RELEASED: July 25, 2011
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MUSIC: “Jump Shout Boogie”, Andy Lee Lang, mp3 “Hotter Than Ever,” Track #1; Gabriel Music; Download available at www.amazon.com
FOOTWORK: Opposite except where indicated
RHYTHM: Two Step RAL Phase II + 2[FIshTail, Rock the Boat]
SEQUENCE: INTRO – A – B – INTLD – A – B – C – B (9-16) – ENDING

MEAS:

INTRODUCTION

FCG WALL SIX STEPS APART WAIT 2 MEAS;; SKATE TOGETHER 4;;

1-4
- FCG WALL 6-8 steps apart wait ;
3-4 - Swivel LF on R & stp fwd on L, draw R to L swinging arms to left, swivel RF on L & stp fwd on R, draw L to R swinging arms to right ; repeat meas 3 to FCG WALL ;

5-8
*SOLO LEFT TURNING BOX SCP LOD;;;*
5-6 - FCG WALL sd L, cl R, fwd L trng ¾ LF fc LOD R shldr to shldr w/ptr, - ; sd R, cl L, bk R trng ¼ LF to COH bk to bk w/ptr, - (W sd R, cl L, bk R trng ¾ LF, - ; sd L, cl R, fwd L trng ¾ LF, - ) ;
7-8 - Sd L, cl R, fwd L trng ¾ LF to RLOD L shldr to shldr w/ptr, - ; sd R, cl L, bk R trng ¾ LF blend to SCP LOD, - (W sd R, cl L, bk R trng ¾ LF, - ; sd L, cl R, fwd L trng ¾ LF, - ) ;
[*OPTION: For additional styling, dancers may pump hands down & up ala jitterbug ld hnd dwn, trl hnd dwn, ld hnd dwn, - ; trl hnd dwn, ld hnd dwn, trl hnd dwn, - etc.]

PART A

2 FORWARD TWO STEPS;; HITCH SIX;;

1-2 - SCP LOD fwd W, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
3-4 - Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;

5-8
SIDE TWO STEP APART & TOGETHER;; CUT BACK 2X; ROCK BACK RECOVER;
5-6 - Sd L, cl R, sd L, - ; sd R, cl L, sd R to SCP LOD, - ;
7-8 - XLif (W XRif), bk R, XLif (W XRif), bk R ; rk bk L, - , rec R, - ;

9-12
2 FORWARD TWO STEPS;; SCOOT 4; WALK & PICKUP;
9-10 - Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
11-12 - Fwd L, cl R, fwd L, cl R ; fwd L, - , small stp fwd R (W trng LF ½ in front of M to PU), - ;
13-16
PROGRESSIVE SCISSORS [C];; FIshTAIL; WALK & FACE BFLY WALL;
13-14 - PU sd L, cl R, XLif to SCAR fc DLW, - ; sd R, cl L, XRif and ck action to BJO fc DLC, - ;
15-16 - XLif, small stp sd R w/ ¾ RF body trn, fwd W/L shldr lead, XRif ; fwd L, - , fwd R blend to BFLY WALL ;

PART B

SIDE KNEE LEFT & RIGHT; SIDE TWO STEP LEFT; REVERSE TWIRL; HITCH APART;
1-2 - BFLY WALL sd L, raise R knee in frnt of L, sd R, raise L knee in frnt of R ; sd L, cl R, sd L, - ;
3-4 - Sd R, cl L, sd R to BFLY WALL, - (W stps sd L and fwd trng ½ LF under ld hnds, sd and bk R cont to trn, sd L to fc again, - ) ; bk L, cl R, fwd L, - ;

5-8
CHANGE SIDES & FACE BFLY COH; SIDE TOUCH LEFT & RIGHT; VINE EIGHT;;
5-6 - BFLY WALL fwd R, cl L, fwd R describing a RF arc in front of the W to BFLY COH, - (W fwd L, cl R, fwd L trng LF, - ) ; sd L, tch R, sd R, tch L ;
7-8 - BFLY COH sd L, XRif (W XLif), sd L, XRif (W XLif) ; sd L, XRif (W XLif), sd L, XRif (W XLif) ;

9-16
BEGINNING BFLY COH REPEAT MEAS 1-8 ENDING BFLY WALL
INTERLUDE

1-4  CIRCLE CHASE FCG WALL;;;;
1-4  Trng to fc COH fwd L, cl R, fwd L, - (W beh M fwd R, cl L, fwd R, -); twds DRC W
    following M fwd R, cl L, fwd R, -; trng twds DRW M following W fwd L, cl R, fwd L, -;
    trng twds wall M following W fwd R, cl L, fwd R, - (W trng to fc M) FCG Wall ;

