



JUST A CLOSER WALK WITH THEE

Choreographers:	Music: Tennessee Ernie Ford, CAP-6164, available from Palomino
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Slow-Two-Step
7034 Mons, Belgium	Phase: IV+1 (Triple Traveler) + 1 (Passing Cross Chasse)
Tel: 00 32 65 73 19 40	Release date: June 2005
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INTRODUCTION

1 - 2	Wait 2;;	CP WALL wt 2 meas;;
3	Side Basic;	Sd L, -, XRIB (<i>W XIB</i>), rec L;
4	Basic ending [to Manuv];	Sd R, -, XLIB (<i>W XIB</i>), rec R com RF trn in frt of W;

PART A

1 - 4	4 Switches [to Manuv];;;	Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R manuv in frt of M</i>); fwd R, -, fwd L, fwd R manuv in frt of W (<i>W sd L Xg in frt of M to ½ OP, fwd R, fwd L</i>); Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R manuv in frt of M</i>); fwd R, -, fwd L, fwd R manuv in frt of W (<i>W sd L Xg in frt of M to ½ OP, fwd R, fwd L</i>);
5	R Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds sd & bk R trng ¼ RF, XLIF to fc ptr (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP COH;
6	Basic Ending [to Pick Up];	Sd R, -, XLIB, rec R trng LF (<i>W sd L, -, XRIB, fwd L foldg in frt of M</i>) to CP RLOD;
7	L Turn Inside Roll;	Fwd L com ¼ LF trn, - sd R, XLIF to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to CP WALL;
8	Basic Ending [to Manuv];	Sd R, -, XLIB (<i>W XIB</i>), rec R com RF trn in frt of W;
9 - 10	2 Switches [to Manuv];;;	Rpt meas 1-2 Part A;;
11	R Turn Outside Roll;	Rpt meas 5-7 Part A;;
12	Basic Ending [to Pick up];;	
13	Left Turn Inside Roll;	
14	Basic Ending;	Sd R, -, XLIB (<i>W XIB</i>), rec R;
15 - 16	Open Basic 2x (to Pick up Dble Hanhold);;	Sd L trng to L ½ OP RLOD, -, XRIB, rec L to fc ptr; sd R trng to ½ OP LOD, -, XLIB, rec R (<i>W trng LF fwd L foldg in frt of M</i>) & jn both hnds low;

PART B

1 - 3	Traveling Cross Chasse 3x;;;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, XLIF (<i>W XIF</i>); trng RF sd & fwd R twd DLW, -, w/L shldr ld sd & fwd L twd DLC, XRIF (<i>W XIF</i>); trng LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, XLIF (<i>W XIF</i>);
4	Passing Cross Chasse;	Fwd R to LOD stg to trn RF, - w/L shldr ld sd & fwd L twd DLC pass W trng RF, contg to trn RF XRIF to fc RLOD (<i>W bk & sd L stg to trn RF, -, w/R shldr ld bk & sd R trng RF, contg to trn RF XLIF to fc LOD</i>);
5 - 7	Back Traveling Cross Chasse 3x;;;	Trng RF bk L to DLW, -, w/R shldr ld sd & bk R twd DLC, XLIF (<i>W XIF</i>); trng LF bk R twd DLC, - w/L shldr ld sd & bk L twd DLW, XRIF (<i>W XIF</i>); trng RF bk L to DLW, -, w/R shldr ld sd & bk R twd DLC, XLIF (<i>W XIF</i>);

