Record: Dance With Me Once Again Darling  
Choreographer: Penny Lewis, 1301-H Leon Street  
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Footwork: Opposite  
Rhythm: Waltz  
Phase: IV+0+1 (unphased - Wheel the Box*)  
Sequence: Intro, A, B, C, A, B, C (modified), ENDING

INTRO

01-08 Wait 2 meas (Skirt Skaters, Shadow Wall); Sd Draw Tch L & R; Canter Twice;
Sd Draw Tch L & R;
(01-02) Skirt Skaters Shadow Wall wait 2 meas Both L foot free;; (03-04) Side, Draw Tch L & R;;
(05-06) Side, Draw Close Twice;; (07-08) Side, Draw Tch L & R;

A

01-04 *Wheel The Box L ;;;
Step Fwd on L turning 1/4 L, step side on R, close L to R, Step Bk on R continuing L turn, step side on L, close R to L;; Repeat last 01 - 02 meas to end facing wall in beginning position ;;

05-08 Sd Draw Tch L & R; Canter Twice (Lady roll L to face in 5 & Tch) ;
(05-06) Side, Draw Tch L & R;; (07-08) Side, Draw Close Twice (Lady – trans roll L in 5 & Tch) CW;;

09-12 Hover; Weave 6 (Bjo) ;; Mnvr;
(09) Step Fwd, Side and Recover Semi ; (10-11) Small Step Fwd on R beginning full L Turn, Finnish L turn in 5 more steps progressing toward LOD (Lady – step fwd crossing in front of partner beginning full L turn to Bjo in 5 more steps) ;; (12) Step Fwd turning to face R LOD, step side and fwd, close R to L ;

13-16 2 R Qtr Turns (LOD) ;; Prog Box ;;
(13-14) Step Bk beginning R turn, step side, close L to R facing COH – Step Fwd continuing R turn, step side, and fwd, close R to L facing LOD ;; (15-16) Fwd, fwd & sdie, close, Fwd, fwd & side, close ;;

B

01-04 Full Diamond (SdCr) ;;;
(01-04) Step Fwd DC beginning L turn on L, Step Side and slightly back on R, Step Bk on L (Bjo) – step Bk on R, Step side and fwd on L, Step Fwd on R ;; (03-04) Repeat 01 – 02 to SdCr ;

05-06 Cross Hover to Bjo ; Cross Hover to SdCr ;
(05) Cross L in front of R, Step side R turning L, recover on L to Bjo (Lady – cross behind); (06) Cross R in front of L, side step L turning R, Recover on R to SdCr (Lady – cross behind);

07-08 Cross Hover to Bjo; Mnvr;
(07) Cross L in front of R, Step side R turning L, recover on L to Bjo (Lady – cross behind); (08) Step Fwd on R beginning R Turn, Sd & Fwd on L, Fwd on R to Fc C-RLOD (Lady – step Bk on L beginning R Turn, step slightly Fwd on R, close L to R);

09-12 Impetus Semi ; In & Out Runs ;; PkUp ;
(09) Step Bk on R, step bk on L placing heels together and turning CW 1/2 turn, Step slightly forward on R (Lady – Step Fwd on R, Step Fwd & Side around partner on L to face LOD, close L to R);
(10) Step Fwd on R in front of partner, step forward on L step fwd on R changing sides with partner (Lady – take 3 very small steps L,R,L); (11) Take 3 very small steps L,R,L (Lady – step Fwd on R in front of partner, Fwd L, Fwd R changing sides with partner); (12) Fwd on R, Fwd & Sd on L, Close R to L (Lady – Fwd on L beginning L turn, Fwd on R, Close L to R to end facing Partner);

(over)
13-12 **Fwd, Pt ; Bk, Pt ; Rev Nat'l Turn ;**

(13) Step Fwd on L, Point R forward (*Lady – step Bk on R, point L Bk*); (14) Step Bk on R, Point L Bk (*Lady – step Fwd on L, point R fwd*);

C

01-04 **Fwd Waltz ; Fwd & Drift ; Twinkle Our ; Twinkle to SdCr ;**

(01) Step Fwd L, step Fwd & Sd R, close L to R (*Lady – Bk R, Bk & Sd L, close R to L*); (02) Take 3 small steps L,R,L (*Lady – Bk L, Bk & Sd R, close L to R*); (03) Cross Lead over Trailing turning to face wall, step Fwd to Fwd, close lead beside trailing to face COH; (04) Step FWD on trailing, face partner on lead, close trailing beside lead to SdCr;

05-09 **Telemark Semi ; Thru Chasse Bjo ; Mnvr ; 2 R Qtr Turns LOD ;**

(05) Step Fwd on L beginning L turn around partner, step side on R, step fwd on L finninshing L turn to Semi LOD (*Lady – step back on R, step back on L placing heels together to L, step fwd on R to finnish turn to Semi*); (06) Step Thru on trailing foot, side step on Lead toward LOD facing partner, side close still facing partner{{2 quick steps}}, step fwd (*Lady – fwd and turn to Bjo on last step*); (07) Step Bk on L beginning R turn to face COH, side step on R, close L to R; (08-09) Step Fwd on R turning R to face LOD, side step on L, close R to L;;

10-13 **1 L Turn RLOD ; Bk Up ; Overspin Turn ; Box Finnish ;**

(10) Step Fwd on L turning L turn around partner, step side on R, step slightly side and fwd to face RLOD on L; (11) Step Bk on R, step back and side on L, close R to L; (12) Step Bk on L beginning R turn to diagonal COH, step fwd on R toward LOD, step side toward LOD to face wall; (13) Step Bk on R, step back and side on L, close R to L;

14-16 **Dip ; Rec, Tch (*Lady to Skaters in 2 & Tch*) ; Canter ;**

{{*2nd time thru Lady will not turn*}}

(14) Step Bk on L and hold for 2 beats; (15) Recover on R, tch L to R and hold 1 beat (*Lady – recover on L turning to face wall, side step on R; touch L to R in Shadow Skaters*); (16) Sd, draw closed;

{{ meas 15 - *the 2nd time thru Lady will do a Rec, Tch & hold }}

**ENDING**

01-06 **Box ; Drift Apart ; Wrap to a “Snuggle” ;**

(01-02) Step Fwd on L, step fwd & side on R, close L to R – Step Bk on R, step Bk & side on L, close R to L;; (03) Take 3 small steps (*Lady – Bk away from partner 3 steps*); (04) Take 3 small steps or weight changes (*Lady – Step Fwd on L beginning to wrap up trailing arms, continue wrap on R, finnish wrap on L and “snuggle into his arms with a deep sigh of contentment” );