INTRO

1 – 2

IN BTFY FCNG WALL WAIT;;

PART A

1 – 6

OPN BRK; UNDRARM TRN; TO RVS AIDA; SWITCH RK; RVS CRABWLK -3; RONDE TO LOD AIDA;

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L; (Undrarm Trn) Rlsng trail hnds cross R bndh, rcvr L to BTFY, sd R; (Woman pvtng 1/2 ft fc on R undr lead hnds cross L in frnt, pvtng 1/2 rt fc rcvrr R to BTFY, sd L–) (To Rvs Aida) Cross lead hnds ov r trail hnds trng 1/4 rt fc thru L, rsng lead hnds & trng 5/8 ft fc bk R to “V” bk to bk position, bk L to fc LOD–; (Switch Rk) Arcng trail hnds up & twds RLOD trng 5/8 ft fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds RLOD thru R–; (Rvs Crabwklk – 3) Staying in BTFY/WALL thru L, sd R, thru L–; (Ronde To Lod Aida) Ronde R CCW cross trail hnds ovrl lead hnds trng 1/4 ft fc thru R, rsng trail hnds & trng 5/8 ft rc bk L to “V” bk to bk position, bk R to fc RLOD–;

7 – 14

BK 1/2 BASIC; CUCARACHA – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; HND TO HND – TWICE;;

(Bk 1/2 Basic) Bk L, rcvr R, fwd L to LOPN/RLOD–; (Cucaracha – Hnd Shk) Sd R, trng 1/4 ft fc rcvr L, clo R to HND SHK/WALL–; (Open Hip Twst) Fwd L, rcvr R, bk L–; (Woman trng 1/4 rt fc bk R, trng 1/4 ft fc rcvr L, fwd-swiv R 1/4 rt ft fc to fc LOD)– (Fan) Bk R, rcvr L, clo R to FAN POSITION–; (Woman fwd L, chngng to lead hnds & trng 1/2 ft fc sd & bk R, bk L–) (Hckystik) In FAN POSITION fwd L, rcvr R, clo L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R–; (Woman clo L to R, fwd L, fwd R–; fwd L, trng 5/8 ft fc unfd lead hnds bk R, L–) (Hnd To Hnd – Twice)– In BTFY/WALL rsng lead hnds trng 1/4 ft fc bk L, trng 1/4 rt fc rcvr R to BTFY, sd L–; rsng trail hnds trng 1/4 rt fc bk R, trng 1/4 ft fc rcvr L to BTFY, sd R–;

15 – 16

CUCARACHA; BK 1/2 BASIC;

(Cucaracha) Sd L, rcvr R, clo L to BTFY/FRM WALL–; (Bk 1/2 Basic) Bk R, rcvr L, fwd R–;

PART B

1 – 8

OPN BRK; UNDRARM TRN; 1/2 BASIC – CP; FULL NAT’L TOP;; 1/2 BASIC – FAN;

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Undrarm Trn) Rlsng trail hnds cross R bndh, rcvr L to BTFY, sd R–; (Woman pvtng 1/2 ft fc on R undr lead hnds cross L in frnt, pvtng 1/2 rt fc rcvrr R to BTFY, sd L–) (1/2 Basic – Cp) Fwd L, rcvr R, bk L to CP/WALL–; (Full Nat’l Top) In CP/WALL trng 2 full rt fc trns bndh-trn R, sd-trn L, bndh-trn R–; (Switch Rk) Fwd L, rcvr R, bk L to CP/WALL–; (Woman sd-trn L, thu-trn R, sd-trn L–) thu-trn R, sd-trn L–; thu-trn R, sd-trn L–; thu-trn L, thu-trn R, clo L–) (1/2 Basic) Fwd L, rcvr R, bk L to BTFY/FRM WALL–; (Fan) Bk R, rcvr L, clo R with lead hnds jnd to FAN POSITION–; (Woman fwd L, rsng trail hnds & trng 1/4 ft fc sd & bk R, bk L–);

11 – 12

STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;;

(Stop N’ Go Hckystik) Fwd L, rcvr R, clo L–; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to FAN POSITION–; (Woman clo R, fwd L, trng 1/2 ft fc unfd lead hnds bk R; bk L, rcvr R, trng 1/2 rt fc unfd lead hnds bk L–) (Alemana Frm Fan) Fwd L, rcvr R, sd L–; rsng trail hnds cross R bndh, rcvr L, sd R to BTFY/WALL–; (Woman clo R to L, fwd L, trng 1/4 rt fc fwd R to fc Man–; trng 1/2 rt fc unfd lead hnds cross L in frnt, trng 1/2 rt fc rcvr R to BTFY, sd L–);

PART C

1 – 7

OPN BRK; AIDA; SWITCH RK; CRABWLK -3; RONDE RVS FNCLINE; THRU-SERPIENTE;;

(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L–; (Aida) Cross trail hnds ovrl lead hnds trng 1/4 ft fc thru R, rsng trail hnds & trng 5/8 ft fc bk L to “V” bk to bk position, bk R to fc RLOD–; (Switch Rk) Arcng lead hnds up & twds LOD trng 5/8 ft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L–; (Crabwklk – 3) Staying in BTFY/WALL thru R, sd L, thru R–; (Rons Rvs Fncln) Ronde L CW to BTFY/WALL thru L, rcvr R, sd L–; (Thru - Serpiente) Thru R, sd L, cross R bndh, flair L bndh no wgt–; cross L bndh, sd R, thru L, flair R no wgt to SEMI/LOD–;

(Continued On Page 2)
8 – 13

RUMBA RK -3;  CIR AWY -3;  BK TOG -3 – HND SHK;  OPN HIP TWST;  TO LOD AIDA;  SWITCH RK;
(Rumba Rk -3)  Rk fwd R, rcvr L, rk fwd R;  (Cir Away -3)  Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L;  (Bk Tog -3)  Trng 3/8 lft fc fwd R, clo L, fwd R to HND SHK/WALL;  (Opn Hip Twst)  Fwd L, rcvr R, bk L;  (Woman trng ¼ rt fc bk R, trng ½ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)  (To Lod Aida)  Thru R, joining lead hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD;  (Switch Rk)  Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L;

14 – 16

FNCLINE – TWICE;;  N-YRKR IN -4;
(Fncline – Twice)  Staying in BTFY/WALL thru-lunge L, rcvr R, sd L; thru-lunge R, rcvr L, sd R;  (N-Yrkr in -4)  In BTFY/WALL rlsng trail hnds & trng ½ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

REPEAT PART  “B”

END

1 – 8

CHASE WITH PEEK-A-BOO FNCLINES;;;  HND TO HND – TWICE;;  OPN BRK;  AIDA & HOLD;
(Chase Peek-A-Boo With Fnclines)  rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L;  cross R in frnt look ovr rt shldr at Woman, rcvr L, clo R;  cross L in frnt look ovr lft lft sthd at Woman, rcvr R, clo L;  trng ½ lft fc sd R;  rcvr L to BTFY/WALL, clo R;  (Woman rlsng hnds bk R, rcvr L Man in frnt, clo R;  cross L in frnt, rcvr R, clo L;  cross R in frnt, rcvr L, clo R;  fwd L, rcvr R, clo L;)  (Hnd To Hnd – Twice)  Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L;  rslng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R;  (Opn Brk)  Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;  (Aida & Hold)  Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD & hold;