Julia Jive (released March 2016)

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Music: Julia by Chris Rea
(several sources e.g. The Power Of Love 1989 - 1993 - CD1,
At The Beach and More and Download at several sources)

Rhythm/Phase: JV PH IV+2+3 UP (Chassé Roll, Stop and Go, Swing Out, Swing In, Shuffling Doors)

Footwork: Opposite throughout, directions for M unless otherwise stated

Sequence: Intro-ABCDE-Inter-B-C1-AD-B-C2-E-End
I’m sorry for the Sequence, but it fits the music and bodyflow.
My recommendation: As shown in the end, cue it throughout.

INTRO

1-8 WAIT 2 MEAS;; APT POINT; TOGETHER TOUCH TO CP;
CHASSÉ L AND R; PRETZEL TURN;;;
1-2 OP-FCG WALL ld ft free for both wt 2 meas;;
3-4 {Apt, pt; Tog to CP tch} Apt L,-,pt R twd ptr,-; Tog R twd ptr,-, tch L,-;
1á,2,3á,4; 5 {Chassé L & R} Sd L/cl R, sd L twd LOD, sd R/cl L, sd R twd RLOD;
1,2,3á,4; 6-8 {Prtzl Trn} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd L trng ½ RF (W LF)
1á,2,3á,4; keeping M’s L and W’s R hnd jnd [ptrs end BK-TO-BK]; sd R/cl L, sd R trng slightly RF
1á,2,3á,4; (W LF) to a BK-TO-BK “V” pos w/ M's L and W's R hnd still jnd bhd bk, rk f wd Xing in frnt
twd LOD w/ trl hnd xnd f wd, rec R trng LF; sd L/cl R, sd L trng ½ LF (W RF) to fc ptr still
retaining M's L & W's R hnds jnd, sd R/cl L, sd R to CP WALL;

Part A

1-6 FALLAWAY ROCK ~ SWING OUT;;; SHOULDER SHOVE TO LOP ~
SHUFFLING DOORS ~ SWING IN;;;
1,2,3á,4;1á; 1-3 {Falwy Rk} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd L, sd R/cl L, sd R,
3,4; {Swing Out} Trng LF to SCP Rk bk L, rec R to fc; sd L/cl R, sd L ldg W to turn LF to
1á,2,3á,4; end in LOP both f cg WALL, sd R/cl L, sd R [apt from ptr];
(W Rk bk R to SCP, rec L to fc; sd R/cl L, sd R trng ½ LF to end in LOP WALL,
twd LOD & apt from ptr sd L/cl R, sd L,)
1,2; 3á,4; 4-8 {Mod Shldr Shove} XLib, rec R, sd L/cl R, sd L twd ptr gently bumping M’s L and W's
1á,2, R shldrs tog; separating from ptr sd R/cl L, sd R to LOP WALL,
3,4; {Shuffling Doors} XLib, rec R; sd chassé L/R,L travlg bhd W to end in OP WALL, XRib,
1á,2,3á,4; rec L; sd chassé R/L,R travlg in front of W,
1á,2, (W XRib, rec L; sd chassé R/L,R travlg in front of M, XLib, rec R; sd chassé R/L,Rtravlg bhd
M,) to end in LOP WALL,
[Option: use Guapa Timing for the Shuffling Doors: -/&,4; 1á,2, -/&,4-, 1á,2,]
3,4; {Swing In} XLib, rec R; sd L/cl R, sd L ldg W to turn RF to CP WALL, sd R/cl L, sd R;
1á,2,3á,4; (W XRib, rec L; sd R/cl L, sd R trng ½ RF to CP, sd L/cl R, sd L,)
[** 2nd time thru Part A end in LOP-FCG WALL]
Note on Swing Out and Swing In: for the Man it’s just a Falwy Rk trng the Lady to LOP
[Swing Out] or leading her bk to CP [Swing In]. The feeling is like Falwy thrwy, but overtrnd
for W & w/o any turn for M.
Part B

