By: Peter & Beryl Barton, 464 East Ave., West Hill, Ont., M1C 2N8 (416)284-9096
Record: Jeanette (flip of Just Called) - Available from choreographers
Sequence: INTRO - A - B - Int - A(9-18) - B - ENDING

Phase VI Waltz

INTRODUCTION

1 - 4 SHADOW FCQ DW WAIT; SWAY LEFT; LADY ROLL TO OPEN; CHASSE BJO:
1 - In shadow M arms length behind W fcq DW both L free arms down at side;
2 - Both raising L arm in front of chest and R arm out to side step ed L DC
lowering, rotate upper body LF sway R, with L arms twd COH & R twds LOD;
3 - Recover ed R, trng RF on R rising, fwd L LOD (recover R, trng RF fwd L ROW
rising & cont trn, fwd R LOD in open fcq slightly in to ptr;
12&3 4 - Thru R (trn LF on L), fwd L/cl R blending to Bjo, fwd L DW;

PART - A

1 - 8 MANIVER; FALLAWAY WHISK; RUNNING ZIG ZAG TO SEMI; WEAVE 3;
BACK CONTRA CHECKS & SLIP; RUDOLPH RONDE & SLIP;
TELEMARK SLOW OVERSAY RECOVERY SCAR:
1 - Fwd R DW trng RF, ed L, cl R to CP fcq ROD;
2 - Bk L LOD trng RF, sd & bk R small step (trng RF sd & fwd L across M),
trng W to SCP XLIB(XRIB) to fce DC;
1&23 3 - Thru R DC trng W to Bjo/wfd L small step in Bjo, fwd R rising trng W to
SCP, fwd L DC in SCP;
4 - Thru R, trng W LF to CP fwd L DC, trng LF ed & bk R LOD;
5 - Strong rt sd lead & lowering bk L in C/Bjo, blend to CP strong L sd lead
bk R, trng RF on R slip L bk small step to CP LOD;
6 - Fwd R between W's feet lowering & trng body sharply RF causing W to ronde
R leg OW to SCP, bk L (W R) well under body ROD, rising trn LF on L (W trn LF
on R) slip R bk small step lowering in CP DC;
7 - Fwd L trng LF, sd R (heel trn), cont trn fwd L to SCP DW;
--3 8 - Both leave trailing ft in place lowering on L while stretching upper
body fwd, trng slightly LF (trn on R to fce M) to almost CP DW stretch L
sd trn head to R swaying to ROW, losing sway rise on L trng body RF
fwd R to SCAR ROD;

9 - 16 WEAVE; BACK & CHASSE BJO; CHECKED NATURAL; RUNNING BACK FEATHER;
OPEN FINISH; HOVER TELEMARK; CURVED FEATHER; OUTSIDE SPIN;
9 - Fwd L ROD in SCAR, ed & slightly bk R blending to CP, bk L DC in Bjo;
12&3 10 - Bk R trng LF ed & fwd L/cl R, fwd L in C/Bjo DW;
12- 11 - Fwd R in Bjo trng RF, ed L DW (sd & fwd R between M's feet trng
head to R), cont slight RF relaxing L knee to C/Bjo fcq DW;
1&23 12 - Bk DC R/L, R still in Bjo;
13 - Lowering bk R to CP, trng LF ed & fwd L DW rising, fwd R in Bjo on toes;
14 - Fwd L DW to CP, ed & slightly fwd R rising & trng W to SCP, fwd L DW;
15 - Thru R, curving RF rising (trng LF ed & bk R), fwd R on toes to Bjo ROD;
16 - Thru L toe in to R instep body trng RF (W fwd R in Bjo keeping shoulders
sq with M), fwd R in C/Bjo DW (cl L on toes), ed & bk L LOD (fwd R between
M's feet) end in CP fcq DW;
PART - B

1 - 8  LEFT TURNING LOCK TO SEMI DC: QUICK OPEN REVERSE: LEFT WHISK; UNWIND TO SEMI: CHASSE RANJO: MANUVER: PIVOT 3;

1&23  1 - Bk R DC right sd leading/XLIF knees bent, slight LF trn to fce wall bk R, cont trn LF fwd L DC(fwd L/XLIF,fwd L,R,fwd R)to SCP;
12&3  2 - Thru R DC,fwd L to CP/trng LF sd R LOD,bk L LOD in C/Bjo;
       3 - Blending to CP Bk R DC,trng LF sd L LOD(fwd R)both looking LOD, strong sway L XLIF of L flat(XLIF head to R strong sway R);
(1&23) 4 - Lose sway start to unwind RF on L heel & R toe, - , (head to L fwd R RLOD/unwind M in slight Bjo L,R,L) to C/Bjo fce RDC;
       5 - Cont trn on L(fwd R in Bjo), transfer wgt to R in place(sd L armd M rising & trng W to SCP,fwd L DW in SCP;
12&3  6 - Thru R DW(trng LF on L),fwd L/cl R,fwd L to C/Bjo DW;
       7 - Fwd R in Bjo DW trng RF, sd L, cl R to CP fcr RLOD;
       8 - Bk L LOD cpl pivot RF 1 1/4, R,L to fce COH;


9 - Lowering on L sd & fwd R DC R sd leading head to R, extend fwd stretch into lunge over next 2 beats, - ;
10 - Rec L sd RLOD body fcr COH head to L(fwd to R)slight "L" pos, cl R(tch L), lowering on R extend L sd & sway L(pt L thru RLOD body trn in to M head still to L);
(&123) 11 - Losing sway & trng body LF on R(folding into M pick up L)CP RLOD/fwd L trng LF, sd & fwd R RLOD(cl L) cont trn rising & trng W to SCP fwd L DC;
12&3  12 - Thru R(trng LF on L),fwd L DC to CP/trng LF sd R DC(/cl L heel trn), trng to SCP fwd L DW;
       13 - Thru R trng RF, sd & bk L(fwd R between M's feet),bk R DW to C/Bjo;
       14 - Bk L, trng RF sm & fwd R between W's feet DC, trng W to SCP fwd L DC;
12&3& 15 - Thru R DC(trng LF on L to C/Bjo) fwd L/cl RIB(LIF),fwd L/cl RIB(LIF);
       16 - Fwd L to CP DC trng LF, sd R, cl L to CP RLOD;

INTERLUDE

1 - 4  SLOW HOVER CORTE:: SYNCPATED TWIST & SWIVEL TO BJO: BLOW X SWIVEL SCAR:

1 & 2 - Bk R LOD trng LF, sd & fwd L LOD rising(fwd R LOD), - ; cont body trn to folding W to almost CP DW, - ; rec bk R LOD in C/Bjo;
1&23  3 - Bk L trng RF/sd & fwd R, fwd L in SCAR RLOD, swivel LF on L to Bjo LOD;
1--  4 - Fwd R in Bjo, swivel slowly RF on R to SCAR fcr RLOD, - ;

ENDING

1 - 4  SLOW HOVER CORTE:: SYNCPATED TWIST & SWIVEL TO BJO: REV TWIRL & APART:

1 - 3 - Same as INTERLUDE meas 1 to 3; ;
       4 - Fwd R in Bjo LOD, fwd L, R twirling W RF(R,L) under lead hands - as music fades release lead hands & in M's R & W's L hands & step apart;