JJ  UU  EE  VV  EE  SS

[For Educational Use]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Record : Victor RA-5017 Juan D’Arienzo Y Su Orchestra Típica e-mail : dDOI@TCP-IP.OR.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : A - B - C - D - Cmod - Dmod
Rhythm : Tango  Phase III & IV & V
Timing : QQS unless noted by side of measure
Speed : 45
Footwork : Opposite except where noted
Released : Dec, 2002  Ver. 1.2

INTRO
Wait lead in notes in CP Wall lead foot free Then commence with meas 1 Part A

PART A [Ph 3]

1 - 8  CORTE REC;  TANGO DRAW;  WALK FC;  SD CL TCH;  CRISS CROSS;
WALK PICK UP; TRNG TANGO DRAW;

           SS
1  {Corte Recover}  Bk & sd L relax knee with lowering action,-, rec R,-;
2  {Tango Draw}   Fwd L, fwd & sd R, draw L to R with no wgt,-;
3  {Walk Face}   Trn to SCP sd & fwd L,-, thru trn RF to fc ptr,-;
4  {Side Close Touch}  Sd L, cl R, tch L to R,-;
5-6  SSQQS  {Criss Cross}  Trn to SCP sd & fwd L,-, thru R swivel RF to RSCP,-; thru L, sd R to CP, draw L to R,-;
6  {Walk Pick Up}   Trn to SCP sd & fwd L,-, thru R pick W up,-
7  (W sd & fwd R,-, thru L trn LF to CP,-) end CP LOD;
8  {Turning Tango Draw}  Fwd L comm trn LF, sd & fwd R cont trn to fc COH, draw L to R,-

9 - 16  GAUCHO TRN 4;  WHISK;  THRU FC CL;  WALK FC;  SERPIENTE;;
RK 2 PICK UP; TANGO DRAW;

           QQQQ
9  {Gaacho Turn 4}   Rk fwd L comm trn 1/2 LF, rec R cont trn, rk fwd L cont trn, rec R cont trn end CP Wall;
10  {Whisk}     Fwd L, fwd & sd R, XLIB (W XLIB),- end Tight SCP LOD;
11  {Through Face Close}  Thru R trn RF to fc ptr, sd L, cl R,- end CP Wall;
12  SS  {Walk Face}  Repeat meas 3 Part A;
13-14  SSQQS  {Serpiente} Sd L, behind R (W behind L), fan L CCW (W CW),-; behind L (W behind R),
       sd R, thru L fan CCW (W CW),- end SCP LOD;
15  {Rock 2 Pick Up}  Rk thru R, rec L, thru R pick W up (W thru L trn LF to CP),-;
16  {Tango Draw}  Repeat meas 2 Part A end CP DLC;

PART B [Ph 4]

1 - 8  REV TRN CL FIN;; FWRD R LUNGE;  REC CL;

1-2  {Reverse Turn Closed Finish}  Fwd L comm trn LF, sd & bk R cont trn, bk L in CP,-;
     bk R cont trn, sd & fwd L cont trn, cl R,- (W bk R comm trn LF, cl L heel trn, fwd R
     between M’s feet,-;  fwd L cont trn, sd & bk R cont trn, cl L,-) end CP DLW;
3  {Forward Right Lunge}  Fwd L,- flex L knee sd & fwd R twd Wall flex R knee slight body
     trn LF look ptr (W look well left),-;
4  {Recover Close}  Rec L,-, cl R,- end CP LOD;
“Jueves”  
(Continued)

5 - 8  **ADV CORTE; TANGO DRAW; VIENNESE TRN;;**

5  
{Advance Corte}  Bk & sd L relax knee with lowering action, draw R to L trn LF to SCP
COH, thru R trn RF to CP LOD,-;

6  
{Tango Draw}  Repeat meas 2 Part A end CP DLC;

7-8  
{Viennese Turn}  Fwd L comm trn LF, sd & bk R cont trn, lk LIF (W cl R),-; bk R cont trn, sd & fwd L cont trn, cl R (W lk LIF),- end CP DLC;

9 - 12  **REVERSE FALLAWAY; SLIP & WALK 2; OPEN REVERSE TURN OPEN FINISH;;**

9  
{Reverse Fallaway}  Fwd L trn LF, sd R, XLIB (W XRIB),- end SCP RLOD;

10  
{Slip & Walk 2}  Trn LF slip bk R past L, cont trn sd & fwd L, fwd R,- (W slip LF on R fwd L, cont trn sd & bk R, bk L,-) end CP DLC;