5-8  *SOLO LEFT TURNING BOX SCP LOD;;;;
Repeat meas 5-8 Introduction

PART A

1-4  2 FORWARD TWO STEPS;; HITCH SIX;;;
5-8  SIDE TWO STEP APART & TOGETHER;; CUT BACK 2X; ROCK BACK RECOVER;
9-12 2 FORWARD TWO STEPS;; SCOOT 4; WALK & PICKUP;
13-16 PROGRESSIVE SCISSORS [CK];; FISHTAIL; WALK & FACE BFLY WALL;

PART B

1-4  SIDE KNEE LEFT & RIGHT; SIDE TWO STEP LEFT; REVERSE TWIRL; HITCH APART;
5-8  CHANGE SIDES & FACE BFLY COH; SIDE TOUCH LEFT & RIGHT; VINE EIGHT;;
9-16 BEGINNING BFLY COH REPEAT MEAS 1-8 ENDING BFLY WALL

PART C

1-4  CIRCLE CHASE SCP LOD;;;;
Repeat meas 1-4 INTERLUDE ending in SCP LOD

5-8  ROCK THE BOAT; SCOOT 4; ROCK THE BOAT; WALK & FACE BFLY WALL;
5-6  SCP LOD fwd L w/straight knee leaning fwdx, - , w/rkg motion and relaxed knees cl R
    leaning bwd, - ; fwdx L, cl R, fwd L, cl R ;
    7-8  Repeat meas 5 ; fwdx L, - , fwdx R blend to BFLY WALL, - ;

9-12  HITCH APART; CHANGE SIDES & FACE BFLY COH; VINE EIGHT;;
9-10  Repeat meas 4-5 PART B
11-12 Repeat meas 7-8 PART B

PART B (9-16)

1-4  BEG BFLY COH SIDE KNEE LEFT & RIGHT; SIDE TWO STEP LEFT; REVERSE TWIRL; HITCH APART;
5-8  CHANGE SIDES & FACE BFLY WALL; SIDE TOUCH LEFT & RIGHT; VINE EIGHT BFLY WALL;;

ENDING

1-2  [MUSIC SLOWING] SLOW SIDE THRU SCP LOD; SLOW ROCK THE BOAT;
1-2  Sd L, - , XRf (W XLif) blend to SCP LOD, - ; fwdx L w/straight knee leaning fwdx, - , w/rkg
    motion and relaxed knees cl R leaning bwd, - ;
HD Cues

SEQ: INTRO – A – B – INTLD – A – B – C – B (9-16) – ENDING

INTRO: FCG WALL SIX STPS APT WT 2 MEAS;; SKT TOG 4;;
*SOLO L TRNG BOX SCP LOD;;;

PART A: 2 FWD TS;; HTCH 6;;
SD TS APT & TOG;; CUT BK 2X; RK BK REC;
2 FWD TS;; SCOOT 4; WLK & PU;
PROG SCIS [CK];; FSHTL; WLK & FC BFLY;

PART B: SD KNEE L & R; SD TS L; REV TWRL; HTCH APT;
CHG SD & FC; SD TCH L & R; VIN 8;;
SD KNEE L & R; SD TS L; REV TWRL; HTCH APT;
CHG SD & FC; SD TCH L & R; VIN 8;;

INTLD: CIRC CHASE;;;
*SOLO L TRNG BOX SCP LOD;;;

PART A: 2 FWD TS;; HTCH 6;;
SD TS APT & TOG;; CUT BK 2X; RK BK REC;
2 FWD TS;; SCOOT 4; WLK & PU;
PROG SCIS [CK];; FSHTL; WLK & FC BFLY;

PART B: SD KNEE L & R; SD TS L; REV TWRL; HTCH APT;
CHG SD & FC; SD TCH L & R; VIN 8;;
SD KNEE L & R; SD TS L; REV TWRL; HTCH APT;
CHG SD & FC; SD TCH L & R; VIN 8;;

PART C: CIRC CHASE SCP LOD;;;
RK THE BOAT; SCOOT 4; RK THE BOAT; WLK & FC;
HTCH APT; CHG SD & FC; VIN 8 BFLY COH;;

PART B: SD KNEE L & R; SD TS L; REV TWRL; HTCH APT;
(9-16) CHG SD & FC; SD TCH L & R; VIN 8 BFLY WALL;;

ENDING: [MUSIC SLOWING] SLO SD THRU SCP LOD; SLO RK THE BOAT;

*OPTION: For additional styling, dancers may pump hands down & up ala jitterbug ld hnd dwn, trl hnd dwn, ld hnd dwn, - ; trl hnd dwn, ld hnd dwn, trl hnd dwn, - ; etc.