Choreographers: Annette & Frank Woodruff
Rue du Camp, 87
7034 Mons, Belgium

Music: Jingle Bells by Boney M. MP3 download from Amazon or others.

Rhythm & Phase: Two Step (Five Count*) III

Difficulty: Average

Time & Speed: 3:27 @ unchanged speed **

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Jingle Bells 2013

INTRODUCTION

1 - 2  Wait ;;
3 - 4  Apart X-Kick Tog Tch to BFLY;;
5 - 6  Side Kick Thru; Side-2-Step ;
7 - 8  Apart X-Kick Tog Tch to BFLY;;

PART A

1 - 2  Face to Face ; Back to Back ;
3 - 4  Basketball Turn to OP ;;
5 - 6  Double Hitch ;;
7 - 8  Strut 3 & Kick ;;
9 - 10  Fwd-2-step ; Walk 2 ;
11 - 12  Circle Away in 2 Two-Steps ;;
13 - 14  Strut Together in 4 to BFLY ;;
15 - 16  2 Side Closes ; Side Draw Close ;
17 - 18  Face to Face ; Back to Back ;
19 - 20  Basket Ball Turn to OP ;;
21 - 22  Double Hitch ;;
23 - 24  Strut 3 & Kick ;;
25 - 26  Fwd-2-step ; Walk 2 ;
27 - 28  Circle Away in 2 Two-Steps ;;
29 - 30  Strut Together in 4 to BFLY ;;
31 - 32  2 Side Closes ; Walk & Pick Up ;

PART B

1 - 2  2 Forward Twos ;;
3 - 4  ½ Box ; Scissor to BJO ;
5 - 6  Walk 2 ; Scissor to SCAR ;
7 - 8  ½ Box Bk ; Dip Bk & Recover ;
9 - 10  2 Forward Twos ;;
11 - 12  Progressive Scissors Checking ;;
13 - 14  Fishtail ; Walk & Face ;
15 - 16  2 Turning Twos ;;

Repeat Part A (1-16)
### INTERLUDE

| 1 - 2 | Lace Across ; Walk 2 ; | Relg trl hnds & raisg jnd ld hnds high travel twd DLW bhd & arnd W fwd L, cl R, fwd L (W fwd DLC undr jnd ld hnds fwd R, cl L, fwd R, -) to LOP LOD, - ; fwd R, -, fwd L, - ; |
| 3 - 4 | Double Hitch ;; | Fwd R, cl L, bk R, - ; bk L, cl R, fwd L, - ; |
| 5 - 6 | Lace Back ; Walk 2 ; | Relg ld hnds & raisg jnd trl hnds high travel twd DLC bhd & arnd W fwd R, cl L, fwd R (W fwd DLW undr jnd trl hnds fwd L, cl R, fwd L) to OP LOD, - ; fwd L, -, fwd R, - ; |
| 7 - 8 | Double Hitch to BFLY ;; | Fwd L, cl R, bk L, - ; bk R, cl L, fwd R trng ¼ RF to BFLY WALL, - ; |

Repeat Part A (17-32)  
Repeat Part B  
Repeat Part A (1-16)

