JUST ONE MORE TIME
[Embrasse Moi]

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Music: Casa Musica The Latin Classics Vol. 1 CD-2 Track 2 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Bolero Phase V + 2 [Checked Rope Spin, Rudolph Ronde]
Sequence: Intro - A - B - C - Bmod - Ending
Timing: SQQ unless noted by side of measure

INTRO

1-4 WAIT: SHAD FENCE LINE: SLIP PVT W SYNC ROLL TO FC: BASIC END:
1 {Wait} Shadow COH both R ft free wait 1 meas;
2 {Shadow Fence Line} {same footprint} Sd R with body rise, XLIF with bent knee, bk R;
3 {Slip Pivot W Syncopated Roll To Face} Sd L rise, slip bk R, fwd L cont trn to fc Wall
(SQ&Q)
(W sd L rise, slip bk R/fwd L comm roll LF, sd R cont roll to fc ptr);
4 {Basic Ending} Blend to CP sd R rise, fwd L with slipping action and with flexing knee, bk R;

PART A

1-4 HI-LINE & HIP RKS: SD LUNGE & BK BRK: SYNC BOLERO WK:
SWITCH & BK BRK TO FC:
1 {Hi-Line & Hip Rocks} Sd & slightly fwd L to Hi-Line Pos, rk sd R rolling hip CW, rec L
   hip roll CCW end CP Wall;
2 {Side Lunge & Back Break} Release hnds lunge sd R with slightly sway left hnds extended sd, trn
   to Half OP LOD bk L, fwd R;
SQ&Q
3 {Syncopated Bolero Walk} Fwd L rise, fwd R/L, R;
4 {Switch & Back Break To Face} Fwd L sharply trn 1/2 RF to Left Half OP RLOD, bk R, rec L
   trn to fc ptr & Wall;

5-8 LUNGE BRK: OVRTRND X BODY w/DBL CONTRA CHKS:::
5 {Lunge Break} Blend to LOP Fcg sd & fwd R rise, lower on R with slight body trn RF lead W to
   bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise, bk R with contra check like
   action, rec fwd L) end LOP Fcg Wall;
6 {Overturned Cross Body With Double Contra Checks} Sd & bk L comm trn LF rise blend to CP,;
   strongly slip bk R with flex knee cont trn, fwd L cont trn (W sd & fwd R rise, fwd L XIF of M
   flex knee trn LF, sm sd R cont trn to fc ptr) end CP RLOD;
7 cont trn LF on L sd R twd RLOD rise, with LF upper body trn flex knees with strong right
   shoulder lead chk fwd L in CBMP, rec R;
8 pt L sd & bk, repeat contra check action chk fwd L, rec R end CP wall;
“Just One More Time” (Continued)

9 - 12  **X BODY: HORSESHOE TRN;: REV UNDERARM TRN:**
9  {Cross Body}  Sd & bk L trn LF rise,+, slip bk R flex knee cont trn, fwd L cont trn to fc COH (W sd & fwd R rise,+, fwd L XIF of M flex knee trn LF, bk R cont trn to fc ptr) end CP COH;
10-11  {Horseshoe Turn}  Release trail hnds sd & fwd R with right side stretch to “V” pos-, slip thru L chk cont shape, rec R raise lead hnds: fwd L comm circle walk trn LF to fc COH,+, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr end LOP Fcg Wall;
12  {Reverse Underarm Turn}  Sd R rise,+, XLIF flex knee raise lead hnds, bk R (W sd L rise,+, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;

13 - 16  **UNDERARM TRN TO CHKD ROPE SPIN;: FENCE LINE w/ARM;**
**SYNC CHG SD TO FC:**
13  {Underarm Turn}  Sd L rise,+, XRIB flex knee raise lead hnds, fwd L (W sd R rise,+, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
14  {Checked Rope Spin}  Cl R raise jnd lead hnds to lead W to spiral RF,+, rk sd L, rec R (W sd & fwd L spiral RF 1 full trn,+, walk around M with jnd lead hnds fwd R, L to fc LOD);
15  {Fence Line With Arm}  Sd L trn 1/2 LF (W fwd R trn 1/4 RF) to fc ptr,+, lunge thru R with sweeping trail arm CCW (W CW), rec L trn to fc ptr end LOP Fcg COH;
SQ&Q  16  {Syncopated Change Sides To Face}  Raise jnd lead hnds and passing behind W sd & fwd R trn LF to fc RLOD,+, fwd L/fwd R lower jnd hnds, fwd L cont trn to fc ptr & Wall (W fwd L under jnd lead hnds trn RF,+, fwd R/fwd L, fwd R cont trn to fc ptr) end LOP Fcg Wall;

