JUST A GIGOLO
CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
MUSIC: “JUST A GIGOLO”  Artist: David Lee Roth  Available as download. Music edited @3:01 – contact choreographer
RHYTHM: JIVE, ROUNDALAB PHASE V  SPEED: 45 RPM or to suit
Footwork: OPPOSITE, DIRECTIONS TO MAN  SEQUENCE:  I-A-B-B-C-B-A-C

MEASURE
INTRO
1 –  4 (Approx 6’ Apt) WAIT 2;; CROSS, PNT 4X;;
1 –  4 Approximately 6’ apt feg ptr Wait 2 meas;; XLIF, pnt R to sd; XRF, pnt L to sd; repeat and jn ld hnds;

PART A
1 – 8 JIVE CHASSE L & R; JIVE WALKS ~ SWIVEL 4 ~ THROWAWAY Ovrtrn to LOP/wall ~
   RK & SLIDE (WIF) ~ RK & SLIDE (MIF) To Fc (LOD) ~ CHG PLACES L To R To
   HNDSHKE(wall):;;;;;;
1 – 4.5 Sm sd L/cl R, sd L, sm sd R/ cl L, Rd, Rd,; Rk bk L, Rec R, Fwd L/R/L; Fwd R/L, R, fwd L,R; L,R,W, R, R, w/ swivel
4.5– 8 XLIB , Rec R relsng hnds; Sd L/clR, Sd L passing in bk of W tgd LOD to end OP/wall, XRIB, rec L; Sd R/cl L, cl R
   passing in front of W tgd RLOD to end LOP feg LOD & ptr, Rk apt L, Rec R; Sd L/cl R, Sd L trng ¼ RF[ W. chasse
   fwd R/L et L, Fwd R trng ¼ LF under jnd hands], Chasse sd R/cl L, Sd R to fc Wall in R/R Handshake;
9 – 16 TRIPLE WHEEL 5 ~ LINDY CATCH ~ LINK RK To SCP;;;;;; RK, REC, Kick/Ball/Chg;
9– 12 Rk apt L, rec R, wheel RF L/R, wheel tgd ptr to touch her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel RF R/L,R);
   cont wheel RF R/L,R trng awy fr ptr (W wheel RF L/R,L trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch
   her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel RF R/L,R); cont wheel RF R/L,R trng awy fr ptr (W wheel RF L/R,L
   trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel
   RF R/L,R); ldg W to spin RF R/L,R (W spinning on RF to fc ptr L/R,L),
(Start Lindy Catch) Rk Apt L, Rec R (W. Rk apt R, rec L);
13- 16 (Finish Lindy Catch) Fwd L/R, L rels L hnd & moving RF ar md W catching her at waist w/ R hand [ M is beh W]
   (W. Rk apt R, rec R, fwd L/R,L trng awy fr ptr (W wheel RF R/L,L trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch
   her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel RF R/L,R); cont wheel RF R/L,R trng awy fr ptr (W wheel RF L/R,L
   trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel
   RF R/L,R); ldg W to spin RF R/L,R (W spinning on RF to fc ptr L/R,L),
   (Finish Lindy Catch) Fwd L/R, L rels L hnd & moving RF ar md W catching her at waist w/ R hand [ M is beh W]
   (W. Rk apt R, rec R, fwd L/R,L trng awy fr ptr (W wheel RF R/L,L trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch
   her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel RF R/L,R); cont wheel RF R/L,R trng awy fr ptr (W wheel RF L/R,L
   trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel
   RF R/L,R); ldg W to spin RF R/L,R (W spinning on RF to fc ptr L/R,L),
   (Start Lindy Catch) Rk Apt L, Rec R (W. Rk apt R, rec L);
6 – 16 (Finish Lindy Catch) Fwd L/R, L rels L hnd & moving RF ar md W catching her at waist w/ R hand [ M is beh W]
   (W. Rk apt R, rec R, fwd L/R,L trng awy fr ptr (W wheel RF R/L,L trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch
   her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel RF R/L,R); cont wheel RF R/L,R trng awy fr ptr (W wheel RF L/R,L
   trng tgd ptr to tch his bk), wheel RF L/R,L trng tgd ptr to touch her bk w/left hnd( W Rk apt R, rec L trng ¼ LF, wheel
   RF R/L,R); ldg W to spin RF R/L,R (W spinning on RF to fc ptr L/R,L),
   (Start Lindy Catch) Rk Apt L, Rec R (W. Rk apt R, rec L);

REPEAT PART A  Measures 1 -16

PART B
1 – 8 PRETZEL TRN ; DBL ROCK; UNWRAP PRETZEL To FC; DBL RK STOP & GO ~
   CURLY WHIP ~ RK BK, REC ;;;;;
1 – 4 Trng RF [W.LF] chasse L/R,L leaving lead hands jnd low to end feg DRC[W. DRW], cont RF trn [W. LF] chasse
   R/L, R to end bk-to-bk “V” pos w/ Mcfg DLC[W. fcg DLW] leaving lead hands jnd beh bk; Rk fwd L across R, rec R, Rk fwd L
   across R, rec R; Leaving M’s & W’s hnds commence to roll LF[W. RF]trw RLOD chasse L/R, L, R/L, R to
   fc ptr lead hands jnd; Rk apt L, Rec R, Rk apt L, Rec R, Rk apt L, Rec R raising lead hands to trn under LF (W Rk apt R, Rec L,
   Rk apt R, Rec L, Rec L trng LF in front of M.);
5 – 8 Fwd chasse L/R,L placc R hnd on W’s L shldr w/ lead hnds low to end rt sd by sd feg wall (cont LF trn chasse R/L, R
   comp ½ LF trn), Fwd R softening R knee & look bk at W, rec L raising lead hands to lead W to trn under RF; sm bk chasse
   L/R,L (Rk bk L extend L arm str up, rec R comm. trn; cont RF trn chasse L/R, L comp ½ RF trn to fc ptr), Rk apt L, Rec R
   comm. RF trn; Fwd & Sd L, cl R, sd L, cont RF rotation 1/8 – ½/4 (W. Rk apt R, Rec L trng LF; chasse R/L,R cont
   LF trn apnx 7/8 to CP ), continuing RF rotation XRIB, Bk L; cont rotation Bk & Sd R/cl L, sd R trng 7/8 to end SCP/LOD,
   Rk BkL, Rec R W Sd & fwd L, XRF, fwd & sd L, cl R, sd L); ( NOTE: Link to Whip Turn may be substituted for Curly
   Whip to make a Ph IV dance.)

REPEAT PART B  Measures 1 - 8

PART C
1 – 8 STEP KICK 4X;; AWAY, KICK, FC, TCH 2X;; ; Y. 8 w/ [RIVERBOAT SHUFFLE] ARMS;;
   SIDE BREAK w/ BODY ROLL & ARMS;;
1 – 8 [OP/LOD] Stp L, Kick R, Stp L, Kick R; Jng trlg hnds Fwd L trng sharply away from ptr, Kick R fwd, Fwd R trng sharply
   to fc ptr tch L & tch ptr’s hnd; REPEAT meas; Sd L, XRIB, Sd L, XRF; REPEAT Meas. [Option: add arm action of
   Riverboat Shuffle by snapping fingers and crossing arms in fnt of body on crsg steps]; Sd L/Sd R, Body Roll action
   raising arms at end of 2nd meas – Listen to the song and ad lib as desired!!

REPEAT B, A, C(end)