11-12  
{Open Reverse Turn Open Finish}  Fwd L comm trn LF, sd R cont trn, XLIB,- (W bk R comm trn LF, sd L cont trn, XREF,-) end Bjo RLOD; bk R cont trn, sd & fwd L, fwd R outsd ptr,- (W fwd L cont trn, sd & bk R, bk L to CBMP,-) end Bjo DLIW;

13 - 16  **OUTSIDE SWIVEL CHAIR; REC SLIP; OPEN TELEMARK; THRU FACE CLOSE;**

13  
{Outside Swivel Chair}  Bk L, XREF with no wgt, thru R flex knee with lunge action,- (W fwd R, swivel RF on ball of R to SCP, thru L flex knee with lunge action,-);

SS  
{Recover Slip}  Rec L,-, slip bk R past L,- (W rec R, swivel LF on R fwd L,-) end CP DLC;

15  
{Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end SCP DLIW;

16  
{Through Face Close}  Repeat meas 11 Part A;

**PART C [Ph 5]**

1 - 4  **CURVED WALK 2; PROG LINK & CL PROMENADE;; FWD R LUNGE;;**

SS  
1  
{Curved Walk 2}  Fwd L slightly XIF of R comm trn LF,-, fwd & slightly sd R to fc LOD;

QQ  
2-2.5  
{Progressive Link}  Fwd L slightly XIF of R, trn body right small sd & bk R to SCP DLC, (W bk R slightly XIB of L, trn RF small sd & bk L to SCP);

SQQS  
2.5-3  
{Closed Promenade}  Sd & fwd L,-; thru R, sd & fwd L, cl R,- (W sd & fwd R,-; thru L, trn LF sd & bk R, cl L,-) end CP LOD;

SS  
4  
{Forward Right Lunge}  Fwd L slightly XIF of R,-, flex L knee sd & fwd R twd DLIW then flex R knee body trn LF look at ptr (W look well left),-;

5 - 8  **RK TRN;; CONTRA CHECK REC TAP; PROMENADE LINK;;**

5-6  
{Rock Turn}  Bk L comm trn 1/4 RF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 LF, cont trn sd & fwd L, cl R,- end CP DLIW;

7  
{Contra Check Recover Tap}  Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP, rec R (W rec L trn RF to SCP), tap L to sd of R,-;

SQQ  
8  
{Promenade Link}  Sd & fwd L,-; thru R, tap L to sd of R (W sd & fwd R,-; thru L trn LF to CP, tap R to sd of L) end CP LOD;

9 - 12  **FIVE STEP;; PROMENADE QUARTER BEATS;; BK TWINKLE;;**

QQQQS  
9-10.5  
{Five Step}  Fwd L, sd & bk R, bk L in CBMP, sm sd & bk R to CP; trn to SCP with no wgt chg,- end SCP LOD;

SQQ&S  
10.5-11  
{Promenade Quarter Beats}  Sd & fwd L,-; thru R, sd & fwd L on ball of foot/cl R on ball of foot, sharply lower R heel compressing knee tap L to sd of R,- (W sd & fwd R,-; thru L, sd & fwd R on ball of foot/cl L on ball of foot, sharply lower L heel compressing knee tap R to sd of L,-) end SCP LOD;

S&S  
12  
{Back Twinkle}  Bk L,-, cl R/tap L sd & fwd,-;}
“Jueves”  

(Continued)

**PART D [Ph 5]**

**13 - 16** **OPN PROM;.. BK RK 3;.. BK CORTE;.. PROG SD STEP;**

<table>
<thead>
<tr>
<th>SQQS</th>
<th>13-14.5</th>
<th>{Open Promenade}</th>
<th>Sd &amp; fwd L, thru R, sd &amp; fwd L; fwd R outsld ptr,- (W sd &amp; fwd R,-, thru L, trn LF sd &amp; bk R in CP; bk L in BJO,-) end BJO DLW,</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>14.5-15.5</td>
<td>{Back Rock 3}</td>
<td>Rk bk L, rec R; bk L,-,</td>
</tr>
<tr>
<td></td>
<td>15.5-16.5</td>
<td>{Back Corte}</td>
<td>Bk R comm trn LF, cont trn sd &amp; fwd L; cl R end CP LOD,-</td>
</tr>
</tbody>
</table>

