CHOREOGRAPHER: Larry Warner, 509 E. Park Ave. #4, Santa Maria, CA 93454-6248 805-928-3202
RECORD: SCOPE & SC51A SPEED: 45 RPM.
PHASE II WALTZ.
FOOTWORK: Opposite. Lady's Steps in Parentheses.
SEQUENCE: INTRO, A, B, A, B, END

Jessy Waltz

INTRODUCTION

MEAS
1-4 IN BUTTERFLY POSITION, MAN FACING WALL, WAIT 2 MEASURES;
   BALANCE LEFT AND RIGHT;

1-4 In Butterfly Wall, Wait 2 Measures; Sd L, XLIB (XLIB), In Place L;
   Sd R, XLIB (XLIB), In Place R;

PART A

1-4 WALTZ AWAY; CROSS WRAP TO FACE REVERSE; BACK, SIDE, THRU; SIDE, DRAW,
   TOUCH TO BUTTERFLY CENTER;

1-2 Fwd Trn L, Fwd R, Cl L; Man Right Face Around Lady Fwd R, Fwd L, Cl R
   (Lady Roll Left Face L, R, L into Joined Inside Hands) to Wrapped
   Position Facing Reverse Line of Dance & Join Lead Hands In Front;
3-4 Back L Turning Right Face to Face Center, Sd R, XLIB (XLIB); Sd R,
   Draw L to R, Touch L to R to Butterfly Position Man Facing Center;

5-8 BALANCE LEFT & RIGHT; DRIFT APART 3; WRAP CHANGE SIDES TO CLOSED WALL;

5-6 Sd L, XLIB (XLIB), In Place L; Sd R, XLIB (XLIB), In Place R;
7-8 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Man Around Lady
   Fwd R, Fwd L, Cl R (Lady Turning Left Face Under Man's Left & Lady's
   Right Hand Hold L, R, Cl L) Blending to Closed Position Man Facing Wall;

9-12 WALTZ BOX; TWISTY VINE 3; FORWARD, FACE, CLOSE;

9-10 Fwd L, Sd R, Cl L; Bk R, Sd L, Cl R;
11-12 Sd L, XLIB, Sd L; XLIB, Sd L Turning to Face Partner, Cl R;

13-16 CANTER TWICE TO SEMI; FORWARD WALTZ; PICKUP IN 3;

13-14 Sd L, Draw R to L, Cl R; Sd L, Draw R to L, Cl R Blending to Semi;
15-16 Fwd L, Fwd R, Cl L; Fwd R Small Step (Fwd L Stepping In Front of Man
   Turning Left Face to End in Closed Line of Dance), Fwd L (Bk R), Cl R;

PART B

1-4 TWO FORWARD WALTZES; TWO LEFT TURNS TO BUTTERFLY;

1-4 Fwd L, Fwd R, Cl L; Fwd R, Fwd L, Cl R; Fwd Trn L, Fwd Trn R, Cl L;
   Fwd Trn R, Fwd Trn L, Cl R Blending to Butterfly Man Facing Wall;

5-8 DRIFT APART 3; TOGETHER TO BOLERO BANJO; WHEEL 6 BLEND TO BANJO LINE;

5-6 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Together to Tight
   Banjo Position Man's Right & Lady's Left Arms Around Partner's Waist
   Other Arms Raised Fwd R, Fwd L, Cl R;
7-8 Turning Right Face As a Couple 3/4, Fwd L, Fwd R, Cl L; Fwd R, Fwd L,
   Cl R Blending to Standard Banjo Position Man Facing Line of Dance;

9-12 FORWARD WALTZ; MANEUVER; TWO RIGHT TURNS TO BUTTERFLY;

9-10 Fwd L, Fwd R, Cl L; Fwd Trn R, Fwd Trn L, Cl R (Lady 3 Very Small Steps
   L, R, Cl L) Blending to Closed Position Man Facing Reverse;
11-12 Bk Trn L, Bk Trn R, Cl L; Bk Trn L, Bk Trn R, Cl R Blending to Butterfly
   Man Facing Wall;

13-16 DRIFT APART 3; TOGETHER TO BOLERO SIDECAR; LEFT WHEEL 6 TO BUTTERFLY;

13-14 In Place L, R, L (Lady Small Back Steps R, L, Cl R); Together to Tight
   Sidecar Position Man's Left & Lady's Right Arms Around Partner's Waist
   Other Arms Raised Fwd R, Fwd L, Cl R;
15-16 Turning Left Face As a Couple Fwd L, Fwd R, Cl L; Fwd R, Fwd L,
   Cl R Blending to Butterfly Position Man Facing Wall;

ENDING

1 APART, POINT & SMILE;
1 Step Apart L, Point R Toward Partner & Smile;

-10- C/S Round Dancer Magazine June 1994