1-8  RIGHT TURNING FALLAWAY 2X;;;;; FALLAWAY THROWAWAY ~ STOP AND GO ~ CHANGE PLACES L TO R;;;;;
1,2,3&;4; 1-3  { RF Trng Falwy-2x} Trng LF to SCP Rk bk L, rec R to fc, sd L/cl R, sd & fwd L trng ½ RF
to fc COH; sd R/cl L, sd R, rk bk to SCP RLOD, rec R to fc; sd L/cl R, sd & fwd L trng ½ RF
to fc WALL sd R/cl L, sd R;
1,2,3&;4; 4-8  {Falwy Thrw} Trng LF to SCP Rk bk L, rec R, sd and fwd L/cl R, sd and fwd L ldg W to trn
½ LF [folding in front]; sd and fwd R/cl L, sd and fwd R to LOP-FCG LOD;
3&;  {Stop & Go} Rk apt L, rec R; fwd L/cl R, fwd L [M catches W w/ R hnd on W’s L shld blade
at end of trpl to stop her mvt], rk fwd R, rec L; sm bk R/cl L, bk R to LOP-FCG WALL,
1&;  (W Rk apt R, rec L, fwd R comm ½ LF trn/cl L, fwd R and sd comp ½ LF trn undr jnd hnds to
end at M’s R sd; rk bk L, rec R, fwd L comm ½ RF trn/cl R, fwd and side L comp ½ RF trn
undr jnd hnds to fc M);
3&;  {Chg Plcs L to R} Rk apt L, rec R; fwd and sd L/cl R, fwd and sd L trng ¼ RF to end in
LOP-FCG WALL , sd R/cl L, sd R (W Rk apt R, rec L; fwd R/cl L fwd R trng ¾ LF
undr jnd ld hnds, sd L/cl R, sd L);

Part C

1-8  BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHG HNDS BHND BACK ~ BASIC ROCK;;;
1,2,3&;4;1&;2,1-5  {Bas Rk} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,
{Stop and Go} Repeat meas 4½-6½ of Part B to BFLY WALL;;;;;
3&;1&;2,  {Windmill} Rk apt L, rec R; fwd chassé L/R,L while maintaining BFLY incline body slightly
to L & trng ⅜ LF after the trpl, retrng arms & body to normal & contg LF trn sd chassé R/L,R
to BFLY COH;
1,2,3&;4; 6-8  {Chg Hnds Bhd Bk} Rk apt L, rec R, chg W’s R hnd to M’s R hnd fwd chassé L/R,L
1&;  chg W’s R hand back to L hnd bhd bk trng ½ LF (W RF) at end of trpl to LOP-FCG
WALL; chassé R/L,R,
{Bas Rk} Repeat meas 1-1½ of Part C;;;

Part C1

1-9 BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHANGE HANDS BEHIND BACK ~ ROCK APT.RECOVER;;;; KICK BALL CHANGE ~ LINK ROCK;;;;
1-7  Repeat Meas 1-6½ of Part C to end in LOP-FCG WALL;;;;;;
3&;  {Rk apt,rec} Apt L, rec R [still in LOP-FCG];
1&;  8-9  {Kbchg} Kick L fwd/take weight lightly on ball of L ft, replace wgt on R,
3&;1&;2,3&;4;  {Link Rock} Rk apt L, rec R; sm trpl fwd L/R,L to CP WALL, sd R/L,R;

Part C2

1-8  BASIC ROCK ~ STOP AND GO ~ WINDMILL;;;;; CHANGE HANDS BEHIND BACK ~
LINK ROCK;;;;
1-8  Repeat Meas 1-6½ of Part C to end in LOP-FCG;;;;
{Link Rock} Repeat meas 7½-8 of Part C1;;;
Part D

1-8 CHANGE HANDS BEHIND BACK ~ MIAMI SPECIAL ~ LINK ROCK ~ JIVE WALKS; SWIVEL WALK 4; CHASSÉ L AND R;

1-3  {Chg Hnds Bhd bk} Repeat 6-7½ of Part C to end in R HNDSH,;

3,4;  {Miami Special} Apt L, rec R; fwd L/cl R, fwd L trng 3/4 RF Idg W to trn LF undr jnd R hnds
   1á,2,3á,4; placing jnd hnds over M’s hd so hnds rest bhd M’s neck, sd and bk R/cl L, sd R
   (W apt R, rec L; fwd R/cl L, fwd R trng LF 3/4 undr jnd hnds; sd L/cl R, sd L relg hnds &
   slrd R hnd down M’s L arm} to LOP-FCG WALL;

4-6  {Link Rock} Repeat 7½-8 of Part C1,;

JIVE WALKS;

8-16 CHASSÉ L AND R;

Part E

1-8 CHASSÉ ROLL-2x;;; JIVE WALKS ~ SWIVEL WALK 6 TO FC;;; CHASSÉ L AND R;

