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MUSIC: Anne Murray “A Little Good News” Album Track #08 Downloaded from Amazon.com
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: Bolero / Cha-Cha
DANCE LEVEL: Phase IV
SPEED: 47
RELEASED Dec 2010
SEQUENCE: INTRO - A - B - A - B - END

INTRODUCTION

1 – 2 WAIT IN CP WALL;;; Closed Position facing wall 2 meas wait.

PART A (BOLERO)

1 – 6 BASIC;;; N-YRKR; SPT TRN-CP; TRNG BASIC-BFLY;;
(1-2) (Basic) In CP/WALL sd L-, slip bk R, fwd L; sd R-, slip f wd L, bk R; (W sd R, slip fwd L, bk R; sd L, slip bk R, f wd L;)
(3) (N-Yrkr) In BTFY/WALL sd L-, rlsng lead hnds & trng 1/4 lft fc thru R, trng 1/4 rt fc rcvr L to BTFY;
(4) (Spt Trn) sd R-, pvtng 1/2 rt fc on R thru L, pvtng 1/2 rt fc rcvr R to CP/WALL;
(5-6) (Trng Basic) In CP/WALL sd & f wd L-, trng 1/4 lft fc slip bk R, trng 1/4 lft fc f wd L; sd R-, cross L in frnt (Woman cross R bhnd), rcvr R to BFLY/COH;

7 – 12 SHLDR TO SHLDR 2X;;; CROSS BDY; FWD BRK; N-YRKR; REV UNDRARM TRN;
(7-8) (Shldr To Shldr – Twice) Staying in BTFY/WALL sd L-, cross R in frnt (Woman cross L bhnd) rcvr L; sd R-, cross L in frnt (Woman cross R bhnd) rcvr R;
(9) (Cross Body) In BTFY/WALL trng 1/4 lft fc bk L-, trng 1/4 lft fc slip bk R, f wd L to BTFY/COH; (Woman fwd R-, trng 1/2 rt fc in frnt of Man slip fwd L, bk R;)
(10) (Fwd Brk) In BTFY/WALL sd & f wd R to LOPN/WALL extend trail arms outward-, slip f wd L, bk R; (Woman sd & bk L-, slip bk R, f wd;)
(11) repeat meas 3 Part A; (12) (Rvs Undrarm Trn) In BTFY/WALL rlsng trail hnds sd R-, cross L bhnd, rcvr R to BTFY; (Woman sd L-, pvtng 1/2 lft fc on L undr lead hnds cross R, pvt 1/2 lft fc on L;)

13 – 16 TIME STP 2X;;; HIP RK 2X;;;
(13-14) (Time Stp – Twice) In BTFY/WALL rlsng hnds sd L-, cross R bhnd bring hnds tog in frnt of body at chest level, rcvr L to BTFY/WALL; rlsng hnds sd R-, cross L bhnd bring hnds tog in frnt of body at chest level, rcvr R to BTFY/WALL; (15-16) (Hip Rk – Twice)
Staying in BTFY/WALL sd & bk L with hip roll-, rcvr R with hip roll, rcvr L with hip roll; sd & bk R with hip roll-, rcvr L with hip roll, rcvr R with hip roll;

PART B (CHA – CHA)

1 – 6 BASIC;;; N-YRKR; CRAB WLKS;; FNCELINe;
(1-2) (Basic) In BTFY/WALL f wd L, rcvr R, diag bk L/clr R, sd L; bk R, rcvr L, diag f wdw R/clr L, f wd R; (3) (N-Yrkr) In BTFY/WALL rlsng trail hnds trng 1/4 rt fc thru L, trng 1/4 lft fc rcvr R to BTFY, sd L/clr R, sd L; (4-5) (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clr R, sd L; (6) (Fncline) Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clr L, sd R;

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7 – 12  
1/2 CHASE (BOTH FC OUT); PEEK-A-BOO; FIN CHASE-CP; (2nd time to bfly) 
(Chase ½ both fc wall) In BTFY/WALL rlsng hnds & trng 1/2 rt fc sd L, rcvr R to COH, 
fwd L--; trng 1/2 lft fc sd R, rcvr L, to WALL fwd R--; (Woman bk R, rcvr L, fwd R--; trng 
1/2 rt fc sd L, rcvr R to WALL fwd L--; (Peek-A-Boo) sd L look ovr lft shldr at Woman, 
rcvr R, clo L--; sd R look ovr rt shldr at Woman, rcvr L, clo R--; (Woman sd R look ovr lft 
shldr at Man, rcvr L, clo R--; sd L look ovr rt shldr at Man, rcvr R, clo L--; 
(Finish chase) fwd L, rcvr R to BTFY/WALL, bk L--; bk R, rcvr L, fwd R--; (Woman) trng 
1/2 lft fc sd R, rcvr L to BTFY, fwd R--; fwd L, rcvr R, bk L;)

REPEAT PARTS “A” & “B” (END IN BFLY)

ENDING (CHA – CHA)

1 – 9  
1/2 BASIC; FAN; HCKYSTK; N-YRKR; SPT TRN; ALEMANA-CP; DIP CTR & HLD; 
(1) (Fwd 1/2 Basic) In BTFY/WALL fwd L, rcvr R, bk L/clo R, bk L; (2) (Fan Frm 1/2 
Basic) In BTFY/WALL bk R, rcvr L, in plc R/L,R to FAN POSITION; (Woman fwd L, rlsng 
trail hnds & trng 1/4 lft fc sd & bk R, bk L/clo R, bk L; (3-4) (Hckystik) In FAN 
POSITION fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd 
R/clo L, fwd R; (Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr 
lead hnds bk R, bk L/clo R, bk L; (5) (N-Yrkr) Repeat meas 3 Part B; (6) (Spt Trn) In 
BTFY/WALL rlsng hnds trng 1/2 lft fc thru R, pvt 1/2 lft fc rcvr L to BTFY/WALL, sd R/clo L, 
sd R; (7-8) (Alemana) In BTFY/WALL fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr 
L, sd R/clo L, sd R to CP/WALL; (Woman bk R, rcvr L, sd R/clo L, sd R; trng 1/2 rt fc 
undr lead hnds cross L in frnt, trng 1/2 rt fc rcvr R, sd L/clo R, sd L;) (9) (Dip Center 
& Hold) Back L slightly toward center tilt left shoulder with a slight twist, and hold to end of 
music;