Music: Dolly Parton
www.amazon.com/ The Songs of Dolly Parton
Track # 13  Time  3:03
Available from choreographer

Rhythm: Rumba  Phase: V
Footwork: Opposite except where (Noted)
Release Date: Jan  17
Choreo: Jos Dierickx  Beverlosestwg  14b2  3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB END

INTRO
01 FAN POS M FCG WALL/W FCG R LOD LEAD FOOT FREE WAIT & ONE MEASURE :
[Wait] FAN Pos M fcg WALL/W fcg R LOD to “L” pos ld ft free wt 1 meas ;

02-06 START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN : ALEMANA ; ;
[Start Stop & Go Hockey Stick] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall
bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L,fwd R, trng
sharply ½ LF under jnd hands to fc LOD), -: [2 Swivels] [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy
slightly RF (W fwd L swvl LF 1/2, -, fwd R swvl RF ½) still in “L” pos, -, [these rocks are in opposite direction]
[W out to FAN] XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc R LOD, bk L to fan pos) to “L” pos, -: [Alemana]
Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr l-sd), -: Raisg jnd ld hnds XRib, rec L, sd R (W XLif under
raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to BFLY WALL, -:;

01-04 FENCE LINE : THRU SERPIENTE ; ; AIDA ; ;
[Fence Line] XLif (W XRif) w/ bent knee, rec R, sd L, -: [Thru Serpiente] Thru R, sd L, XRib, flare L CCW (W thru
L, sd R, XLif, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; [Aida] Thru R, sd L
trng RF, bk R cont RF trn to V-bk-to-bk pos R LOD, -;

05-08 SWITCH CROSS : CRAB WALK ENDING : REVERSE UNDERARM TURN : CUCARACHA RIGHT & r-hndshk ;
[Switch Cross] Sd & bk L trng LF to fc ptr, rec R, XLIf (W XRIf), -: [Crab Walk Ending] Sd R, XLIf (W XRIf), sd R, -;
[Reverse Underarm Turn] Raisg jnd ld hnds XLIf, rec R, sd L (W XRIf undr jnd ld hnds trng LF ½ rec L contg LF
trn to fc ptr, sd R) to BFLY WALL, -: [Cucaracha R &r-hndshk] Sd R w/ partial wgt, rec L,cl R & r-hndshk, -;

PART A

09-12 FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE INTO A FAN ; ;
[Flirt to VARS] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, -: Bk R, rec L, sd R (W bk L,
rec R, sd L slidg if of M) to L-VARS WALL, -: [Sweethheart /W Swivel to Fc Into a FAN ] Chk Fwd L w/ LF bdy trn
& look at ptr xtndg both arms to sd, rec R , cl L (W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd , rec
L , fwd R trng ¾ RF to fcg LOD), -: Bk R, rec L, sd R (W Fwd L, fwd R trng ¾ LF to Fan pos, bk L), -;

13-17 START STOP & GO HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; ALEMANA ; ;
[Start Stop & Go Hockey Stick] Repeat meas 2,3 Intro ; ; [W out to FAN] Repeat meas 4 Intro ; [Alemana]
Repeat meas 5,6 Intro ; ;

PART B

01-04 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;
[OP Hip Twist to Fcg Fan LOD] [w/ ld hnd] Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, swvl ¼ RF), -: Bk R, rec L
trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -: Repeat meas 1,2 Part B to COH ; ;
05 - 08  NEW YORKER : AIDA : ROCK 3 & SWIVEL to FACE : SPOT TURN :
   [New Yorker] XLif (W Xrif) to LOP, rec R to fc ptr, sd L, - ; [Aida] Repeat meas 4 Part A ; [Rock 3 & Swivel to
   Fc] Rk fwd L, rec R, fwd L, swivel ½ LF to fc ptr & COH ; [Spot Turn] Relg hnds Xrif (W XLif) trng LF, rec L
   compg full trn, sd R to fc & COH, - ;

09 - 12  CHASE w/ UNDERARM PASS to r-hndshk WALL ; ; TRADE PLACES TWICE ; ;
   [Chase w/ UNDERARM Pass to r-hndshk] Fwd L trng RF ½ keepg ld hnds jnd, rec R, fwd L (W bk R, rec L, fwd R
twd M's L sd), - ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to
   r-hndshk WALL, - ; [Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ¾ RF to fc RLOD beh W then rel jnd R
   hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ½ LF to fc RLOD in front of M
then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, - ; With L hnds jnd rk apt R,
rec L trng ¾ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk
apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd &
bk L) joining R hnds, - ;

13 - 17  TRADE PLACES/W SPIRAL ; W OUT to COH ; START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ;
FINISH CROSS BODY WALL [2nd Time: r-hndshk] :
   [Trade Places/W Spiral] Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont
to trn LF but slightly less than in meas 9 stepping sd L twd COH (W apt R, rec L, fwd R, spiralling 7/8 LF undr
jnd R hnds), - ; [W Out to Fc] [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (W fwd COH L,
fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, - ; [Start Cross Body Interrupt w/ 2 Swivels] Fwd L, rec R
trng LF ¼, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, - ; Rk sd R trng
body slightly LF, - , rk sd L trng body slightly RF (W fwd L swvl LF ½, - , fwd R swvl RF 1/2 ) still in "L" shaped pos
M fc RLOD & W fc WALL, - ; [Finish Cross Body] Bk R, rec L trn LF ¾, sd R (W fwd L, fwd R trng LF ½, sd L) to
BFLY WALL, - ; [2nd Time: to r-hndshk]

ENDING

01 - 05  TRADE PLACES/W SPIRAL ; W OUT to COH ; CROSS BODY/ W SPIRAL ; ; AIDA to RLOD & EXTEND ARMS ;
   [Trade Places/W Spiral] Repeat meas 13 Part B ; [W Out to Fc] Repeat meas 14 Part B ; [Cross Body/W
   Spiral ] Fwd L, rec R, sd & bk L trng ¾ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to "L-
Pos" M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn, sd R (W comm trng LF fwd L, fwd & sd R
cont trng LF to fc ptr, sd L) to BFLY WALL, - ; [Aida to RLOD & Extend Arms] Thru L to RLOD, sd R trng LF, bk L
cont LF trn to V-bk-to-bk pos LOD, extendg ld arms ;