### PART C

| 1 - 4 | Strolling Vine ;;;; | Blendg to CP sd L, -, XRib (W XLif trng LF stg pu action), - ; trng LF sd L, cl R, trng LF fwd L to CP COH, - ; sd R, -, XLib (W XRif trng RF stg R pu action), - ; trng RF sd R, cl L, trng RF fwd R to CP WALL, - ; |
| 5 - 6 | Slow Twisty Vine 4 ;; | Sd L, -, XRib - ; sd L, - , XRif to BJO LOD, - ; |
| 7 - 8 | 2 Turning Twos ;; | Trng to fc sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ; |
| 9 - 12 | Strolling Vine ;;;; | Rpt meas 1-4 Part C ;;;; |
| 13 - 14 | 2 Turning Twos ;; | Rpt meas 7-8 Part C ;;;; |
| 15 - 16 | Slow Twisty Vine 4 ;; | Sd L, -, XRib - ; sd L, -, XRif to BJO LOD, - ; |
| 17 - 18 | Twirl Vine 2; Walk & Maneuver; | Trng to fc & raisg jnd ld hnds sd L, -, XRib (W full RF trn under ld hnds R, - , L), - ; fwd L, -, trng RF to start foldg in ft of W fwd R (W fwd L), - ; |
| 19 - 20 | Pivot 2 ; Walk & Maneuver ; | Bk L LOD ptvg 3/8 RF (W fvd R between M’s ft), - , fwd R between W’s ft ptvg 3/8 RF to SCP LOD, - ; fwd L, -, trng RF to start foldg in ft of W fwd R (W fvd L), - ; |
| 21 - 22 | Pivot 2 ; Apart Point ; | Bk L LOD ptvg 3/8 RF (W fvd R between M’s ft), - , fwd R between W’s ft ptvg 3/8 RF to CP WALL, - ; apt L to OP-FCG WALL, -, pt R twd ptr, - ; |

In 1974, German singer-songwriter Frank Farian (real name Franz Reuther)’s dance track “Baby Do You Wanna Bump” became a hit in the Netherlands and Belgium and the single was released under the name “Boney M”, a pseudonym Farian created for himself after watching the Australian detective show “Boney”. Farian then decided to hire performers to ‘front’ the group for TV performances. After several changes the line-up was finalized with Liz Mitchell (former member of the Les Humphries Singers), Maizie Williams (originally from Montserrat), Marcia Barrett (from Jamaica) and Bobby Farrell (male exotic dancer from Aruba). *Christmas Album* is the sixth studio album by Boney M, released in November 1981. The track “Feliz Navidad” was chosen as a single in Scandinavia, and Spain opted for “Jingle Bells”.

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JINGLE BELLS 2013 – WOODRUFF – TS III (5 CT) – 3:27 - Boney M.

**INTRO** (8 meas)
BFLY WALL Wait 2 ;; Apt to OP & X-Pt ; Tog Tch to BFLY ;
Side & Kick Thru ; Side-2-Step ; Apt to OP & X-Pt ; Tog Tch to BFLY ;

A (32 meas)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;
Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Walk & Pu ;

B (16 meas)

2 Fwd 2s ;; ½ Box ; Scissor to SCAR ; Walk 2 ; Scissor to BJO ;
½ Box Bk ; Dip Bk & Rec ; 2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Walk & Fc ; 2 Turning 2s to BFLY ;

A (meas1-16)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;

Interlude (8 meas)
Lace Across ; Walk 2 ; Double Hitch ;
Lace Back ; Walk 2 ; Double Hitch to BFLY ;

A (meas17-32)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Walk & Pu ;

B (16 meas)

2 Fwd 2s ;; ½ Box ; Scissor to SCAR ; Walk 2 ; Scissor to BJO ;
½ Box Bk ; Dip Bk & Rec ; 2 Fwd 2s ;; Progr Scissors Chkg ;;
Fishtail ; Walk & Fc ; 2 Turning 2s to BFLY ;

A (meas 1-16)

Fc to Fc & Bk to Bk ;; BB Turn to OP ;; Double Hitch ;
Strut 3 & Kick ;; Fwd-2-Step ; Walk 2 ; Circle Away in 2 2-steps ;
Strut Tog in 4 to BFLY ;; 2 Side Closes ; Side Draw Close ;

C (22 meas)

Strolling Vine ;;;; Slow Twisty Vine 4 ;; 2 Turning 2s ;
Strolling Vine ;;;; 2 Turning 2s ;; Slow Twisty Vine 4 ;
Twirl-Vine 2 ; Walk & Manuv ; Pivot 2 to SCP ;
Walk & Manuv ; Pivot 2 ; Apt Pt ;