

JUST A CLOSER WALK

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 2-8-16
E-mail to Hofdance@aol.com

Music: Just A Closer Walk With Thee by Willie Nelson & Patsy Cline
From the CD album Country Hits, Vol 10
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B (1-14) Ending

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
CP LOD;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 meas;; [3] Step apart L, -, point R toward ptrn, -;
[4] Fwd R picking up W clsd pos LOD, -, tch L to right, -;

..... PART A (16 Measures)

FWD & RUN 2 TWICE;; 2 LT TURNS FC LOD;; PROGRESSIVE BOX;; TELEMAR SEMI;
IN & OUT RUNS;; THRU FC CL; TWISTY VINE TO BJO; MANUV; SPIN TURN; BOX
FINISH; TELEMAR SEMI; PKUP SD CL;

[1 & 2] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [3 & 4] Fwd L commence lf upper body turn, -, continue
turn up to 1/2 sd & bk R, cl L; Bk R commence lf body turn, -, continue turn up to 1/2 to fc LOD sd & fwd L,
complete turn cl R; [5 & 6] In clsd pos fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R; [7] Fwd L commence lf turn, -,
sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos DLW; [8 & 9] Fwd R start rf turn, -, sd & bk L
toward DLW to clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf
turn, fwd L to semi-clsd pos; (W fwd L, -, fwd R between M's feet, fwd L outside M in bjo pos; Using CBM fwd R
start rf turn, -, fwd & sd L continue rf turn, fwd R to semi-clsd pos;) [10] Toward LOD thru R, -, sd L turning to fc
ptrn & wall, cl R; [11] Sd L, -, XRIB to scdar pos, sd L blnd bjo pos; [12] Commence rf turn fwd R, -, continue rf
turn to fc ptrn & RLOD sd L, complete turn cl R; [13] Commence rf upper body turn bk L toe pivoting 1/2 rf to fc
LOD, -, fwd R between W's feet heel to toe continue rf turn keeping left leg extended back & side, complete turn
sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue
turn brush right to left, complete turn sd & fwd R;) [14] Bk R, -, sd L with slight lf body rotation, cl R;
[15] Same as measure 7 of Part A; [16] Toward LOD fwd R picking up W to clsd pos, -, sd L, cl R;

..... PART B (16 Measures)

DIAMOND TURN;;; OPN REVERSE TURN; HOVER CORTE; BK WHISK; THRU TO
WHIPLASH; HOVER SEMI; WEAVE 6 BJO;; MANUV; OUTSIDE CHNG SEMI; PKUP SD
CL*; BOX;;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with ptrn outside M in CBMP; Staying in CBMP and
turning lf bk R, -, sd L, fwd R outside ptrn in CBMP; Fwd L turning lf on diag, -, sd R, bk L with ptrn outside M in
CBMP; Bk R continue lf turn, -, sd L, fwd R DLC; [5] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L to
bjo pos; [6] Bk R start lf turn, -, sd & fwd L with hovering action continue body turn, rec bk R in bjo pos;
[7] Bk L, -, bk & sd R, XLIB of right finishing semi-clsd pos; [8] Thru R, -, turning body rf point L hold ending in
clsd pos, -; [9] Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight semi-clsd pos;
[10 & 11] Fwd R DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L LOD lead W to
step outside to CBMP, -, bk R continue lf turn, sd & fwd L DLW to bjo pos; [12] Same as measure 12 of Part A;
[13] Bk L, -, bk R turning lf, sd & fwd L to semi-clsd pos; [14] Fwd R picking up W clsd pos LOD, -, sd L, cl R *;
[15 & 16] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

NOTE * re measure 14 - - Second time thru Part B slow down here in preparation for Ending.

..... ENDING (3 Measures)

TOWARD COH 2 SD CLOSES; TO COH SIDE & THRU; SD LUNGE COH & HOLD;

[1] Toward COH sd L, cl R, sd L, cl R; [2] Toward COH sd L, -, step thru R, -; [3] To COH lunge sd L, -, -, -;