Je Veux

Choreographers: Christian Schidler, Jan Trinkaus, Nicola Kögler – Germany

+49 177 7701117 christian@schidler.de schidler.de/rounddance

Music: Je Veux by ZAZ, 3:39, CD Zaz by ZAZ, available from iTunes

Fade out so the music ends after 2:22 on normal playback speed.

Slow for comfort, if needed, suggestion -10% to -20%

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Intro – A – Bridge – B – Inter – A – Bridge – B – Ending

Intro

(1-4) Wait 2 meas about 8 feet apart M facing partner & WALL lead feet free;
Kick Ball Change 2x; Swivel 4;

(4-8) Kick Ball Change 2x; Swivel 4; Kick Ball Change 2x; Progressive Rock 4;

<table>
<thead>
<tr>
<th>Measure Cue</th>
<th>Leader (M)</th>
<th>Follower (W)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Kick Ball Change 2x;</td>
<td>Kick L fwd / take weight on ball of L foot, replace weight in R foot, Kick L fwd / take weight on ball of L foot, replace weight in R foot;</td>
<td>Kick R fwd / take weight on ball of R foot, replace weight in L foot, Kick R fwd / take weight on ball of R foot, replace weight in L foot;</td>
</tr>
<tr>
<td>4 Swivel 4;</td>
<td>Swivel walk together L, R, L, R;</td>
<td>Swivel walk together R, L, R L;</td>
</tr>
<tr>
<td>5-7 Kick Ball Change 2x;</td>
<td>Intro.3-Intro.4.; Intro.3.</td>
<td>low BFLY, M fc WALL</td>
</tr>
<tr>
<td>8 Progressive Rock 4;</td>
<td>Rock apt L, rec XRlf, rock apt L, rec XRlf;</td>
<td>Rock apt R, rec XLif, rock apt R, rec XLif;</td>
</tr>
</tbody>
</table>

A

(1-4) Throwaway; Stop & Go;; Sole Tap;
(5-8) „ Link Transition Shadow Point Hold;; Coca Rola;;
(9-12) Throwaway Transition R-Hands; Rolling off the arm;; Sweet Heart Shove;
(13-16) „ Link Transition Shadow Point Hold;; Coca Rola;;

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<th>Follower (W)</th>
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<tr>
<td>1 Throwaway;</td>
<td>Fwd L/ cl R, fwd L leading W to turn ½ LF, fwd R/ cl L, fwd R;</td>
<td>Fwd R/ cl L, fwd R turn ½ LF, bk L/ cl R, bk L;</td>
</tr>
<tr>
<td>2-3 Stop &amp; Go;;</td>
<td>Rk apt L, rec R, fwd L/ cl R, fwd L leading W to turn LF under lead hands; in shadow pos check fwd R, rec L, bk R/ cl L, bk R;</td>
<td>Rk apt R, rec L, fwd R/ cl L, turning strongly ½ LF bk R; in shadow pos rk bk L, rec R, fwd L/ cl R, turning strongly ½ RF bk L;</td>
</tr>
<tr>
<td>4-5.5 Sole Tap;</td>
<td>Rk apt L, rec R, fwd L turning ¼ RF, tap W's sole with sole of R foot; turning ¼ LF bk R/ cl L, bk R;</td>
<td>Rk apt R, rec L, fwd R turning ¼ LF, tap M's sole with sole of L foot; turning ¼ RF bk L/ cl R, bk L;</td>
</tr>
<tr>
<td>5.5-6 Link Transition Shadow Point Hold;</td>
<td>Rk apt L, rec R; turning 1/8 RF sd &amp; fwd L, cl R, pt L;</td>
<td>Rk apt R, rec L; turning RF 3/8 sd R/ cl L, sd R, pt L sd,-; sd,-;</td>
</tr>
<tr>
<td>7-8 Coca Rola;;</td>
<td>Swivel slightly RF on R fwd &amp; X L, swivel slightly LF on L bk R, swivel slightly RF on R sd L, swivel slightly LF on L fwd &amp; X R; 2x;</td>
<td>Shadow position, both fc DLW, both L foot free</td>
</tr>
<tr>
<td>9</td>
<td>Throwaway Transition;</td>
<td>Fwd L/ cl R, fwd L leading W to turn ½ LF, fwd R/ cl L, fwd R;</td>
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<tr>
<td>10-11</td>
<td>Rolling off the arm;</td>
<td>Rk apt L, rec R, over 3 steps turning 1/8 RF: fwd L/ cl R, fwd L; over 2 steps turning ½ RF: XRib, sd L, over 3 turning ¼ LF: steps fwd R/ cl L, fwd R;</td>
</tr>
<tr>
<td>12-13.5</td>
<td>Sweetheart Shove;</td>
<td>Rk apt L, turning ¾ RF rec R, over 3 steps bringing hands up and release hand hold on M's R-shoulder: sd L/ cl R, sd L; over 3 steps slide lead arms to lead hand hold: sd R/ cl L, turning ¾ LF bk R;</td>
</tr>
<tr>
<td>13.5-16</td>
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</tr>
</tbody>
</table>

**Bridge**

(1-4) Kick, Kick, Behind/ Side, X 2x;; Merengue 4; Chasse L & R;

| 1-2 | Kick, Kick, Behind/ Side, X 2x;; | Kick diagonal left & fwd L, kick sd L, XLib, sd R, XLib; Kick diagonal fwd & sd R, kick sd R, XRib, sd L, XRib; |
| 3 | Merengue 4; | Sd L, cl R, sd L, cl R; |
| 4 | Chasse L & R; | Sd L/ cl R, sd L, sd R/ cl L, sd R; |

