JOHNSON TWO-STEP

Choreographers: Herb and Sue Norton
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Rhythm: Two-Step
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Record: Johnson Rag, Windsor 4506-B
        (flip side of Singin' the Blues)

Time@Speed: 2:42@44 RPM
Phase: II
Sequence: Intro A A B A C D B C D A End  Released: March, 2001

INTRODUCTION

Meas.
1-4  WAIT ; ; AP PT ; TOG TCH BFLY ;
     1-2 Open facing wall wait 2 meas;;
     3  Bk L, pt R,;
     4  Rec R, tch L, BFLY WALL,;

PART A

Meas.
1-4  TRAVELING DOOR EACH WAY ; ; ;
     1  In BFLY Sd L, rec R,;
     2  XLI F, sd R, XLI F,;
     3  Sd R, rec L,;
     4  XRIF, sd L, XRIF,;

Meas.
5-8  CIRCLE AWAY 2 TWO-STEPS ; ; CIRCLE TOG 2 TWO-STEPS ; ;
     5  Fwd L tming twd COH (W f wd R tming twd wall), cl R, f wd L, contin tm COH (W wall,);
     6  Fwd R contin tm twd COH (W wall), cl L, f wd R tming twd RLOD,;
     7  Fwd L tming twd wall (W f wd R tming twd COH), cl R, f wd L, contin tm twd wall (W COH,);
     8  Fwd R contin tm twd wall, cl L, f wd R,;
     [Note: Part A ends in BFLY facing wall when it is immediately followed by Part A again.
     Part A ends in facing with no hands joined just prior to Part B. Part A ends in facing
     position prior to Part C and in facing position prior to the Ending.]
PART B

Meas.
1-4  SKATE L & R ; SIDE 2-STEP LEFT ; SKATE R & L ; SIDE 2-STEP RIGHT ;
   1  Facing [no hands joined] swiveling left face on R fwd L, draw R [swinging arms L].
      Swiveling right face on L fwd R, draw L to R [swinging arms R];
      (Option: Woman may swing arms or do “skirt work” during measures 1 through 4.)
   2  Sd L, cl R, sd L,-;
   3  Swiveling right face on L fwd R, draw L to R [swinging arms R],
      Swiveling left face on R fwd on L, draw R [swinging arms L];
   4  Sd R, cl L, sd R fc CP WALL,-;

Meas.
5-8   BK AWY 3 KICK [& CLAP] ; BK AWY 3 MORE KICK [& CLAP] ;
       STRUT TOG 4 ; ;
   5  Back L, back R, back L, kick R & clap;
   6  Back R, back L, back R, kick L & clap;
   7  Fwd L twd wall [w/upper body sway],--; fwd R [w/upper body sway],--;
   8  Fwd L twd wall [w/upper body sway],--; fwd R [w/upper body sway],--;
      [Note: Part B ends in BFLY WALL prior to Part A.
          Part B ends in facing position prior to Part C.]

PART C

Meas.
1-4   LACE ACROSS ; FWD TWO-STEP ; LACE BK ; FWD TWO-STEP ;
   1  Joining lead hands fwd L diag LOD passing behind W (W fwd R going under joined
      lead hands twd diag cntr in front of M), cl R, fwd L LOP,-;
   2  Fwd R, cl L, fwd R,-;
   3  Joining trailing hands fwd L passing diag behind W (W fwd R going under joined
      trailing hands twd diag wall in front of M), cl R, fwd L OP LOD,-;
   4  Fwd R, cl L, fwd R,-;

Meas.
5-8   HITCH 6 ; ; 2 FWD TWO-STEP BFLY ; ;
   5  Fwd L, cl R, bk L,-;
   6  Bk R, cl L, fwd R,-;
   7  Fwd L, cl R, fwd L,-;
   8  Fwd R, cl L, fwd R tming to fc BFLY WALL-;

Meas.
9-12  BB TRN OP ; ; FWD LK FWD TWICE ; ;
   9  Sd L,-, rec R comm R Lm to fc COH (W rec L comm L Lm),--;
   10  Sd L,-, rec R tming to OP LOD,-;
   11  Fwd L, lk RIB, fwd L,-;
   12  Fwd R, lk LIB, fwd R,-;
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PART C (cont.)

Meas.
13-16 CIRCLE CHASE TO OP ; ; ; ;
  13 Trn L fwd L, cl R, fwd L trn L (W follows M in circular pattern),--;
  14 Fwd R trn L, cl L, fwd R trn L LOP no hands RLOD,--;
  15 Fwd L trn L, cl R, fwd L trn L (M follows W in circular pattern),--;
  16 Fwd R trn L, cl L, fwd R OP LOD,--;

PART D

Meas.
1-4 CHARLESTON TWICE ; ; ; ;
  1 Fwd L, pt R fwd,--;
  2 Bk R, pt L bk,--;
  3 Fwd L, pt R fwd,--;
  4 Bk R, pt L bk,--;

Meas.
5-8 SD TWO-STEP APT ; SD TWO-STEP TOG ; STRUT 4 ; ;
  5 Sd L, cl R, sd L, tch R;
  6 Sd R, cl L, sd R, tch L;
  7 Fwd L [w/upper body sway],--; fwd R [w/upper body sway],--;
  8 Fwd L [w/upper body sway],--; fwd R [w/upper body sway] trining to fc WALL,--;
  [Note: Part D ends facing wall with no hands joined prior to Part B. Part D ends in BFLY facing wall prior to Part A.]

END

Meas.
1 QUICK AP PT ;
Quickly step bk L and pt R to open facing position;
[Option: While doing the quick apart point, the man may raise his L arm and the woman may raise her R arm high overhead. Afterwards, at the short final drum roll, the other arms may also be raised high if desired.]