JUST A KISS

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Music: “Just A Kiss” by Steve Holy, Blue Moon Album track 4-Available as Wal-Mart download
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Rhythm/Phase: Rumba, Phase 3 + 1 unrated(Chase with Dbl Peek a Boo)
Footwork: Described for M ( W opposite, or as noted )
Timing: QQS, Except where noted.
Sequence: INTRO A,A,INT1,B,INT2,A,INT1,B,INT1,A,INT1,B,END.

INTRO

1-4 WAIT 2 MEASURES:: CIRCLE AWAY & TOG::
1-4 Open fc pos fc Wall man’s left lady’s right foot free wait 2 measures;; Cir away left face(rf) L,R,L,-; Cir tog R, L, R,-to BFLY pos fc Wall;

PART A

1-4 BASIC:: OPEN BREAK; SPOT TURN:
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3-4 Apt L, rec R, sd L to LOFP WL,-; XRIF(XLIF) trng LF(RF) to fc RLOD, rec L trng LF to fc, sd R to BFLY POS WL,-;

5-8 CRAB WALKS:: NEW YORKER TWICE::
5-6 To rev XLIF of R no turn, sd R, XLIF of R to BFLY WL,-; Sd R, XLIF of R, sd R,-;
7-8 Step thru L with straight leg to side by side position, rec R to face partner, sd L to BFLY,-; Step thru R with straight leg to side by side position, rec L to face partner, sd R to BFLY Wall,-;

INTERLUDE 1

1 SIDE DRAW CLOSE:
1- Sd L, draw R to left, cl R to left;

PART B

1-4 ½ BASIC; U/A TRN TO LADY’S TAMARA; WHEEL ½; WHEEL & UNWRAP TO BFLY:
1-2 Fwd L, rec R, sd L,-; XRIB, rec L, sd R;(XLIF trng rf under lead hands, cont trng rf sd R, sd L to Tamara pos fc wall;) note: both hands are joined throughout. Lady;s left hand will end crossed behind her back.
3-4 Wheel ½ right face L,R,L,- to Tamara pos fc center; Keeping both hands joined wheel ½ to wall R, L, R,-as lady unwraps left face to face man in BFLY;

5-8 NEW YORKER; THRU SERPIENTE;; FENCE LINE;
5-8 Step thru L with straight leg to side by side position, rec R to face partner, sd L to BFLY,-; To line Thru R, sd L, cross R in bk of L, fan L CCW no weight change; Cross L in bk of R, sd R, thru L, fan R CCW no weight change; (Thru L, sd R, cross L in bk of R, fan R CW no weight change; Cross R in bk of L, sd L, thru R, fan L CW no weight change;) Cross lunge R in front of L, rec L, sd R to BFLY WL,-; (Cross lunge L in front of R, rec R, sd L BFLY wl,-)

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THRU SERPIENTE; FENCE LINE; SPOT TURN;
9-10 To rev Thru L, sd R, cross L in bk of R, fan R CW no weight change; Cross R in bk of L, sd L, thru R, fan L CW no weight change; (Thru R, sd L, cross R in bk of L, fan L CCW no weight change; Cross L in bk of R, sd R, thru L, fan R CCW no weight change;)
11-12 Cross lunge L in front of R, rec R, sd L to BFLY WL, - (Cross lunge R in front of L, rec L, sd R to BFLY WL, -) XRIF(XLIF) trng LF(RF) to fc RLOD, rec L trng LF(RF) to fc, sd R to BFLY POS WL, -;

CHASE WITH PEEK A BOO; ; ; ;
13-16 Fwd L commence 1/2 right face turn, rec R, cl L, ; sd R looking over left shoulder, rec L, cl R, ; sd L looking over right shoulder, rec R, cl L, ; fwd R commence 1/2 left face turn, rec L, cl R, ; (Bk R, rec L, cl R, ; sd L, rec R, cl L, ; sd R, rec L, cl R, ; fwd L, rec R, cl L, ;) to BFLY wall.

INTERLUDE 2
1-3 MERENGUE 4; CIRCLE AWAY; CIRCLE TOG BFLY;
1-3 Sd L, cl R, sd L, cl R; ; Cir away left face(rf) L,R,L, -; Cir tog left face(rf) R, L, R,- to BFLY pos fc Wall;

ENDING
1-4 CIRCLE AWAY & TOG TO BOL BJO; WHEEL 6 BFLY; ;
1-2 Repeat meas. 2 and 3 of interlude 2 to BOLERO BJO wall; ;
3-4 Wheel right face L,R,L,-; continue wheel R,L,R,-; to BFLY wall

CHASE WITH DBL PEEK A BOO; ; ; ; ;
5-12 Fwd L trng RF fc COH, rec R, cl L, -; (Bk R, rec L, cl R) to TANDEM POS both fc COH) Rk sd R, rec L, cl R,-; Rk sd L, rec R, cl L,-; Fwd R trng LF(RF) half, rec L, cl R to TANDEM POS both fc WL, -; Rk sd L, rec R, cl L, -; Rk sd R, rec L, cl R, -; Fwd L,(fwd R trng LF half) rec R, cl L, -; Bk R, rec L, cl R, -; to CP WL

SIDE DRAW CL; SIDE CORTE AND TWIST;
13-14 Sd L, draw R to L no weight chng, -; cl R to L; Sd L relaxing left knee, hold, twist left face, -;