**PART D**

**1 - 4** **WALK 2; REV FALLAWAY & SLIP; VIENNESE TRNS;**

| SS | 1 | {Walk 2} Fwd L slightly XIF of R,-, fwd & slightly sd R toe slightly trn in,- end CP DLC; |
| QQQ | 2 | {Reverse Fallaway & Slip} Fwd L trn LF, sd R, XLIB well under body, trn LF slp bk R past L with small step on toe (W bk R trn LD, sd L, XPRIB well under body, slip LF on R and step fwd L to CP) end CP LOD; |

**5 - 8** **DROP OVERSWAY;.. RISE CL TAP;.. QUARTER BEATS;.. HEAD FLICK;**

| QOSS | 5-6.5 | {Drop Oversway} Fwd L trn LF, sd R trn cont, sd & fwd L stretching body upward,- sharply flex L knee sway to right look at ptr keep body and knees fgc ptr,- (W bk R trn LF, heel close L cont trn, sd & fwd R stretching body upward,- sharply flex R knee sway to left look well left keep body and knees fgc ptr,-); |
| S&S | 6.5-7.5 | {Rise Close Tap} Rise on L,-; cl R.tap L to sd of R,- end SCP LOD, |
| Q&Q&S | 7.5-8.5 | {Quarter Beats} Sm step bk L/sm step sd & bk R, replace wgt to L sd & fwd/cl R; tap L sd & fwd,- end SCP LOD, |
| &S | -8 | {Head Flick} Trn sharply to CP (W close head)/trn sharply bk to SCP,-; |

**9 - 12** **BK OPN PROM;.. TRNG 4 BY 5 STEP;**

| SQQS | 9-10.5 | {Back Open Promenade} Sd & fwd L, thru R comm trn RF, sd L cont trn; bk R chkg,- (W sd & fwd R,-, thru L, sd & fwd R; fwd L between M’s feet checking,-) end CP DRW, |
| QQQQ | 10.5-12 | {Turning Four By Five Step} Fwd L trn LF, sd & bk R; moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR, fwd L in SCAR, body trn LF sd & bk R to BJO; bk L, sml sd & bk R to CP, trn LF sharply to SCP LOD no wgt chg,- (W bk R trn LF, sd & fwd L; fwd R outsld ptr, swivel RF on R cl L to SCAR, bk R in SCAR, body trn LF sd & fwd L to BJO; fwd R outsld ptr, sml sd & fwd L, trn RF sharply to SCP no wgt chg,-); |

**13 - 16** **STALKING WALKS;.. PROM LINK; BRUSH TAP;**

| SSSS | 13-14 | {Stalking Walks} Sd & fwd L, draw R to L and pt twd LOD,-; thru R,-, draw L to R and extend twd LOD then trn head to right,- (W sd & fwd R,-, draw L to R and pt twd LOD,-; thru L,-, draw R to L and extend twd LOD then lay bk in M’s arm trn head to left,-) end Right Lunge Pos DRW; |
| QQ&S | 15 | {Promenade Link} Transfer wgt to L and trn to SCP,-, thru R, tap L to sd of R (W transfer wgt to R and head trn to SCP,-, thru L trn LF to CP, tap R to sd of L) end CP DLW; |
| QQ&S | 16 | {Brush Tap} Fwd L trn slightly LF, sm sd & bk R/brush L to R, tap L to sd of R end CP LOD; |
“Jueves” (Continued)

**PART C [MOD]**

1 - 16  WALK 2; PROG LINK & CLOSED PROM;; FWD R LUNGE; SPANISH DRAG CL;; CONTRA CHK REC TAP; PROM LINK; FIVE STEP;; PROM QUARTER BEATS;; BK TWINKLE; OPN PROM;; BK RK 3;; BK CORTE;; PROM SD STEP;;

1         Repeat meas 1 Part D;
2-4       Repeat meas 2 thru 4 Part C;;

5-6       {Spanish Drag & Close} Rec L leave R leg extended sd chg sway to right draw R gradually twd L,.,.,.,., cl R,- end CP DLW;
7-16      Repeat meas 7 thru 16 Part C;::::::;

**PART D [MOD]**

1 - 16  WALK 2; REV FALLAWAY & SLIP; VIENNESE TRNS;; DROP OVERSWAY;; RISE CL TAP;; QUARTER BEATS;; HEAD FLICK;; BK OPN PROM;; TRNG 4 BY 5 STEP;; STALKING WALKS;; PROM LINK; FWD TO JETE PT;

1-15      Repeat meas 1 thru 15 Part D;::::::::;
16        {Forward To Jete Point} Fwd L trn LF to fc COH, sm sd R on ball of foot and lowering with spring action, extend L to sd with inside edge of foot in contact with floor sway left look RLOD,;-;