**CHOREO**  : Annette and Frank Woodruff, rue du Camp, 87, B7034
Mons, Belgium (tel 32-65-731940) anfrank@skynet.be

**RECORD**  : EPIC 3478066 Jukebox Junkie, Ken Mellons, Flip
Rub-a-Dubbin'

**FOOTWORK**  : Opposite except where indicated (Lady's instructions between brackets)

**RHYTHM**  : Jive, RAL Phase V + 1 [Rolling off the Arm]

**SEQUENCE**  : Intro- A - B - A - C - A - A mod  Time 2:47 @ speed 43-44

### MEAS

#### INTRODUCTION

1 - 2  **SCP LOD WAIT; DBL RK BK**;

    CP WALL wt 4 beats; bk L to SCP, rec R, bk L, rec R;

### PART A

1 - 3  **PRETZEL TURN W/ DBL RK FWD TO 1/2 OP LOD**;;;

    Keepg ld hnds jnd trng RF chasse sd L/R, L, R/L, R to sd-by-sd LOD w/ld hnds still jnd bhd bk; xtnrg trl hnd fwd L lowrg slightly, rec R, fwd L lowrg slightly, rec R; fng LF chasse sd L/R, L, R/L, R to 1/2 OP LOD;

4 - 8  **MOOCH**;;;

    Bk L, rec R, raisg bent L knee kck L toe dwn, cl L; raisg bent R knee 
kck R toe dwn, cl R, bk L, rec R; trng 1/2 RF chasse sd L/R, L to 1/2 LOP RLOD, bk R, rec L; raisg bent R knee kck R toe dwn, cl R, raisg bent L 
knee kck L toe dwn, cl L; bk R, rec L, trng 1/2 LF chasse sd L/R, L to SCP LOD;

9 -11  **CHANGE R TO L TO HNDSHK ~ CHANGE L TO R TO TANDEM**;;;

    Bk L, rec R, chasse fwd & sd L/R, L (W fwd R/L, R trng 1/2 RF undr jnd ld hnds); sd chasse R/L, L to R HNDSHK LOD, apt L, rec R; sm fwd chasse 
L/R, L (W trng LF undr jnd R hnds fwd R/L, R to end bhd M), sd chasse 
L/R, L; R jng L hnds bhd M's bk;

12-16  **CATAPULT ~ LINDY CATCH ~ CHANGE L TO R**;;;

    Fwd L, rec R, relg R hnds sm bk chasse L/R, L (W bk R, rec L, fwd R/L, R 
passag M on his L sd & trng tp fc him); sip R/L, R (W full RF spin L/R, 
L) to LOP FCG LOD, apt L, rec R; sm chasse fwd chasse to W's R sd & 
catchg her waist W/ R hnd L/R, L (W sm fwd R/L, R), extndg L arm to sd 
fwd R, L arnd W (W extndng both arms fwd & bendg slightly at waist bk L, 
R); fwd R/L, R circg RF (W bk L/R, L) to LOP FCG LOD, apt L, rec R; 
chasse fwd & sd L/R, L trng 1/4 RF to fc WALL (W trng 3/4 LF undr jnd ld 
hnds R/L, R), chasse sd R/L, R to CP WALL;

### PART B

1 - 3  **SCP DBL RK BK; ~ SWIVEL WALK 4; ~ THROWAWAY**;

    Bk L to SCP, rec R, bk L, rec R; w/ braced jnd ld hnds fwd & sd L, XRIF, 
fwd & sd L, XRIF (W w/ swvl action sd R, fwd L, sd R, fwd L); ldq W in 
frt sm chasse fwd & sd L/R, L (W trng LF chasse sd & bk R/L, R to fc M), 
sm chasse fwd R/L, R (W sm bk chasse L/R, L) to LOP FCG LOD;

4 - 7  **LINK TO WHIP THROWAWAY 2X**;;;

    Apt L, rec R, blendg to CP & startg full RF trn sd chasse L/R, L (W fwd 
chasse R/L, R); trng RF XRIB, sd & fwd L (W sd & fwd L, fwd R bet M's 
ft), relg R hnd sm fwd chasse R/L, R (W chasse sd & bk L/R, L) to LOP 
FCG LOD; rpt meas 4-5 Part B;

8 -12  **STOP & GO; ~ LINK ROCK ~ DBL RK BK**;;;

    Apt L, rec R, fwd chasse L/R, L (W R/L, R trng 1/2 LF undr jnd ld hnds 
endg on M's R sd ld hnds still jnd at waist level); plcg R hnd on W's L 
shldr blade XRIF w/ ckg action, rec L, chasse bk R/L, R (W bk L w/ sit 
action raisg L hnd straight up, rec R lowrg hnd, trng 1/2 RF chasse L/R, 
L) to LOP FCG LOD; apt L, rec R, trng 1/8 RF fng fwd chasse L/R, L to CP; 
trng 1/8 RF sd chasse R/L, R to fc WALL, bk L to SCP, rec R; [2-bt meas] 
bk L, rec R;
Ken Mellons is a country singer, pure and simple, whose voice has been shaped by the sounds of yesterday, but he's been able to take those sounds, blend them into what's happening today, and present country music with something that's brand new and dynamic. He's been on this quest practically his entire young life and nothing will deter him.