JOSEPHINE JIVE

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Music: My Girl Josephine – by Billy Vera – The Billy Vera Album, Track 6
Available as a download from Walmart for 88¢ [music has been edited & slowed on Mp3 file]

Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Jive Phase: Easy PH V+1+1 [Rolling Off the Arm & Lindy Catch w/Peek-A-Boo]

INTRO

1 WAIT;
 1 [In CP fc ptnr & wall – dance starts on “…phine”] Wait;

PART A

1 – 4 JIVE CHASSE L & R; FALLAWAY THROWAWAY ~ CHG L TO R;;;
 1 – 4 [Jive Chasse L&R] Sd L/cl R, sd L, sd R/cl L, sd R;
  [Fallaway Throwaway] Rk bk L, rec R, sd L/cl R, sd L (W rk bk R, rec L, pu R/L, R);
  Sd R/cl L, sd R (W sd & bk L/cl R, sd L) end M fc LOD,
  [Chg L to R] Rk bk L, rec R; Sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R (W fwd R/cl L, fwd R trng LF und jnd lead hnds, sd L/cl R, sd L) end M fc ptnr & wall;

5 – 7 CHG HNDs BHD BACK ~ LINK ROCK [WALL];;;
 5 -7 [Chg Hnds Bhd Bk] Rk bk L, rec R, slight fwd L/cl R, fwd L trng ¼ LF (W rk bk R, rec L, fwd R/L, fwd R trng ¼ RF); Slight sd & bk R/cl L, sd R cont trng ¼ LF (W sd L/ cl R, sd & bk L trng ¼ RF) end fc ptnr & COH,
  [Link Rock]  Rk bk L, rec R; small chasse fwd L/R, L, Sd R/L, R trng RF ½ to end fc ptr & wall in CP;

8 – 12 JIVE WALKS ~ SWIVEL 2;; [NO RK] PRETZEL TRN; UNWRAP ~
  8-12 [Jive Walks] Rk bk L, rec R to SCP, fwd L/R, L; Fwd R/L, R,
  [Swivel 2] Fwd L swvl RF, fwd R swvl LF;
  [Pretzel Trn] Keep lead hnds jnd chasse sd & fwd L/R, L trng ½ RF, chasse sd & fwd R/L, R trng ¼ RF end sd by sd fc LOD;
  Rk fwd L with R hnd ext fwd, rec R, chasse sd & fwd L/R, L trng ¼ LF still retain lead hnds; Sd R/cl L, sd R, rk bk L, rec R;

PART B

1 – 3 CHG R TO L ~ STOP & GO;;
 1-3 [Chg R to L] Sd L/cl R, sd L trng ¼ LF, sd & fwd R/cl L, sd R (W sd R/cl L, fwd R trng ¾ RF und jnd lead hnds, sd & slightly bk L/cl R, sd & bk L) end fc ptnr & LOD;
  [Stop & Go] Rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, IP R/L, R trng ½ LF und jnd hnd to end at M’s R sd); Rk fwd R, rec L, small bk R/cl L, R (W M catch W with R hnd on W’s L shldr blade at end of triple to stop her movement. Rk bk L, rec R, IP L/R, L trng ½ RF under jnd hnds to end fc M);
4 – 6 **CHG L TO R ~ BASIC ROCK to BFLY;;;**
4-6 [Chg L to R] Repeat meas 2.5 – 4 of Part A,,
[Basic Rock] Rk bk L, rec R to bfly; Sd L/cl R, sd L, sd R/cl L, sd R;

7 – 9 **WINDMILL ~ WINDMILL;;;**
7-9 [Windmill] Rk bk L, rec R, fwd L IF/cl R, fwd L trng ¼ LF; sd R/cl L, sd R trng ¼ LF end fc ptmr & COH, [Repeat meas 7 – 8.5 starting COH & end fc ptmr & wall],,,;

10 – 12 **AMERICAN SPIN ~ RK REC;;; 2 SD CL;;**
10-12 [American Spin] Rk bk L, rec R, sd L/cl R to L, sd L (W rk bk R, rec L, sd R/cl L to R, sd R spin 1 full trn); Sd R/cl L to R, sd R,
[Rk rec] Rk apt L, rec R blend to CP;
[2 Sd Cl] Sd L, cl R, sd L, cl R;

