

JUST DANCE

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Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 417-782-3733, d1226simpson@yahoo.com Website: <http://simpsonchoreo.blogspot.com/>
Music: "Just Dance," Lady Gaga. CD: *The Fame*, Track 1. Also available as .mp3 through Amazon for \$1.29.
Time: 4:02. Dance @ 2:52 [fade out]. Slow tempo 4% if needed.
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Cha Cha IV + 1 [Double Cubans]
Degree of difficulty: Average
Sequence: INTRO – A – B – A – B [1-8] – INTERLUDE – B [1-8] – END

INTRO

1-4 BEGIN BOTH OPEN POSITION FACING LOD HANDS JOINED & LEAD FEET FREE WAIT ; ; ; ;

1-4 Both OP fcing LOD hands joined & lead feet free WAIT ; ; ; ;

5-8 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER ; ;

5-6 {**Sliding Door 2X**} On the words "A red one" Rk apt L, rec R, XLif/sd R, XLif behind partner ; Rk apt R, rec L, XRif/sd L, XRif behind partner (*W rk apt R, rec L, XRif/sd L, XRif in front of partner ; Rk apt L, rec R, XLif/sd R, XLif in front of partner*) ;

7-8 {**Circle Away & Together**} Turning twd COH in a circle fwd L, fwd R, fwd L/fwd R, fwd L fcing RLOD ; turning twd WALL in a circle fwd R, fwd L, fwd R/fwd L, fwd R to face NO HANDS ;

PART A

1-4 CHASE WITH FULL TURNS ; ; HAND TO HAND TWICE ; ;

1-2 {**Chase w/Full Turns**} Fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L ; bk R, rec L, fwd R/fwd L, fwd R to BFLY; (*W bk R, rec L, fwd R/fwd L, fwd R ; fwd L trng 1/2, fwd R trng 1/2, bk L/bk R, bk L*) ;

3-4 {**Hand to Hand 2X**} Swvl bk L to fc LOD, rec R to face, sd L/cl R, sd L ; swvl bk R to fc RLOD, rec L to face, sd R/cl L, sd R to BFLY ;

5-8 VINE EIGHT ; ; BASIC ; ;

5-6 {**Vine 8**} To LOD Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

7-8 {**Basic**} Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ;

9-12 NEW YORKER ; WHIP ; OPEN BREAK ; WHIP ;

9 {**New Yorker**} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L to BFLY ;

10 {**Whip**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to COH ;

11 {**Open Break**} Ld hds joined Rk apt L free arm extended up or out, rec R, sd L/cl R, sd L ;

12 {**Whip**} Bk R commence 1/4 LF turn, cont turn 1/4 rec fwd L, sd R/cl L, sd R (*Woman fwd L outside man on his L sd, fwd R commence LF turn 1/2, sd L/cl R, sd L*) to WALL ;

13-16 SPOT TURN TWICE ; ; CUCARACHA TWICE ; ;

13-14 {**Spot Turn 2X**} XLif turning 1/2, recover R complete turn to face partner, sd L/cl R, sd L ; XRif turning 1/2, recover L complete turn to face partner, sd R/cl L, sd R ;

15-16 {**Cucaracha 2X**} Sd L, rec R, cl L/stp R, stp L ; sd R, rec L, cl R/stp L, stp R ;

PART B

1-5 BREAK BACK TO TRIPLE CHA FORWARD ; ; THRU TO AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ;

- 1-2 {Brk Bk to Trip Cha} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 3 {Thru to Aida} Fwd R turning RF, sd L cont RF turn, bk R/lk Lif, bk R ;
- 4 {Bk Trip Cha} Bk L/lk Rif, bk L, bk R/lk Lif, bk R ;
- 5 {Switch Cross} Trn sd L, rec R to fc, XLif/sd R, XLif ;

6-9 CUCARACHA ; SPOT TURN ; FENCE LINE ; VINE 4 ;

- 6 {Cucaracha} Sd R, rec L, cl R/stp L, stp R ;
- 7 {Spot Turn} XLif trn 1/2, rec R trn 1/2 to fc partner, sd L/cl R, sd L ;
- 8 {Fence Line} X lun R, rec L to fc partner, sd R/cl L, sd R ;
- 9 {Vine 4} Sd L, XRib, sd L, XRif ;

REPEAT PART A

1-4 CHASE WITH FULL TURNS ; ; HAND TO HAND TWICE ; ;

5-8 VINE EIGHT ; ; BASIC ; ;

9-12 NEW YORKER ; WHIP ; OPEN BREAK ; WHIP ;

13-16 SPOT TURN TWICE ; ; CUCARACHA TWICE ; ;

REPEAT PART B [1-8]

1-5 BREAK BACK TO TRIPLE CHA FORWARD ; ; THRU TO AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ;

6-8 CUCARACHA ; SPOT TURN ; FENCE LINE ;

INTERLUDE

1-4 CHASE TO TRIPLE CHA COH ; ; PEEK-A-BOO TWICE ; ;

- 1-2 {Chase to Trip Cha} Fwd L comm RF trn to COH, rec fwd R (*W bk R, rec fwd L*), fwd L/lk R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 3-4 {Peek-a-Boo 2X} Sd R looking over L shoulder, rec L, stp R/stp L, stp R ; sd L looking over R shoulder, rec R, stp L/stpR, stp L ;

5-8 FINISH CHASE WITH TRIPLE CHA TO BFLY WALL ; ; ; ;

- 5-8 {Finish Chase with Trip Cha} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L*) ; fwd L/lk R, fwd L, fwd R/lk L, fwd L ; fwd L, rec R, bk L/lk R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R*) ; Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/lk R, bk L*) to BFLY WALL ;

9-12 DOUBLE CUBANS ; ; VINE 4 ; HIP ROCK 4 ;

- 9-10 {Double Cubans} XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;
- 11 {Vine 4} Sd L, XRib, sd L, XRif ;
- 12 {Hip Rock 4} Rk sd L, rec R, rk sd L, rec R w/ hip action ;

13-16 NEW YORKER TWICE ; ; REVERSE UNDERARM TURN ; UNDERARM TURN ;

- 13-14 {New Yorker 2X} Swvl thru L twd RLOD to LOP, rec swvl R to fc partner, sd L/cl R, sd L ; Swvl thru R twd LOD to LOP, rec swvl L to fc partner, sd R/cl L, sd R ;
- 15 {Reverse Underarm Turn} XLif, rec R, sd L/cl R, sd L (*W XRif under joined lead hands trn 1/2, cont trn rec L to face, sd R/cl L, sd R*) ;
- 16 {Underarm Turn} XRib, rec L, sd R/cl L, sd R (*W XLif under joined lead hands trn 1/2, cont trn rec R, sd L/cl R, sd L*) to BFLY WALL ;

REPEAT PART B [1-8]

- 1-5 **BREAK BACK TO TRIPLE CHA FORWARD ; ; THRU TO AIDA TO BACK TRIPLE CHA ; ; SWITCH CROSS ;**
6-8 **CUCARACHA ; SPOT TURN ; FENCE LINE ;**

END

- 1-4 **DOUBLE CUBANS ; ; AIDA TO BACK TRIPLE CHA & EXTEND [end music here] ; ;**
1-2 **{Double Cubans}** XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd R ;
3 **{Aida}** To RLOD Fwd L turning LF, sd R cont LF turn, bk L/lk Rif, bk L ;
4 **{Bk Trip Chas }** Bk R/lk Lif, bk R, bk L/lk Rif, bk L ; extend free arms up and back