1,2,3á,4á; 1-4  {Chassé Roll-2x} Rk bk L to SCP, rec R to fc, sd chasse twd LOD L/R,L swvlg ½ RF
   1á,2á,3á,4á; (W LF) on last step of trpl to end in BK-TO-BK; sd chassé twd LOD R/L,R swvlg ½ RF
   1,2,3á,4á; (W LF) on last step of trpl to end fcg, chassé twd LOD L/R,L swvlg ¼ RF (W LF) on last
   step of trpl to end SD-BY-SD fcg RLOD; rk bk R, rec L, trng LF (W RP) sd chasse twd
   RLOD R/L,R swvlg ½ LF (W RP) on last step of trpl to end in BK-TO-BK; sd chassé twd
   RLOD L/R,L swvlg ½ LF (W RP) on last step of trpl to fc ptr and WALL, sd chassé R/L,R twd
   RLOD to CP fcg WALL;

5-8  {Jive Wlks} Repeat meas 5½-6 of Part D,;

9,10-16 CHASSÉ ROLL-2x;;; JIVE WALKS ~ SWIVEL WALK 6 TO FC;;; CHASSÉ L AND R;

9-16 Repeat meas 1-8 of Part E,;

[Option: for Chassé Roll: In fcg position clap both your ptr's hnds at shldr height on the
4th beat – exactly when you do the last sd stp of the chassé just before turning to BK-TO-BK.]

Interlude

1-4 CHASSE ROLL ¾ TO SCP ~ THROWAWAY ~ LINK ROCK;;;

1,2,3á,4á; 1-4  {Chassé Roll ¾} Rk bk L to SCP, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (W LF)
   1á,2,3á,4á; rel M’s L & W’s R hnds & jng trl hnds [ptr are in BK-TO-BK pos]; sd R/cl L, sd R trng ¼ RF
   (W ¼ LF) blendg to SCP,

3,4á;  {Thrw} Fwd and sd L/cl R, sd and fwd L Idg W to trn ½ LF [fold in front]; sd and fwd R/cl L,
   1á,2,3á,4á; sd and fwd R to LOP-FCG LOD, (W fwd and sd R/ sd and fwd L [nearly a close], sd and fwd
   R trng ¾ LF to fc RLOD; sd and bk L/cl R, sd and bk L,)

   {Link Rock} Repeat meas 7½-8 of Part C1,;

End

1-4 PRETZEL TURN;;; APART POINT;

1-3  {PRTZL TRN} Repeat meas 6-8 of Intro,;

4    {Apt, pt} Apt L, pt ptr twd ptr, -;
**Recommended Cues [throughout]**

OP-FCG WALL ld ft free wait;; Apt pt; Tog to CP; Chassé L and R; Pretzel Turn;;;

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A:  Fallaway Rock;;, Swing Out;;, Shoulder Shove to LOP;;, Shuffling Doors;;, Swing In;;
B:  Right Trng Fallaway twice;;, Fallaway Throwaway;;, Stop and Go;;, Chg Pl L to R;;
C:  Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hands Bhd Bk;;, Basic ;;
D:  Change Hands Bhd Back to HNDSHK;;, Miami Special;;, Link Rock;;, Jive Walks;;
     Swivel Walk 4 to fc; Chassé L and R;
E:  Chassé Roll twice;;;, Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;
     Chassé Roll twice;;;, Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

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I:  Chassé Roll ¾ to SCP;;, Throwaway;;, Link Rock;;

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B:  Right Trng Fallaway-twice;;;, Fallaway Throwaway;;, Stop and Go;;, Chg Pl L to R;;
C1: Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hnds bhd bk;;,
     Rk,rec; Kick Ball Chg., Link Rock;;
A:  Fallaway Rock;;, Swing Out;;, Shoulder Shove to LOP;;, Shuffling Doors;;, Swing In to LOP-FCG;;
D:  Change Hands Bhd Back to HNDSHK;;, Miami Special ;;, Link Rock;;, Jive Walks;;
     Swivel Walk 4 to fc; Chassé L and R;

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B:  Right Trng Fallaway-twice;;;, Fallaway Throwaway;;, Stop and Go;;, Chg Pl L to R;;
C2: Basic;;, Stop and Go to BFLY;;, Windmill;;, Change Hands Bhd Bk;;, Link Rock;;
E:  Chassé Roll twice;;;, Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;
     Chassé Roll twice;;;, Jive Walks;;, Swivel Walk 6 to fc;; Chassé L and R;

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End: Pretzel Turn;;, Apt Pt;