JUST ANOTHER WOMAN IN LOVE III
(Revision 2, July 20, 2008)

CHOREO: Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544, 505-662-7227, bnolen79@msn.com

RECORD: Capital 44432 or X5334; Artist: Anne Murray

FOOTWORK: Opposite unless noted (Women’s footwork in parentheses) Time:

RHYTHM: Rumba Phase III+1 (Alemana)

TIMING: Standard unless noted; Speed: 49 RPM (or speed for rumba enjoyment)

SEQUENCE: INTRO A B INT A B INT END

MEAS: INTRODUCTION

1 - 2 WAIT IN BFLY WALL ;;
   Wait in butterfly position and the wall ;;

PART A

1 – 4 ALEMANA ;; HAND TO HAND 2X [BFLY/WALL] ;;
   1-2 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd R cont trn, sd L to fc COH), -;
   3-4 [Hand to Hand 2X] releasing ld hnds bk L to OP LOD, rec R to fc, sd L to BFLY, -; releasing trail hnds bk R to fc RLOD, rec L to fc, sd R to BFLY WALL, -;

5 – 8 ½ BASIC ; WHIP [BFLY/COH]; NEW YORKER ; SPOT TURN [BFLY/COH]:
   5-6 [1/2 Basic] fwd L, rec R, Sd L, -;
   [Whip] bk R trn LF fc LOD, fwd L cont trn to COH sd R, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc, sd L, -), - blending to BFLY/COH;
   7-8 [New Yorker] drop trailing hands XLIF of R twd LOD, rec R, sd L, - (W Xrif of L, twd LOD, rec R, sd R, -;) to Opn fc COH ;
   [Spot Turn] release hnds XRIF trn ¾ LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY fcg Wall;

9 - 16 ½ BASIC ; WHIP [BFLY/COH]; ALEMANA ;; LARIAT ;;
   CUCARACHA 2X [BFLY/WALL] ;;
   9-10 [1/2 Basic] fwd L, rec R, Sd L, -;
   [Whip] bk R trn LF fc RLOD, fwd L cont trn to W, sd R (W fwd L across & in front of M twd W trn \LF, sm sd R cont trn to fc, sd L,-), - blending to BFLY/WALL;
   11-12 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trng RF, fwd R cont trn, sd L to fc COH on M’s R sd), -;
   13-14 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, cl L, -; keeping lead hands joined sd R taking partial weight, rec L, cl R, (W commencing circle around M fwd R, L, R, while W continuing circle around M fwd L, R, L to end facing ptr, BFLY WALL) -;
   15-16 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R to L blending to BFLY/WALL, -;
PART B

1 – 4
CHASE [BFLY/W] ; -; -; -
1-4 [Chase] fwd L trng R fc COH, recover
R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd
R, -; fwd L (W fwd R trn L fc fchg prtnr), rec R, bk L, -; bk R, rec L, fwd R
(BFLY/WALL);

5 – 8
FENCE LINE ; CRABWALKS ; -; SPOT TRN [BFLY/W] ;
5 [Fence Line] XLIF of R (W Xrif L) twd RLOD, rec R, sd L, -;
6-7 [Crab Walks] XLIF of R, sd L, XLIF of R, -; sd R, Xrif of L, sd R, -;
8 [Spot Turn] release hnds Xrif trn ¾ LF to fc RLOD, fwd L cont trn to fc
ptr, sd R, - end BFLY/Wall (W XLIF trn 3/4 RF);

INTERLUDE

1 – 4
SIDEWALKS ; -; SHOULDER TO SHOULDER ; FENCE LINE [BFLY/W] ;
3-4 [Shoulder to Shoulder] Rk fwd L /DW RLOD to momentary SCAR
position, rec R, sd L, -;
[Fence Line] Xrif of L (W XLIF R) twd LOD, rec L, sd R, - (BFLY/W);

PART A

1 – 4
ALEMANA ; -; HAND TO HAND 2X [BFLY/WALL] ; -;
1-2 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trn RF, fwd
R cont trn, sd L to fc COH), -;
3-4 [Hand to Hand 2X] releasing ld hnds bk L to OP LOD, rec R to fc, sd L to
BFLY, -; releasing trail hnds bk R to fc RLOD, rec L to fc, sd R to BFLY
WALL, -;

5 – 8
½ BASIC ; WHIP [BFLY/COH]; NEW YORKER ; SPOT TURN
[BFLY/COH] ;
5-6 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc LOD, fwd L cont trn to COH sd R, (W fwd L across &
in front of M twd COH trn \LF, sd R cont trn to fc, sd L, -), - blending to
BFLY/COH;
7-8 [New Yorker] drop trailing hands XLIF of R twd LOD, rec R, sd L, - (W
XRIF of L, twd LOD, rec R, sd R, -) to Opn fc COH ;
[Spot Turn] release hnds Xrif trn ¾ LF (W XLIF trn 3/4 RF) to fc RLOD,
fwd L cont trn to fc ptr, sd R,- end BFLY fchg Wall;