PART B

1 - 4  **SD TO TRADE PLACES 3X;:: X BODY W 5 STEP TRN:**
1  {Side To Trade Places 3 Times}  Sd R rise jn R-R hnds,+, rk apt L flex knee free L arm extended up & out, rec R trn 1/4 RF (W LF) to both fc RLOD M bhd W release jnd R-R hnds;
2  sd L rise trn 1/4 RF (W LF) to fc ptr & COH jn L-L hnds,+, rk apt R flex knee free R arm extended up & out, rec L trn 1/4 LF (W RF) to both fc RLOD M bhd W release jnd L-L hnds;
3  sd R rise trn 1/4 LF (W RF) to fc ptr & Wall jn lead hnds,+, rk apt L flex knee free trail arm extended up & out, rec L end LOP Fcg Wall;
4  {Cross Body W 5 Step Turn}  Sd & bk L rise to momentary SCP,+, slip bk R lead W to underarm roll, fwd L twd LOD (W sd & fwd R,+, underarm roll 1 1/2 LF L/R, L/R) end LOP Fcg LOD;

(SQ&Q)

5 - 8  **FWD BRK; SYNC BK BOLERO WK w/ARM; BK BOLERO WK w/ARM TO FC;**
**OPN BRK:**
1  {Forward Break}  Release jnd lead hnds & jn R-R hnds sd & fwd R rise,+, fwd L flex knee with contra chk like action, rec bk R end Hndshk LOD;
2  {Syncopated Back Bolero Walk With Arm}  Bk L release jnd R-R hnds and sweep CW jn L-L hnds,+, bk R/L R;
3  {Back Bolero Walk With Arm To Face}  Release jnd L-L hnds and sweep CCW jn R-R hnds bk L,+, trn RF to fc Wall sd R, release jnd R-R hnds and jn lead hnds XLIF (W fwd R,+, fwd L, fwd R trn RF to fc ptr) end LOP Fcg Wall;
4  {Open Break}  Sd & fwd R rise trail arm extended sd throughout,+, bk L lowering, fwd R;
9 - 12  **CHKD R PASS TO SHAD: WHEEL 6:: SIT LINE REC TRN TO M’S VALSOY:**
9  {Checked Right Pass}  Fwd & sd L rise comm trn RF raise jnd lead hnds to create window M’s R hnd on W’s R hip,-, cont trn XRB around W flex knee release lead hnds, cont trn sd & fwd L jn L-L hnds (W fwd R rise,-, XLIF flex knee, sd & bk R) end Shadow COH;
10-11  {Wheel 6}  Wheel RF fwr R, - R, L; L, R, L (W bk L,-, R, L; R,-, L, R) end Shadow DRC;
12  {Sit Line Recover Turn To M’s Valsouvenne}  Cont wheel fwr R rise trn RF to fc LOD,-, keep L-L hnds jnd bk L flex knee leave R leg extended, rec fwr R trn 1/4 RF jn R-R hnds (W cL L trn LF to fc ptr,-, bk R flex knee leave L leg extended, rec L trn 1/4 LF) end M’s Valsouvenne Wall;

13 - 16  **SWEETHEART 3X W OUT TO FC:: HIP RKS:**
13-14  {Sweetheart Twice}  Sd L rise with left sd stretch raise jnd L-L hnds,-, slip bk R with left sd lead to conra chk action, rec L with right sd stretch (W sd R rise with right sd stretch,-, slip fwr L with right sd lead to contra chk action, rec R); repeat same movement on opposite ft and arm action;
15  {Sweetheart W Out To Face}  Release hnds with bending R elbow and repeat meas 13 Part B (W sd R rise,-, fwr L trn LF to fc ptr & COH with hooking her L arm to his crook, bk R) end Low Bfly Wall;
16  {Hip Rocks}  Rk sd R rolling hip CW,-, rec L with hip roll CCW, rec R with hip roll CW;

**PART C**

1 - 4  **X BODY: R LUNGE REC R LUNGE: INSD SWVL PVT 2:**
**RUDOLPH & SYNC REV TWIRL:**
1  {Cross Body}  Repeat meas 9 Part A end CP COH;
2  {Right Lunge}  Flex L knee sd & fwr R twd DLC flex R knee slight body trn to left look at ptr (W look well left),-, rec L, rec R repeat lunge action;
3  {Inside Swivel Pivot 2}  Bk & slightly sd L draw R toe with flaring action to L lead W to swivel RF to momentary SCP,-, thru R pivot 1/2 RF, bk L cont pivot to fc LOD (W fwr R between M’s feet swivel RF to SCP,-, thru L, fwr R pivot RF) end CP LOD;
**SQ&Q** 4  {Rudolph Ronde & Syncopated Reverse Twirl}  Fwr R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, rec L trn RF to fc Wall lead W to rev twirl/sm sd R, XLIF (W bk L trn LF to SCP ronde R CW keep right sd into M,-, XRB comm rev twirl/L, R) end LOP Fcg Wall;