**PART C**

1 – 4 **[NO RK] CHASSE ROLL ~ DOUB RK ~ CHASSE ROLL BK to HNDSHK;;;;**
1-4 [Chasse Roll] Sd L/cl R, sd L trn R to bk-to-bk pos, sd R/cl L, sd R cont trn to fc;
 sd L/cl R, sd L end fc ptmr comp 1 full trn, in ½ OP rk bk R, rec L; Rk bk R, rec L,
[twd RLOD] sd R/cl L, sd R trn L to bk-to-bk pos; Sd L/cl R, sd L cont trn to fc,
 Sd R/cl L, sd R end fc ptmr comp 1 full trn & join R hnds;

5 – 8 **ROLLING OFF THE ARM;;; START LINDY CATCH w/PEEK-A-BOO;;;**
5-8 [Rolling Off The Arm] Bk L, rec R, small step fwd L/R, L trng ¼ RF (W bk R, rec L, fwd R/L, R trng ¼ LF); Fwd R, fwd L trng ¼ RF over 2 steps, small step R/L, R trng ¼ RF over 3 steps (W Bk L, R trng RF ½ over 2 steps, IP L/R, L trng RF 1 full trn)
release hndshk & blend to OP fc ptmr & wall;
[Start Lindy Catch w/Peek-A-Boo] Rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist with R hnd release L hnd [M is in bk of W with R arm arnd W’s waist] (W rk apt R, rec L, fwd R/L, R [W is in front of M]); Keeping R hnd on W’s waist ek fwd & sd R with L sd stretch looking at W, rec L, sd R/L, R placing L hnd on W’s waist (W XL IBO R with R sd stretch looking at M, rec R, IP L/R, L);

9 – 12 **FINISH LINDY CATCH w/PEEK-A-BOO;;; BASIC RK ~ SD CL;;;**
9-12 [Finish Lindy Catch w/Peek-A-Boo] Keeping L hnd on W’s waist ek fwd & sd L with with R sd stretch looking at W, rec R, sd L/R, L placing R hnd on W’s waist (W XR IBO L with L sd stretch looking at M, rec L, IP R/L, R); Fwd R, L cont arnd W, fwd R/L, R to LOP (W bk L, R [no trn], bk L/R, L) end fc ptmr & wall;
[Basic Rk] Rk apt L, rec R blnd to CP, sd L/cl R, sd L; Sd R/cl L, sd R,
[Sd Cl] Sd L, cl R;

**ENDING**

1 **OPEN BRK & HOLD;;;**
1 Bk L raising trailing hnds/pnt R fwd, hold,;;
JOSEPHINE JIVE [HEAD CUES]

INTRO: [CP] WAIT;

PART A: JIVE CHASSE L & R; FALLAWAY THROWAWAY ~ CHG L TO R;;; CHG HNDS BHD BK ~ LINK ROCK [WALL];;; JIVE WALKS ~ SWIVEL 2;; [NO HNDS] PRETZEL TRN; UNWRAP ~ RK REC;;

PART B: [NO RK] CHG R TO L; STOP & GO;; CHG L TO R ~ BASIC RK [BFLY];;; WINDMILL [2];;; AMERICAN SPIN ~ RK REC ~ 2 SD CL;;;

PART A: JIVE CHASSE L & R; FALLAWAY THROWAWAY ~ CHG L TO R;;; CHG HNDS BHD BK ~ LINK ROCK [WALL];;; JIVE WALKS ~ SWIVEL 2;; [NO HNDS] PRETZEL TRN; UNWRAP ~ RK REC;;

PART B: [NO RK] CHG R TO L; STOP & GO;; CHG L TO R ~ BASIC RK [BFLY];;; WINDMILL [2];;; AMERICAN SPIN ~ RK REC ~ 2 SD CL;;;

PART C: [NO RK] CHASSE ROLLS ~ DOUB RK ~ CHASSE ROLL BK [HNDSHK];;; ROLLING OFF THE ARM;; LINDY CATCH w/PEEK-A-BOO;;; BASIC RK ~ SD CL;;;

PART C: [NO RK] CHASSE ROLLS ~ DOUB RK ~ CHASSE ROLL BK [HNDSHK];;; ROLLING OFF THE ARM;; LINDY CATCH w/PEEK-A-BOO;;; BASIC RK ~ SD CL;;;

PART A: JIVE CHASSE L & R; FALLAWAY THROWAWAY ~ CHG L TO R;;; CHG HNDS BHD BK ~ LINK ROCK [WALL];;; JIVE WALKS ~ SWIVEL 2;; [NO HNDS] PRETZEL TRN; UNWRAP ~ RK REC;;

PART B: [NO RK] CHG R TO L; STOP & GO;; CHG L TO R ~ BASIC RK [BFLY];;;

[1-6]

ENDING: OP BRK & HOLD;