"JIVIN' CHICKENS"

By: IRV & BETTY EASTERDAY, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960)
Record: "AIN'T NOBODY HERE" Special Pressing Contact Choreographers for Record
Rhythm: JIVE Phase IV TEMPO: 36-37 RPM September 1992
Footwork: Opposite except as noted
SEQUENCE:SCP PTRS FAC LOD WAIT 2 MEAS -- A(3-12) B C C A B C C END

MEAS 1-2

**PART A**

1-2  "LINDY CATCH;":

1-2  LOP M fac ptr & WALL bk L, rec R, fwd L/R, L release hdlhd (W bk R, rec L, fwd R/L, L tnd M's R side) M "catch" W at her waist with his R hd; trn Rf fwd to COH R/L, trn RF to fac WALL R/L, R (W bk L, R tnd WALL, bk L/R, L) and LOP M fac ptr & WALL; [*delete these 2 meas 1st time thru dance]*

3-5  CHG PLACES R TO L / THROWAWAY TO TANDEM;:

3-5  Rk bk L, rec R, triple L/R, L (W RF underarm triple); slight prog R/L, R and LOP M fac ptr & LOD, rk apt L, rec R; triple L/R, L trn LF (lead W to pass M's L side tnd RLOD triple), R/L, R spot trn RF (W triple in place) and TANDEM ptrs fac LOD M in front of & to W's R side M's L & W's hds jnd behind M;

6-8  4 PT STEPS; MODIFIED CHG PLACES L TO R:

6-7  In TANDEM pt L fwd LOD, step fwd L, pt R fwd LOD, step fwd R; REPEAT ACTION MEAS 6; (W pt fwd also)

6-8  Lead W fwd triple in place L/R, L, R/L, R (W fwd triple, trn 1/2 LF triple) to end LOP M fac ptr & LOD;

9-10  PT SD - STEP STEP 2 TIMES;:

9-10  LOP M fac ptr & LOD pt L sd tnd COH, -, step L,R; REPEAT MEAS 9;

11-12  CHICKEN WALKS (2 5 & 4 OK;)

11-12  LOP M fac LOD bk up L, -, R, -; L,R,L,R;

MEAS 1-3

**PART B**

1-3  CHG PLACES L TO R / SPANISH ARMS;:

1-3  LOP M fac LOD rk apt L, rec R, triple L/R, L (W LF underarm triple);

1-3  slight prog triple R/L, R and LOP M fac ptr & WALL, join dbl hdlhd rk apt L, rec L;

1-3  triple L/R, L trn 1/4 RF led W to trn 1/2 LF to momentary WRAP POS, triple R/L, R trn 1/4 RF lead W to unwrap RF and LOP M fac ptr & COH;

4-5  CHG HDS BEHIND BK / START TRIPLE WHEEL;:

4-5  Rk apt L, rec R, triple L/R, L trn 1/4 LF to chg to R/R hdlhd behind M's bk; chg hdlhd to M's L & W's R cont LF trn R/L, R to end LOP fac ptr & WALL, rejoin R/R hdlhd rk apt L, rec R;
FINISH TRIPLE WHEEL / MIAMI SPECIAL:::
6 - 7 Triple trn 1/4 RF L/R,L tch W's R shoulder with M's L hd, triple trn 1/4 LF R/L,R (W tch M's R shoulder with W's L hd); REPEAT ACTION MEAS 6 to end M fac COH in momentary LOP:[WHEEL 1 1/2 RF]
8 Triple L/R,L trn 1/4 RF to fac LOD lead W to trn LF under jnd hds, cont to trn RF bringing jnd hds over M's head releasing hdhd to slide to LOP ptrs momentarily fac RLOD;

PART C
1 - 4 LINK / JIVE WALKS / SWIVEL 4:::
1 - 4 Blend to fac ptr rk apt L, rec R, triple tag L,R/L; R/L,R to SCP fac LOD, rk bk L, rec R; fwd L,R,L, R/L,R; swivel fwd L,R,L,R;
5 - 8 4 KICK BALL/CHG:: 4 RK THE BOAT WITH TROMBONE ACTION:::
5 - 8 SCP prog LOD kick L fwd,cl L/fwd R,kick L fwd,cl L/fwd R; REPEAT MEAS 5; Fwd L reach jnd hds twd LOD,cl R bring jnd hds in to chest, fwd L reaching jnd hds twd ceiling, cl R bring jnd hds in to chest; REPEAT MEAS 7;
9 - 10 OVERTRN THROWAWAY (THROWOUT) / PASS HER BY::
9 - 10 Triple fwd L,R,L, R/L,R lead W fwd twd LOD past M (W trn 1/2 LF)end TANDEM ptrs fac LOD W in front of M; M now pass W to her R side L,R,L,R trn 1/2 LF to end LOP fac ptr & RLOD (W in place R,L,R,L with slight bk action);
11 - 12 PASS R SHOULDERS & CIRCLE SCOOT 8::
11-12 Walk fwd to pass R shoulders fwd L,cl R,release hdhd fwd L,cl R; then begin RF circle fwd L,cl R, fwd L,cl R to end fac ptr & WALL in LOP;

END
1 - 6 REPEAT ACTION MEAS 1 - 6 PART A:::
1 - 6 REPEAT ACTION MEAS 1 - 6 PART A except on last beat raise M's R & W's L hds high:::