5 - 8  **NY: RIFF TRN: DBL UNDERARM TRN: SYNC VINE:**
5  {New Yorker}  Sd R rise trn RF,-, slip fwr L flex knee to LOP RLOD, bk R trn LF to fc ptr;
6  {Riff Turn}  Sd L, lead W to spin RF under jnd lead hnds cl R, sd L, lead W to spin RF cl R (W sd R, spin RF 1 full trn on R cl L, sd R, spin RF 1 full trn on R cl L);
7  {Double Underarm Turn}  Sweeping jnd lead hnds CW sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwr L cont trn to fc ptr (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwr R cont trn to fc ptr) end LOP Fcg Wall;
**SQ&Q** 8  {Syncopated Vine}  Blend to Bfly sd R rise,-, behind L/sd R, thru L;
“Just One More Time”

(Continued)

PART B (mod)

1 - 16  SD TO TRADE PLACES 3X:::  X BODY W 5 STEP TRN:  FWD BRK:
SYNC BK BOLERO WK w/ARM:  BK BOLERO WK w/ARM TO FC:  OPN BRK:
CHKD R PASS TO SHAD:  WHEEL 6:::  SIT LINE REC TRN TO M’S VALSOV:
SWEETHEART 3X W OUT TO FC:::  SYNC HIP RKS:

1-15  Repeat meas 1 thru 15 Part B;::::::; end Low Bfly Wall;

SQ&Q  16  {Syncopated Hip Rocks}  Rk sd R rolling hip CW,-, rec L with hip roll CCW/rec R with hip roll
CW, rec L end LOP Fcg Wall;

END

1 - 4  HIP TWIST TO FAN PREP:::  FAN TO HCKY STK W SPIRAL & OVRTRND TO FC:::

1-2  {Hip Twist To Fan Preparation}  Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd
(W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd);
cl L rise lead W to swivel LF,-, bk R flex knee, rec L
(W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

3-4  {Fan To Hockey Stick W Spiral & Overturned To Face}  Sd & fwd R rise to Fan Pos,-, fwd L
flex knee, bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L);
cl L rise raise jnd lead hnds to lead W to spiral LF,-, bk R flex knee, XLIF (W fwd R spiral LF
1 full trn,-, fwd L flex knee, fwd R trn 3/4 LF to fc ptr) end LOP Fcg Wall;

5 - 8  AIDA PREP:: AIDA LINE & HIP RKS:  FWD SPIRAL FC:  AIDA PREP:

5  {Aida Preparation}  Sd R rise to LOP slight “V” Pos RLOD rise,-, thru L flex knee trn LF (W RF),
sd R cont trn release lead hnds;

6  {Aida Line & Hip Rocks}  Tm LF (W RF) bk L rise to OP slight “V” Bk-To-Bk Pos LOD free
lead hnds up & out jnd trail hnds fwd,-, rk sd R soft knee with hip roll CW (W CCW), rec L;

7  {Forward Spiral Face}  Fwd R twd LOD rise release jnd trail hnds,-, fwd L flex knee spiral RF
1 full trn, fwd R cont trn to fc ptr jn trail hnds end OP Fcg Wall;

8  {Aida Preparation}  Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;

9 - 12  AIDA LINE & SWITCH LUNGE::  REC SYNC FRONT VINE::  SPOT TRN:
SD X LUNGE:

SS  9  {Aida Line & Switch Lunge}  Tm R (W LF) bk R rise to LOP slight “V” Bk-To-Bk Pos RLOD
trail hnds up and out jnd lead hnds fwd,-, trn LF to fc ptr bring jnd lead hnds thru lunge sd L
trail hnds extended sd,-;

SQ&Q  10  {Recover Syncopated Front Vine}  Rec R blend to Bfly,-, thru L/sd R, behind L

11  {Spot Turn}  Sd R rise release hnds,-, XLIF (W XRF) flex knee trn 3/4 RF (W LF), fwd R
cont trn to fc ptr;

SS  12  {Side Cross Lunge}  Blend to Bfly sd L,-, cross lunge thru R look LOD,-;