**B**

(1-4) Shadow Flicks Into Breaks;;;;;;

(5-8) ; Throwaway Transition R-hands; Triple Wheel 4;;

(9-12) ,, W Reverse Underarm Spin M Change Hands Behind the Back R-hands;

,, Miami Special both fc LOD;; Kick & Slide 2x to FC;

(13-16) ; Link to Triple Whip Turn to CP/WALL;;;;;;

| 6 | Throwaway Trans R-H; | → A.9 |
| 7-8.5 | Triple Wheel 4;,, | Rk apt L, rec R, over 12 steps wheeling RF: sd L/ cl R, turning RF touching W's shoulder sd L; sd R/ cl L, turning LF sd R, sd L/ cl R, turning LF touching W's shoulder sd L; sd R/ cl L, turning LF sd R, |
| 9.5-10.5 | W Reverse Underarm Spin M Change Hands Behind the Back R-hands; | Turning RF fwd & sd L/ cl R, sd L raising joined R hands to lead W's turn then commence to turn LF on L while changing hands to lead hands; fwd R/ cl L, turning LF to fc sd R, |
| 10.5-11 | Miami Special both fc LOD;; | fwhd R/ cl L, fwhd R spinning UF under R-hands; fwd L/ cl R, fwhd L, |
| 12-13 | Kick & Slide 2x to FC; | LOP, M fc WALL |
| 14-16 | Link to Triple Whip Turn to CP/WALL;;;;;; | Rk apt L, rec R, over 3 steps turning RF to CP fc RLOD: fwd L/ cl R, fwd L; over 6 steps turn 1.5 RF: XRib, sd L, XRib, sd L; XRib, sd L, over 3 steps turning ¼ RF: sd R/ cl L, sd R; |
| | | Rk apt R, rec L, over 3 steps turning RF to CP fc RLOD: fwhd R/ cl L, fwhd R; over 6 steps turn 1.5 RF: sd L, XRib, sd L, XRib; sd L, XRib over 3 steps turning ¼ RF: sd L/ cl R, sd L; |
| | | CP, M fc Wall |
Interlude

(1-2) Fallaway Rock;,, Rock, Recover;

1-2 Fallaway Rock;,, Rock, Recover;  Swivel to SCP rk bk L, rec R turning to fc, sd L/ cl R, sd L; sd R/ cl L, sd R, swivel to SCP rk bk L, rec R;  Swivel to SCP rk bk R, rec L turning to fc, sd R/ cl L, sd R; sd L/ cl R, sd L, swivel to SCP rk bk R, rec L;

Ending

(1-4) Change R to L;,, Change L to R;; Basic SCP;

(5-8) ,, Jive Walks;; Swivel 4; Point Step 3x;

(9) ,, Point Forward & Look;

1-2.5 Change R to L;,,  Swivel to SCP rk bk L, rec R, over 3 steps raise lead hands: fwd & sd L/ cl R, fwd & sd L turn 1/8 W LF lead to turn; fwd R/ cl L, fwd R,  Swivel to SCP rk bk R, over 3 steps turn 1/8: LF rec L, sd R/ cl L, spin 5/8 RF fwd R; over 3 steps turning 1/8 RF: bk & sd L/ cl R, bk L, LOP, M fc LOD

2.5-3 Change L to R;,,  Rk apt L, rec R; over 3 steps turning 3/8 RF: fwd L/ cl R, bk & sd L, fwd R/ cl L, fwd R;  Rk apt R, rec L; over 3 steps turning 1/2 LF: fwd R/ cl L, bk R, over 3 steps turning LF bk L/ cl R, bk L;

4-5.5 Basic SCP;,,  Rk apt L, rec R, sd L/ cl R, sd L; sd R/ cl L, sd R,  Rk apt R, rec L, sd R/ cl L, sd R; sd L/ cl R, sd L, SCP, both fc LOD

5.5-6 Jive Walks;,,  Rk bk L, rec R; fwd & sd L/ cl R, fwd & sd L, fwd & sd R/ cl L, thru R;  Rk bk R, rec L; fwd & sd R/ cl L, fwd & sd R, fwd & sd L/ cl R, thru L;

7 Swivel 4;  Fwd & sd L, cl R, fwd & sd L, cl R;  Fwd & sd R swivel LF; cl L swivel RF, fwd & sd R swivel LF; cl L swivel RF;

8-9.5 Point Step 3x;;  Pt fwd L, fwd L, pt fwd R, fwd R; Pt fwd L, fwd L,  Pt fwd R, fwd R, pt fwd L, fwd L; Pt fwd R, fwd R, pt fwd L, fwd L; Pt fwd R, fwd R,;

10 Point Forward & Look;  Pt fwd R look at ptr & hold;  Pt fwd L look at ptr & hold;

Options

Part A

5.5-6 Double Rock Link Transition Shadow ;,,  Rk apt L, rec R; Rk apt L, rec R, turning 1/8 RF sd & fwd R, cl L, cl R;  Rk apt R, rec L; Rk apt R, rec L, turning RF 3/8 sd Rv cl L, cl R;

Shadow position, both fc DLW, both L foot free;
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  Coca Rola;;
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  ,, Miami Special both fc LOD;; Kick & Slide 2x to FC;
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Interlude
(1-2) Fallaway Rock;;, Fallaway; → A

Ending
(1-4) Change R to L;;, Change L to R;; Basic SCP;
(5-8) ,, Jive Walks;; Swivel 4; Point Step 3x;
(9) ,, Point Forward & Look;