec R, sip L/R, L ;   Rk sd R w/partial weight and hip action, rec L, sip R/L, R to BFLY WALL, - ;   *(W does a CW circle around ptr fwd R, fwd L, fwd R/L, R ;   Fwd L, fwd R, fwd L/R, L to BFLY ;)*

PART B

1-4   TRIPLE CHA FORWARD ; ;   TRIPLE CHA BACK ; ;

1-2   **{Triple Cha Fwd (1,2,3&,4; 1&,2,3&,4;)}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/lk Rib, fwd L ;   Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;

3-4   **{Triple Cha Bk (1,2,3&,4; 1&,2,3&,4;)}** In OP LOD rk fwd R, rec bk L, bk R/lk Lif, bk R ;   Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

5-8   ROCK BACK, RECOVER & LACE ACROSS CHA ;   WALK 2 & LACE BACK CHA ;
CIRCLE AWAY & TOGETHER TO OP LOD ; ;

5   **{Rk Bk, Rec, Lace Across Cha}** In OP LOD rk bk L, rec fwd R release trlhnds, passg bhnd W w/ldhnds jnd stp fwd L diagonally across LOD/cl R to L, fwd L to LOP LOD *(W rk bk R, rec fwd L, undr jnd ldhnds stp fwd R diagonally across LOD in front of M/cl L, fwd R)* ;

6   **{Walk 2, Lace Bk Cha}** In LOP LOD stp fwd R, fwd L, passg bhnd W w/trlhnds jnd stp fwd R diagonally across LOD/cl L to R, fwd R to OP LOD *(W fwd L, fwd R, undr jnd trlhnds stp fwd L diagonally across LOD in front of M/cl R to L, fwd L, -)* ;

7-8   **{Circle}** Repeat meas 7-8 of Part A but end in OP LOD ; ;

PART C
1-4   HALF BASIC; FAN ; HOCKEY STICK TO BFLY ; ;

1	**{Half Basic}** In BFLY WALL rk fwd L, rec bk R, sd L/cl R, sd L ;
2	**{Fan}** Rk bk R, rec fwd L, sm sd R/cl L, sd R *(W fwd L, sd & bk R trng ¼ LF, sm bk L/lk Rif of L, bk L)* ;
3-4	**{Hockey Stick}** Rk fwd L, rec R, cl L/R, L ; Rk bk R, rec L leadg W to trn LF undr jnd ldhnds, fwd R/cl L, fwd R trng slightly RF to BFLY DRW ; *(W cl R, fwd L, fwd R/cl L, fwd R ; Fwd L, fwd R trng LF undr jnd ldhnds to fc ptr, bk L/cl R, bk L ;)*

5-8   SHOULDER TO SHOULDER ; START CRAB WALKS ; 2 SIDE CLOSES ; SIDE DRAW CLOSE ;

5	**{Shldr-Shldr}** Rk fwd L outsd ptr to BFLY SCAR, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL ;
6	**{Start Crab Walks}** In BFLY WALL XRif of L, sd L, XRif/sd L, XRif *(W XLif of R, sd R, XLif/sd R, XLif)* ;
7	**{2 Sd Cls (1,2,3,4)}** Staying in BFLY WALL stp sd L, cl R to L, sd L, cl R ;
8	**{Sd Draw Cl (1,-,3,-)}** Stp sd L, draw R to L, cl R, - ;

PART B(MOD)
1-4   TRIPLE CHA FORWARD ; ; TRIPLE CHA BACK ; ;

1-4	Repeat meas 1-4 of Part B ; ; ; ;

5-8   ROCK BACK, RECOVER, LACE ACROSS CHA ; WALK 2 & LACE BACK CHA ;
         VINE APART IN 2 & SIDE CHA ; SPOT TURN AWAY TO BFLY ;

5-8	Repeat meas 5-6 of Part B ; ;
7	**{Vine Apt 2 & Sd Cha}** In OP LOD stp sd & apt L releasg hnds, XRib of L, twd COH sd L/cl R, sd L ;
8	**{Spot Trn Away}** XRif of L trng ½ LF, rec L trng ¼ LF to fc ptr, fwd R/cl L, fwd R to BFLY WALL ;

note: to simplify the dance meas 7-8 of Bmod may be replaced by   "Circle Away & Tog to BFLY;;"

ENDING
1-2   BREAK TO OP ; STEP FORWARD & STOMP 3X ;

1	**{Brk to OP}** Swvlg LF on R rk bk L to OP LOD, rec fwd R, fwd L/cl R, fwd L ;
2	**{Fwd & Stomp 3x (1,2/&,3,-)}** In OP LOD stp fwd R, with definite sounds cl L/sip R, sip L , - ;

Suggested Cues:

Intro 4   In OP FCG WALL   Wait 2;;   Apt, Pt; Tog Tch to OP LOD;

A1-8	Fwd & Bk Basic;; Slidg Door 2x to a Wrap;; Fwd & Bk Basic;; Circle Away & Tog to BFLY;;
9-16	Sand Step 2x;; Cuca 2x;; Alemana;; Lariat;;
B	Brk Bk to Triple Cha Fwd;; & Triple Cha Bk;; Rk Bk, Rec, Lace Across; Walk 2, & Lace Bk; Circle Away & Tog to OP;;
A1-8	Fwd & Bk Basic;; Slidg Door 2x to a Wrap;; Fwd & Bk Basic;; Circle Away & Tog to BFLY;;
C	Half Basic; Fan; Hockey Stick to BFLY;; Shldr-Shldr; Start Crab Walks; 2 Sd Cls; Sd Draw Cl;
A9-16	Sand Step 2x;; Cuca 2x;; Alemana;; Lariat;;
Bmod[1]	Brk Bk to Triple Cha Fwd;; & Triple Cha Bk;; Rk Bk, Rec, Lace Across; Walk 2, & Lace Bk; Vine Apt 2 & Sd Cha; Spot Trn Away to BFLY;
A9-14	Sand Step 2x;; Cuca 2x;; Alemana;;
End	Brk Bk to OP; Stp Fwd & Stomp 3x;

[1] To simplify the dance meas 7-8 of Bmod may be replaced by   "Circle Away & Tog to BFLY;;"