Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193  Phone 1-847-891-2383  Release Date 9-23-13  E-mail to Hofdance@aol.com

Music: Juan Guadalupe by Montana Rose  From the CD album Star Of Bannack  Available from iTunes Music Downloads

Rhythm/Phase: Cha Cha Phase IV  Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction  A  B  C  B  Ending

. . . . . . INTRODUCTION (8 Measures) . . . . . .

OP FCNG LOD W/ LEAD FEET FREE WAIT 2 MEAS;; FWD & BK BASIC;; CIRCLE AWAY 2 & CHA;; TOG 2 & CHA BFLY;; ALEMANA TO RT HNDSHARE;;


[7 & 8] Fwd L, rec R, sd L/cl R, sd L leading W to turn rf;  Bk R, rec L, sd R/cl L, sd R to rt hndshare;

(W bk R, rec L, sd R/cl L, sd R commence rf swivel;  Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L/cl R, sd L to rt hndshare;)

. . . . . . PART A (16 Measures) . . . . . .

FLIRT;; SOLO FENCE LINES LADY TURN TO FC;; SPOT TURN RLOD;; CRAB WALKS;; 1 FENCE LINE; 1 SHLDR TO SHLDR; AIDA LOD; SWITCH CROSS RLOD;

1 CUCARACHA; FULL CHASE TO HNDSHARE*;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L;  Bk R, rec L, rec R, sd R/cl L, sd R;  (W bk R, rec L turning If, continue turn to varsouvienn pos sd R/cl L, sd R;  Rk bk L, rec R, sd L/cl R, sd L moving to her left in front of M to left varsouvienn pos;) [3 & 4] To RLOD cross lunge thru L with bent knee looking in the direction of lunge, rec R, sd L/cl R, sd L;  Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L, sd R/cl L, sd R;

[5] Toward LOD W cross lunge thru R with bent knee looking in the direction of lunge, rec L, sd R/cl L, sd R;  To RLOD cross lunge thru L with bent knee looking in the direction of lunge, rec R commence If turn, turning 1/2 If to end fcng partner L/R, L;  [5] Toward RLOD XLIF turning on crossing foot 1/2, rec R complete turn to fc partner, sd L/cl R, sd L;  [6 & 7] Toward LOD XRIF of left, sd R, XRIF of left/sd L, XRIF of left;  sd L, XRIF of left, sd R/lf L to left, sd L;  [8] Toward LOD cross lunge thru R with bent knee looking in the direction of lunge, rec L turning to fc partner, sd R/cl L, sd R;


(W bk R with no turn, rec L, fwd R/cl L, fwd R;  Fwd L commence rf turn 1/2, rec fwd R, fwd R/cl L, fwd R;  Fwd R commence If turn 1/2, rec fwd L, fwd R/cl L, fwd R;  Fwd L with no turn, rec R, bk L/cl R, bk L to rt hndshare [* 2nd time thru Part A finish here in bfly pos];)

. . . . . . PART B (20 Measures) . . . . . .

ALEMANA TO FC BFLY;; TRVLNG DOOR TWICE;; 1/2 BASIC; WHIP COH; NEW YKR TWICE;; 1/2 BASIC; WHIP WALL; SPOT TURN TWICE;; BRK BK OP FC LOD;

WALK 2 & CHA; SLIDE THE DOOR; RK APART, REC, & FWD CHA; WALK 2 & CHA;

SLIDE THE DOOR; RK APART, REC, & FWD CHA; NEW YKR TO FC HNDSHARE*;

sd L/cl R, sd L end fcng wall;) [7 & 8] Toward LOD step thru L with straight leg turning to a side by side pos, rec R to fc partner, sd L/cl R, sd L; Toward RLOD step thru R with straight leg turning to a side by side pos, rec L to fc partner, sd R/cl L, sd R, in back to back pos ending in "V" back to back pos fcng RLOD, -


. . . . . ENDING (4 Measures) . . . . .

HAND TO HAND TWICE;; 1/2 BASIC; AIDA IN 3;
[1 & 2] Commence If turn to side by side pos XLIB, rec R to fc, sd L/cl R, sd L; Commence rf turn to side by side pos XRIB, rec L to fc, sd R/cl L, sd R bfly pos; [3] Fwd L, rec R, sd L/cl R, sd L; [4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -

. . . . . PART C (16 Measures) . . . . .

FLIRT TO A FAN;; HOCKEY STICK TO LEFT HAND STAR;; UMBRELLA TURNS;;;;
CHASE W/ DOUBLE PEEK-A-BOO BLND BFLY;;;;;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W rk bk R, rec L turning If, continue turn to varsouvienne pos sd R/cl L, sd R; Rk bk L, rec R, sd L/cl R, sd L moving to her left and commencing 1/4 rf turn to end in fan pos fcng RLOD leaving right foot extended forward with no weight;)

[3 & 4] Fwd L, rec R, step in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R turning left to fc partner, bk L/cl R, bk L on diag ending in left hand star;)