JAMAICA FAREWELL
[ Jamaican Folk Song ]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PDDM-0001 CD Track 24 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Slow Two Step Phase III + 2 [Right Turn With Outside Roll, Left Turn With Inside Roll]
Timing : SQQ unless noted by side of measure

Speed : 24 MPM

Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT:: APT PT: TOG TCH:
1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait lead in notes & 2 meas;

SS 3 {Apart Point} Apt L,-, pt R twd ptr,-;

SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,- end CP Wall;

PART A

1 - 8 BASIC:: OPN BASICS:: LUNGE BASICS:: UNDERARM TRN:
REV UNDERARM TRN:

1-2 {Basic} Sd L,-, XRIB, rec L; sd R,-, XLIB, rec R end CP Wall;

3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;

5-6 {Lunge Basics} Blend to Bfly sd L with lunge action,-, rec R, XLIF; sd R with lunge action,-, rec L, XRIF end Bfly Wall;

7 {Underarm Turn} Sd L raise jnd lead hnds palm-to-palm,-, XRIB, rec L (W sd R,-, XLIF trn 3/4 RF to fc RLOD under jnd lead hnds, fwd R cont trn to fc ptr) end Bfly Wall;

8 {Reverse Underarm Turn} Sd R keep lead hnds palm-to-palm,-, XLIF, rec R (W sd L,-, XRIF trn 3/4 LF under jnd lead hnds to fc LOD, fwd L cont trn to fc ptr) end CP Wall;

9 - 16 SD BASIC:: BASIC END w/PICK UP: TRAV CHASSE 4X::: TWISTY BASICS::

9 {Side Basic} Repeat meas 1 Part A;

10 {Basic Ending With Pick Up} Sd R,-, XLIB, rec R pick W up trn LF to Low Bfly LOD;

11-14 {4 Traveling Chasses} Fwd L trn LF with R shoulder lead,-, sd R twd DLW, cl L to fc DLC; fwd R twd LOD trn RF with L shoulder lead, sd L twd DLC, cl R to fc DLW;
repeat meas 11-12 end Bfly Wall;;

15-16 {Twisty Basics} Repeat meas 1-2 Part A;; (W sd R,-, XLIF, rec R; sd L,-, XRIF, rec L);

PART B

1 - 8 R TRN w/OUTSD ROLL; BASIC END:: R TRN w/OUTSD ROLL; BASIC END;
L TRN w/INSD ROLL; BASIC END:: L TRN w/INSD ROLL; BASIC END;

1 {Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sd & bk R almost XIB trn 1/4 RF lead W to twirl, XLIF to fc ptr (W fwd R,-, fwd L spiral RF 1 full trn, fwd R cont trn to fc ptr) end CP COH;

2 {Basic Ending} Repeat meas 2 Part A;
“Jamaica Farewell”  (Continued)

3  {Right Turn With Outside Roll } Repeat meas 1 Part B end CP Wall;
4  {Basic Ending}  Repeat meas 2 Part A with pick W up trn LF to fc LOD;
5  {Left Turn With Inside Roll}  CP LOD fwd L trn 1/4 LF,-, sd R, XLIF to fc ptr (W bk R comm trn LF,-, sd L cont trn under jnd lead hnds, sd R cont trn to fc ptr) end CP COH;
6  {Basic Ending}  Repeat meas 4 Part B end CP RLOD;
7  {Left Turn With Inside Roll}  Repeat meas 5 Part B end CP Wall
8  {Basic Ending}  Repeat meas 2 Part A;;;

9 - 16 UNDERARM TRN TO TAMARA: WHEEL; WRAP; WHEEL; UNWRAP; TIME STEP 2X:: SPOT TRN:
9  {Underarm Turn To Tamara} Repeat meas 7 Part A end Tamara Pos fc Wall;
10  {Wheel Fc COH}  In Tamara Pos wheel RF R,-, L, R end fc COH;
11  {Wrap Fc Wall}  Cont wheel L,-, R, L (W wrap LF R,-, L, R into M’s arms) end both fc Wall;
12  {Wheel Fc COH}  Cont wheel R,-, L, R (W bk L,-, R, L) end Wrapped Pos fc COH;
13  {Unwrap Fc Wall}  Cont wheel L,-, R, L (W unwrap RF R,-, L, R) end Bfly Wall;
14-15  {Time Step Twice}  Release hnds sd R,-, XLIB (W XLIB), rec R;  sd L,-, XLIB (W XLIB), rec L;
16  {Spot Turn}  Sd R,-, XLIF trn 3/4 RF, rec R cont trn to fc ptr end CP Wall;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1  SD CHAIR:
1  {Side Chair}  Blend to Bfly sd R,-, cross lunge thru L with bent knee look RLOD,-;