ROUND DANCE INSTRUCTIONS
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JOSE CUERVO
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Record: VIVA 7-29778 "Jose Cuervo"—Shelly West

Footwork: Opposite throughout—directions for M

Sequence: A—B—Interlude—A—B—Interlude—C—A—Bridge—B—End

Speed: Slow to suit—recommend 44 rpm

1-4 WAIT; STRUT 4; BAL L & R; ROLL 4 to semi;

1. Wait 1 meas in OP fc LOD;
2. Strut fwd LOD L, R, L, R blending to bfly M fc wall;
3. step swd LOD L/R, L, then swd R LOD R/L, R;
4. releasing all hands roll LF (WRF) down LOD L, R, L, R ending in scp LOD;

PART A

1-4 2 FWD TWO-STEPS; 2 TRNG TWO-STEPS; CHANGE SIDES 2, TWO-STEP; RK SD, REC, CROSS/SIDE CROSS;

1. In semi do 2 fwd two-steps down LOD L/R, L, R/L, R;
2. Blend to CP M fc wall, do 2 trng two-steps down LOD L/R, L, R/L, R; ending in semi LOD;
3. Fwd L, R keeping W's R hand & M's L hand joined and chng sides W crossing in front of M under joined hands, then R/L, R to bfly M fc COH;
4. RK swd LOD R, rec L, XRF (WXRF)/swd R LOD L, XRF;

5-8 RK SD, REC, CROSS/SD. CROSS; CHNG SIDES 2, TWO-STEP; 2 TRNG TWO-STEP;

1. Twirl 2, WALK 2 (to OPEN);
2. RK swd R LOD L, rec R, XRF (WXRF)/swd LOD R, XRF;
3. Fwd LOD R, L keeping W's L hand & M's R hand joined and chng sides W in front of M under joined hands, then R/L, R to CP M fc wall;
4. Do 2 trng two-steps down LOD L/R, L, R/L, R;
5. Blend to bfly M fc wall swd LOD L, XRF (W twirl RF R, L), fwd L, R to OP LOD;

PART B

1-5 RK FWD, REC, WRAP TWO-STEP; RK BK, REC, FACE TWO-STEP; RK APT, REC, LADY UNDER 2/3; BAL AWAY 2/3, LUNGE TRN OUT, REC; 2 TWO-STEP (to face);

1. RK fwd L, rec R, bkwd two-step L/R, L (W does full LF trn keeping M's R & W's L hands joined) ending in wrapped pos fc LOD, join M's L & W's R hand in front;
2. RK bk R, rec L, fwd R/L, R trng 1/4 RF to fc (W 1/4 LF);
3. RK apt L, rec R, with M's L & W's R hand joined chng sides L/R, L trng 1/2 RF (W trns 1/2 LF under joined hands);
   [NOTE: M passes LOD side of W]
4. Stepping R/L, R M trns 1/4 RF (W 1/4 LF) to fc LOD in LOP, lunge swd LOD on L trng RF, rec on R to OP fc LOD;
5. Twds R LOD do 2 fwd two-steps L/R, L, R/L, R blending to face ptr both hands joined M fc COH;

6-8 RK APT, REC, LADY UNDER 2/3; BAL AWAY 2/3, LUNGE TRN OUT, REC; 2 TWO-STEP (to face);

6-8 Repeat meas. 3-5 of part B starting with M fc COH and finishing M fc ptr and wall.

INTERLUDE

1-4 OPEN VINE 4; 2 FWD TWO-STEPS; OPEN VINE 4; ROLL 4 (to semi):

1. In momentary bfly swd LOD L, XRF (WXFB also), swd LOD L, XRF to semi;
2. Down LOD 2 fwd two-steps L/R, L, R/L, R;
3. Repeat meas. 1 of interlude;
4. Releasing all hands roll LF (WRF) down LOD L, R, L, R to OP fc LOD;

PART C

1-4 CIRCLE AWAY 2 TWO-STEPS; STRUT TOG 4 (cross over); CIRCLE AWAY 2 TWO-STEPS;

1. Circle away LF (WRF) L/R, L, R/L, R;
2. Strut tog 4 L, R, L, R M crossing bhnd W to end in OP fc R LOD;
3. Circle away RF toward rev (WRF) L/R, L, R/L, R;
4. Strut tog 4 L, R, L, R ending in OP fc R LOD;

OVER
Jose Cuervo (cont'd.)

5-7  BAL AWAY & TOG; BASKETBALL TRN; CHNG SIDES TO FC LINE;
     5. Bal apt swd L/R, L, tog to fc R/L, R;
     6. Lunge swd RLOD L starting RF trn (WLF) twd ptr, rec R to LOP fc LOD,
        lunge swd LOD L starting RF trn (WLF) away from ptr, rec R to OP fc RLOD;
     7. With M's R & W's L hands joined chng sides L/R, L, R/L, R M trng RF
        W trng LF under joined hands (like a Calif twirl) to end in momentary
        bfly M fc wall;

8-9½  OPEN VINE 8;; ROLL 2 (to semi);
     8. Repeat meas. 1 of interlude;
     9. Repeat meas. 1 of interlude;
     9½ Down LOD roll LF (WRF) L, R to semi fc LOD;

    BRIDGE

     1  OPEN VINE 4;
     1. Repeat meas. 1 of interlude;

    END

1-4  RK FWD, REC, WRAP TWO-STEP; RK BK, REC, FACE TWO-STEP; BAL L & R; TWIRL 2,
     APT PT;
1-2. Repeat meas. 1-2 of part B;
     3. Repeat meas. 3 of intro;
     4. Fwd L, R (WRF twirl under joined M's L and W's R hands), step apt L,
        point R twd ptr;