9 - 16
½ BASIC ; WHIP [BFLY/COH]; ALEMANA ; -; LARIAT ; -;
CUCARACHA 2X [BFLY/WALL] ; -;
9-10 [1/2 Basic] fwd L, rec R, Sd L, -;
[Whip] bk R trn LF fc RLOD, fwd L cont trn to W, sd R (W fwd L across &
in front of M twd W trn \LF, sm sd R cont trn to fc, sd L, -), - blending to
BFLY/WALL;
11-12 [Alemana] fwd L, rec R, cl L, -; bk R, rec L, sm sd R (W XLIF trn RF, fwd
R cont trn, sd L to fc COH on M’s R sd), -;
13-14 [Lariat] keeping lead hands joined sd L taking partial weight, rec R, cl L,
- keeping lead hands joined sd R taking partial weight, rec L, cl R, (W commencing circle around M fwd R, L, R, while W continuing circle around M fwd L, R, L to end facing ptr, BFLY WALL) -;

15-17 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R to L blending to BFLY/WALL, -;

**PART B**

1 – 4

**CHASE [BFLY/WALL] ;:--;--;**

1-4 [Chase] fwd L trng R fc COH, recover R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L, -; bk R, rec L, fwd R (BFLY/WALL);

5 – 8

**FENCE LINE ; CRABWALKS ;; SPOT TRN [BFLY/WALL] ;**

5 [Fence Line] XLIF of R (W XRIF L) twd RLOD, rec R, sd L, -;

6-7 [Crab Walks] XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;

8 [Spot Turn] release hnds XRIF trn ¾ LF to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY/Wall (W XLIF trn 3/4 RF);

**INTERLUDE**

1 – 4

**SIDEWALKS ;--; SHOULDER TO SHOULDER ; FENCE LINE [BFLY/WALL] ;**


3-4 [Shoulder to Shoulder] Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -;

[Fence Line] XRIF of L twd LOD, rec L, sd R, - BFLY/W (W XLIF R);

**ENDING**

1 - 4

**CHASE [BFLY/WALL] ;:--;--;**

1-4 [Chase] fwd L trng R fc COH, recover R, fwd L, -; (W bk R no trn) fwd R trng L fc WALL (W trn R fc), rec L, fwd R, -; fwd L (W fwd R trn L fc fcg prtnr), rec R, bk L, -; bk R, rec L, fwd R (BFLY/WALL);

5 - 9

**NEW YORKER [BFLY/WALL] ; CRAB WALKS ;; SPOT TRN [BFLY/WALL]; SD CORTE ;**

5 [New Yorker] drop trailing hands XLIF of R twd RLOD, rec R, sd L, -;

BFLY/W (W XRIF of L);

6-7 [Crab walks] XLIF of R, sd L, XLIF of R, -; sd R, XRIF of L, sd R, -;

8-9 [Spot Turn] release hnds XRIF trn ¾ LF to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY fcg Wall (W XLIF trn 3/4 RF);

[Side Corte] sd L lowering into knee both looking to RLOD ,-,--;

This dance was written to be used in our “Social Dancing With a Difference” classes. We teach rumba to our new students, and this is the first dance they learn.
HEAD CUES

INTRODUCTION
1 - 2 WAIT IN BFLY WALL ;;

PART A
1 – 4 ALEMANA ;; HAND TO HAND 2X ;;
5 – 8 ½ BASIC ; WHIP ; NEW YORKER ; SPOT TURN ;
9- 16 ½ BASIC ; WHIP ; ALEMANA ;; LARIAT ;; CUCARACHA 2X ;;

Part B
1 – 4 CHASE;;;;
5 – 8 FENCE LINE ; CRABWALKS ;; SPOT TRN ;

INTERLUDE
1 – 4 SIDEWALKS ;; SHOULDER TO SHOULDER ; FENCE LINE ;

PART A
1 – 4 ALEMANA ;; HAND TO HAND 2X ;;
5 – 8 ½ BASIC ; WHIP ; NEW YORKER ; SPOT TURN ;
9- 16 ½ BASIC ; WHIP ; ALEMANA ;; LARIAT ;; CUCARACHA 2X ;;

PART B
1 – 4 CHASE;;;;
5 – 8 FENCE LINE ; CRABWALKS ;; SPOT TRN ;

INTERLUDE
1 – 4 SIDEWALKS ;; SHOULDER TO SHOULDER ; FENCE LINE ;

ENDING
1 – 13 CHASE;;;; NEW YORKER ; CRAB WALKS ;; SPOT TRN (BFLY W); SD CORTE ;