8	Passing Cross Chasse;	Bk & sd R stg to trn LF, -, w/ L shldr ld bk & sd L trng LF, contg to trn LF XRIF to fc LOD (<i>W fwd L to LOD stg to trn LF, -, w/ R shldr ld sd & fwd R twd DLC pass M trng LF, contg to trn LF XLIF to fc RLOD</i>);
9-11	Triple Traveler;;;	Fwd L com LF upper bdy trn raisg jnd ld hnds, -, fwd R, fwd L (<i>W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to fc LOD</i>); fwd R spiral LF undr jnd hnds, - fwd L, fwd R (<i>W fwd L, -, fwd R, fwd L</i>); fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLIF (<i>W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i>);
12	Basic Ending [to Pick up];	Blendg to CP Sd R, -, XLIB, rec R trng LF (<i>W sd L, -, XRIB, fwd L foldg in frt of M</i>) to CP RLOD;
13 - 15	Triple Traveler;;;	Rpt meas 9-11 Part B;;;
16	Basic Ending [to Pick Up];	Sd R, -, XLIB, rec R trng LF (<i>W sd L, -, XRIB, fwd L foldg in frt of M</i>) to CP LOD;

PART C

1 - 3	Traveling Cross Chasse 3x;;;	Rpt meas 1 – 8 Part B
4	Passing Cross Chasse;	
5 - 7	Back Traveling Cross Chasse 3x;;;	
8	Passing Cross Chasse;	
9	Left Turn Inside Roll;	Fwd L com ¼ LF trn, - sd R, XLIF to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to CP COH;
10	Basic Ending [to Pick Up];	Blendg to CP Sd R, -, XLIB, rec R trng LF (<i>W sd L, -, XRIB, fwd L foldg in frt of M</i>) to CP RLOD;
11	Left Turn Inside Roll;	Fwd L com ¼ LF trn, - sd R, XLIF to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to CP WALL;
12	R Lunge & Extend ;	[“Let it be”] lwr into L knee & lun fwd & sd R twd DWR keepg bdy erect but lookg at W, hold (<i>W look well to L & xtnd upper bdy further away from M</i>);
13	Rec to Prom Sway & hold;	[“Let it be dear Lord”] Rec L to Prom Sway stretching R sd & lookg ovr jnd hnds, -, -;
14	Change to Oversway;	[“Let it be”] W/o chg wgt trn bdy slowly LF stretching L sd & look at W (<i>W look well to L</i>), -, -;
15	Basic Ending;	[As beat resumes on high vocal] Sd R, -, XLIB (<i>W XIB</i>), rec R;
16	Underarm Turn;	Sd L raisg jn ld hnds, -, XRIB, rec L (<i>W sd R com RF trn undr jnd ld hnds, -, XLIF cont RF trn ½, rec R compg full trn to fc ptr</i>) to CP;
17	Basic Ending;	Sd R, -, XLIB (<i>W XIB</i>), rec R;
18	Qk Hinge;	Sd & bk L, lwr lookg at W (<i>W sd & fwd R, XLIB & lwr into L knee xtndg R ft fwd & lookg left</i>);

This dance has a twin called “Would You Catch a Falling Star”, John Anderson. The concept consists in exercising the same figures to two very different pieces of music. Together the two dances cover practically all the figures of Slow-Two-Step as currently documented in the Round Dancing manuals.



PATSY CLINE, (Virginia Patterson Hensley), was born in the Shenandoah Valley in Winchester, Virginia, on September 8, 1932. The family home was in nearby Gore. Legend has it that she was entertaining her neighbors as early as age 3! Her natural talent and spirit took her to the top of the country charts in 1962, and her style and popularity has never waned. Patsy's big break came when she won an Arthur Godfrey Talent program in 1957 with the hit *Walkin' After Midnight*. From there she pursued a recording career appearing at the mecca of country music - the Grand Ole Opry in 1958, and received national awards in 1961 and 1962.

Country music lost a magical entertainer when her career was ended in an airplane crash in Tennessee, in 1963. In 1973 Patsy was elected posthumously to the Country Music Hall of Fame, and her reputation is on record as one of the major female vocalists of all time.

A bell tower has been erected in her memory at the Shenandoah Memorial Park, where Patsy Cline is interred. Several Highways, including the Patsy Cline Memorial Highway, Route 522, and Patsy Cline Boulevard in Winchester, have been named to commemorate her life.